

Program audicije za 2. trombon u HNK Ivana pl Zajca /
2nd trombone audition repertoire :

F. David : Konzertino Op.4 (1. & 2. stavak / 1st and 2nd
movement)

Zadani orkestralni ulomci / *Orchestral excerpts*

(označeno zagradama / marked in the attached by round
brackets)

W. A. Mozart : Tuba Mirum (Requiem)	(2 nd tbn)
N. Rimsky-Korsakov : Scheherezade	(2 nd tbn)
R. Wagner : Tannhäuser	(2 nd tbn)
R. Wagner : Walküre	(2 nd tbn)
H. Berlioz : Hungarian March	(2 nd tbn)
G. Rossini : William Tell Overture	(2 nd tbn)
G. Rossini : La Gazza Ladra	(2 nd tbn)
R. Strauss : Till Eulenspiegels Lustige Streiche	(2 nd tbn)
L. van Beethoven : Symphony No. 9	(2 nd tbn)

- sviranje orkestralnih ulomaka “*prima vista*” / *sight-reading*

Wolfgang Amadeus Mozart
Requiem, K. 626

3. Tuba mirum.

Andante.
Solo

The musical score consists of three staves. The first staff begins with a red bracket on the left and contains the first measure of music, marked with a '1' above the staff. The second staff continues the melody and includes a '7' above the staff. The third staff starts with a red bracket on the left, contains a '5' above the staff, and ends with a red bracket on the right. The third staff also includes a '5' above the staff, a 'p' dynamic marking, a 'f' dynamic marking, a 'b' dynamic marking, and a sequence of notes '5 c 11 d 12' above the staff.

Trombone II.

II.

Lento. Recit.

Andantino.

Tempo giusto.

3 20 1 A 21 1 B (poco più mosso.) 1

Viol. Cad. rit. a tempo rit. 21 rit.

C a tempo 33 D Allegro molto. Fug. Solo. con forza Recit. Molto moderato. ad lib. lingu

G. P. JJ 1 2 3

Tempo giusto. (Allegro molto.) Recit. Molto moderato. Solo. con forza lingu

Tempo giusto. (Allegro molto.) risoluto e marcato 3

G. P. 2 1 3

5

Richard Wagner
Tannhäuser
und der Sängerkrieg auf Wartburg

2

Ouvertüre

Tenor-Posaune II

Andante maestoso (♩ = 50)

29 *Ob Klar*

Klar I

A

32 *f ff ff*

43

49 *3*

27 **B** *Allegro* (♩ = 80)

31

Richard Wagner.

Die Walküre.

Ritt der Walküren.

The Valkyrie.

La Walkyrie.

Ride of the Valkyries.

Chevauchée des Walkyries.

Posaune II.

Herausgegeben von W. Hutschenruyter.

Lebhaft.
Animato.

Musical score for Horn II, measures 1-10. The score is written in 2/8 time with a key signature of one sharp (F#). It includes various dynamics such as *f*, *ff*, *dim.*, *piu f*, *cresc.*, and *f*. Performance markings include fingerings (1, 5, 2, 4, 3, 5, 2, 6), accents, and slurs. A red bracket highlights measures 4-5. A red circle highlights the end of measure 4. A red circle highlights the end of measure 9. A red circle highlights the end of measure 10. The score concludes with a double bar line.

H. Berlioz Damnation of Faust - Hungarian March

Trombone II

3

54 *ff* *p* *pp* F 7 G 4 4

75 H 11 Bns, Vllcs I Vns I *p*

91 *poco cresc.* *mf* *cresc.* *ff* *ff* J

99 *ff* *ff*

104 K

110 L

Detailed description: This page of a musical score for Trombone II in the 'Damnation of Faust - Hungarian March' by Hector Berlioz. The score is written in bass clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff (measures 54-74) features dynamic markings of fortissimo (ff), piano (p), and pianissimo (pp), and includes rehearsal marks F, G, and 4. The second staff (measures 75-90) includes rehearsal marks H and 11, and is marked for Bns, Vllcs I and Vns I. The third staff (measures 91-98) includes the instruction 'poco cresc.' and dynamic markings of mezzo-forte (mf), crescendo (cresc.), and fortissimo (ff). The fourth staff (measures 99-103) is marked fortissimo (ff). The fifth staff (measures 104-109) includes rehearsal mark K. The sixth staff (measures 110-115) includes rehearsal mark L. There are two large red curved markings on the page: one on the second staff and one on the sixth staff.

Gioacchino Rossini William Tell Overture

Tenorposaune II.

Andante. (♩ = 54) Allegro. (♩ = 108)

23 A 24 30 B 8

Viol. II.

88

C

ff

98

103

108

115

ff *ff* *ff*

121

D

ff *ff* *ff* *ff* *ff* *ff* *ff*

130

1

1

1

1

141

E

28 20 F 13 G 17

Andante. (♩ = 76)

p

Gioacchino Rossini
La Gazza Ladra Overture

Posaune II.

Maestoso marciale.

Kl. Trommel. *ff*

8 *f*

16 *mf*

24 *f* *ff*

33 *f*

42 *f*

49 *acceler.* *p cresc.* *ff*

62 *Allegro.* *f* *Bb* *poco rit. a tempo* *f marc.* **C**

117 *sf*

124 *sf*

131 *sf*

Rossini — La Gazza Ladra Overture

2

Posaune II.

139 *f cresc.* *ff* *ff*

149 10 1 10 D 24 Vel. 19

219 E 24 Ob. 3 Pos.III. 25 26 27 28 29 4 5

253 12 8 *acceler.* F Più mosso. *ff marc. sf*

280 *f* *f* *poco rit.*

287 5 2

299 Tempo I. 15 G 3 1 G.P. *pp* *pp*

328 *poco tranquillo* 23 Vel. 19 H 32 24 25 26 27 28

408 Pos.III. 12 8 *acceler.* I Più mosso. *ff marc. sf*

435 33 34 35 36

441 *f* *f* *ff* *ff* Più allegro. 18

467 *f cresc.* *ff* *f*

476 *ff* 1

Posaune II.

2 *f* *ff* *molto marc.* 32 7

33 16 34 3 *pp* Tromp. I. 35 *fp*

2 5 *fp* *f* 36 *ff*

f *ff* *immer ausgelassener und lebhafter*

37 *ff* *ff* 2

ff *ff* 2

fff

Beethoven — Symphony No. 9

Trombone tenore

Allegro energico, sempre ben marcato $\text{♩} = 84$

The image shows a page of a musical score for the Trombone tenore part of Beethoven's Symphony No. 9. The score is in 4/4 time and the key signature has two sharps (F# and C#). The tempo and dynamics are marked as "Allegro energico, sempre ben marcato" with a quarter note equal to 84 beats per minute. The score consists of six systems of music, each with a measure number on the left. The first system starts at measure 655 and includes a "Viol. II" part. The second system starts at measure 673. The third system starts at measure 684 and contains a circled letter "P". The fourth system starts at measure 694. The fifth system starts at measure 703 and contains a circled letter "Q". The sixth system starts at measure 716 and contains a circled letter "1". There are several dynamic markings such as *f*, *ff*, and *ff*. A red bracket is drawn across the first system, and another red bracket is on the right side of the sixth system.

655 5

Viol. II

673 1 1

684 P

694

703 Q

716 1

f *f* *f* *ff*