

Concertmaster - Audition repertoire

First round:

1. First mvt. with cadenza of one of the following:

Mozart violin concerto-No.3 G-Major KV 216, No.4 D-Major KV 218 or No.5 A-Major KV 219

2. First mvt. with cadenza of one of the following violin concertos:

L.van Beethoven, J.Brahms, P.I.Tchaikovsky or J.Sibelius

Second round:

***Orchestral solos:**

-**R. Strauss:** *Der Bürger als Edelmann* (from the start to no.46, 3 bars before no.53 to no.55)

-**P. I. Tchaikovsky:** *Swan lake - pas de deux* (from no.45 to 46, 25 bars after no. 46 to the end)

-**N. Rimski Korsakov:** *Scheherezade* (1. Mvt. from letter C to H, 3. mvt. from bar 142 to 157,
4. mvt. cadenza from bar 7 to Vivo and from bar 641 to bar 645)

-**G. Bizet:** *Carmen* (1° tempo Violino solo)

***Orchestral excerpts:**

-**G. Verdi:** *La forza del destino Overture* (from the start to letter B, from C to D, from N to O)

-**G. Rossini:** *Wilhelm Tell Overture* (from letter I to M)

-**G. Puccini:** *Manon Lescaut - Intermezzo Act 3.* (from no.2 to no.4)

-**S. Prokofjev:** *Romeo and Juliet* (1. mvt. from no.2 to no.4 and from no.8 to no.9,
Masks:from bar no.14 to 21, 6.mvt from no.53 to no.54,
7.mvt. from no.57 to no.58, from no.59 to no.60 and from no.65 to no.66)

Sight reading

* (All the material available in PDF on the website)

The committee can decide whether the candidate shall play all the excerpts or just some of them.