

International Competition  
for Young Opera Singers /  
Međunarodno natjecanje  
mladih opernih pjevača

# ZINKA MILANOV





**CROATIAN NATIONAL THEATER  
"IVAN PL. ZAJC" IN RIJEKA  
IS PROUD TO INAUGURATE:**

**International Competition for  
Young Opera Singers "Zinka Milanov"**

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**14 - 18 July 2015, Rijeka - Croatia**

Croatian National Theatre "Ivan pl. Zajc" in Rijeka inaugurates the International Competition for Young Opera Singers - "Zinka Milanov", named after one of the greatest dramatic sopranos of the 20<sup>th</sup> century. The competition is intended for all opera singers who are keen to gain on-stage experience that would facilitate the launch of their international singing careers.

**HRVATSKO NARODNO KAZALIŠTE  
IVANA PL. ZAJCA RIJEKA  
S PONOSOM POKREĆE:**

**Međunarodno natjecanje mladih  
opernih pjevača „Zinka Milanov“**

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**14. - 18. srpnja 2015, Rijeka - Hrvatska**

Hrvatsko narodno kazalište Ivana pl. Zajca Rijeka pokreće Međunarodno natjecanje mladih opernih pjevača "Zinka Milanov", koje nosi ime jedne od najvećih dramskih sopranistica 20. stoljeća. Natjecanje je namijenjeno svim opernim pjevačima koji žele steći scensko iskustvo presudno na putu ka ostvarenju međunarodne pjevačke karijere.

## ZINKA MILANOV

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Zinka Milanov, born in Zagreb, Croatia as Zinka Kunc, studied with the famous Wagnerian soprano Milka Ternina. She was discovered by Bruno Walter who recommended her to Arturo Toscanini for a performance of Verdi's Requiem in Salzburg in 1937. There she was heard by Edward Johnson, then general manager of the Metropolitan Opera. In the same year she made her debut in New York as Leonora in Verdi's *Il Trovatore*. At that time she adopted the name Milanov and continued as the leading dramatic soprano of the Metropolitan Opera for nearly 30 years until her retirement in 1966 at the closing night of the old Met. She then devoted herself to teaching – among her pupils were Grace Bumbry, Christa Ludwig and Regina Resnik.

Zinka Milanov, rođena u Zagrebu, kao Zinka Kunc, studirala je kod slavne Milke Trnine. Bruno Walter otkrio ju je u Pragu i preporučio Arturu Toscaniniju za izvedbu Verdijevog Requiema u Salzburgu 1937. Tada ju je čuo i Edward Johnson, generalni ravnatelj Metropolitan opere. Iste godine ostvaruje svoj debi u New Yorku kao Leonora u Verdijevu *Trubaduru*. U to vrijeme uzima ime Milanov i nastavlja nastupati kao vodeća dramska sopranistica Metropolitanata još 30 godina, sve do odlaska u pjevačku mirovinu 1966, nakon čega se posvećuje vokalnoj pedagogiji. Među njezinim studenticama bile su Grace Bumbry, Christa Ludwig i Regina Resnik.

## Day 0

### 13/7 Monday

9:30 pm - G.Bizet: *Carmen*, Opera studio: Drama in opera, The University campus on Trsat, amphitheatre

## Day 1

### 14/7 Tuesday

#### **Registration of participants, the draw for the running order, the opening of the Competition**

10:00 am - 12:00 - registration, atrium CNT "Ivan pl. Zajc"

12:00 - drawing the running order, foyer CNT "Ivan pl. Zajc"

1:00 pm - 4:00 pm - rehearsals with accompanists, CNT "Ivan pl. Zajc", rehearsal rooms

5:00 pm - 8:00 pm - rehearsals with accompanists, CNT "Ivan pl. Zajc", rehearsal rooms

9 :00 pm - The opening: "The witness of time", interview with Fabrizio Melano,  
The Maritime and History Museum of the Croatian Littoral Rijeka

## Day 2

### 15/7 Wednesday

**1<sup>st</sup> phase of the Competition** (74 candidates), CNT "Ivan pl. Zajc", main stage

10:00 am - 14:00 pm - 1<sup>st</sup> group of candidates

4:00 pm - 8:00 pm - 2<sup>nd</sup> group of candidates

9:00 pm - announcement of the results

### **Day 3**

**16/7 Thursday**

**2<sup>nd</sup> phase of the Competition / semifinal** (max. 30 participants), CNT "Ivan pl. Zajc"

9:00 am – 1:00 pm - rehearsals with accompanists for semifinalists, rehearsal room

2:00 pm - 4:30 pm - 1<sup>st</sup> group of semifinalists, main stage

6: 00 pm - 8:30 pm - 2<sup>nd</sup> group of semifinalists, main stage

9:30 pm - announcement of the results

### **Day 4**

**17/7 Friday**

**Rehearsals with the orchestra / finals** (max. 30 participants), CNT "Ivan pl. Zajc"

10:00 am - rehearsal of the finalists with the orchestra

7:00 pm - rehearsal of the finalists with the orchestra

### **Day 5**

**18/7 Saturday**

**Closing concert of the Competition**

8:00 pm - Finals, announcement of the winners and award ceremony

## Dan 0

### 13.7. ponedjeljak

21:30 - G.Bizet: *Carmen*, Operni studio: Drama u operi,  
Sveučilišni kampus, amfiteatar

## Dan 1

### 14.7. utorak

#### Registracija, izvlačenje redoslijeda, Otvaranje

10:00-12:00 - registracija, atrij HNK

12:00 - izvlačenje redoslijeda, foyer HNK

13:00-16:00 - probe s korepetitorima, HNK dvorane za probe

17:00-20:00 - probe s korepetitorima, HNK dvorane za probe

21:00 - Otvorenje: „Svjedok vremena“, razgovor s Fabriziom Melanom,  
Pomorski i povijesni muzej Hrvatskog primorja Rijeka

## Dan 2

### 15.7. srijeda

#### I. etapa Natjecanja (74 kandidata), HNK velika scena

10:00-14:00 - I.grupa kandidata

16:00-20:00 - II.grupa kandidata

21:00 - objava rezultata

## **Dan 3**

### **16.7. četvrtak**

#### **II. etapa Natjecanja /polufinale** (max. 30 kandidata)

9:00-13:00 - probe s korepetitorima za polufinaliste, dvorana za probe

14:00-16:30 - I. grupa polufinalista, HNK velika scena

18:00-20:30 - II. grupa polufinalista, HNK velika scena

21:30 - objava rezultata

## **Dan 4**

### **17.7. petak**

#### **Probe s orkestrom** - finale (max. 10 kandidata), HNK velika scena

10:00 - probe finalista s orkestrom

19:00 - probe finalista s orkestrom

## **Dan 5**

### **18.7. subota**

#### **Završni koncert Natjecanja**, HNK velika scena

20:00 - Finale natjecanja i dodjela nagrada



**1.** Competitors, female and male, of any nationality that turned 21 on the date of application, or older than 21 (age limit 40), are welcome to apply.

**2.** The competition is organized in three rounds:

- 1st round - 1 opera aria of one's own choice - with piano accompaniment
- Semifinal round - 2 opera arias of one's own choice - with piano accompaniment
- Final round - 2 opera arias selected from the enclosed list - concert accompanied by the Orchestra of the Croatian National Theatre "Ivan pl. Zajc" Rijeka

A singer may not repeat the same aria in the different stages of the competition. All competition rounds are public.

**3.** The organizer will provide accompanists and an opportunity for rehearsal prior to each round of the competition. The competitors are allowed to bring their own accompanists at their own expense.

**4.** An international jury comprised of distinguished singers, conductors, opera company

directors and music agents will evaluate the competitors according to the following criteria: technical preparedness, musicality, voice quality and artistic personality.

**5.** The decisions of the jury are irrevocable and not subject to any kind of appeal.

**6.** Competition jury (2015):

Kms Olivera Miljaković – vocal pedagogue, Vienna State Opera

Fabrizio Melano – opera director, New York City

Mariano Horak – artists manager, Ammann-Horak Agency, Zürich

Tibor Bogányi – Chief-conductor of the Pannon Philharmonic Orchestra

Kalle Kanttila – artists manager, International Opera Artists

Marin Blazević – professor of performance studies and opera dramaturgy, Opera Company Director and Dramaturge, Croatian National Theatre "Ivan pl. Zajc" in Rijeka, co-founder of the "Zinka Milanov" competition

Vlatka Oršanić – singer, Slovenian National Theatre in Ljubljana, Head of Department of Voice – Academy of Music, University of Zagreb, co-founder and director of the "Zinka Milanov" competition

## 7. Prizes:

1<sup>st</sup> prize – €3,000

2<sup>nd</sup> prize – €2,000

3<sup>rd</sup> prize – €1,000

Special award: appearance in the project of the Croatian National Theatre "Ivan pl. Zajc" in Rijeka, either on opera production or a concert.

**1.** Pravo sudjelovanja imaju sve natjecateljice i natjecatelji koji su navršili 21 godinu na dan prijave, ili stariji, do 40 godina.

**2.** Natjecanje se odvija u tri etape:

- 1. etapa – 1 operna arija po slobodnom izboru – uz pratnju klavira
- Polufinale – 2 operne arije po slobodnom izboru – uz pratnju klavira
- Finale – 2 operne arije po izboru iz priloženog popisa – koncert uz pratnju Orkestra HNK Ivana pl. Zajca Rijeka.

Arije se ne smiju ponavljati, a sve etape natjecanja su javne.

**3.** Organizator će osigurati korepetitore uz mogućnost probe prije svake etape. Natjecatelji imaju pravo dovesti svog korepetitora o vlastitom trošku.

**4.** Međunarodni žiri, u čijem su sastavu ugledni pjevači, dirigenti, ravnatelji opera i glazbeni agenti, ocjenjuju natjecatelje prema sljedećim kriterijima: tehnička spremnost, muzikalnost, kvaliteta glasa i umjetnička osobnost

5. Odluke žirija su neopozive, pravni spor je isključen.

6. Žiri (2015):

Kms Olivera Miljaković – vokalna pedagoginja, Wiener Staatsoper

Fabrizio Melano – operni redatelj, New York

Mariano Horak – glazbeni agent, Ammann-Horak Agency, Zürich

Tibor Bogányi – šef-dirigent Panonske filharmonije

Kalle Kanttila – glazbeni agent, International Opera Artists

Marin Blažević – profesor studija izvedbe i operne dramaturgije, ravnatelj opere i glavni dramaturg

HNK Ivana pl. Zajca Rijeka, inicijator natjecanja „Zinka Milanov“

Vlatka Oršanić – pjevačica Slovenskog narodnog gledališća u Ljubljani, pročelnica Odsjeka za pjevanje  
Muzičke akademije u Zagrebu, inicijatorica i ravnateljica natjecanja „Zinka Milanov“.

## **7. Nagrade:**

1. nagrada – 3.000 €

2. nagrada – 2.000 €

3. nagrada – 1.000 €

Posebne nagrade: nastup u projektu HNK Ivana pl. Zajca Rijeka – u opernoj produkciji ili na koncertu

JURY 2015

ŽIRI



**Kms Olivera Miljaković**  
**Fabrizio Melano**  
**Tibor Bogányi**  
**Kalle Kanttila**  
**Mariano Horak**  
**Marin Blažević**  
**Vlatka Oršanić**

## KMS OLIVERA MILJAKOVIĆ

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Kms Olivera Miljaković, soprano, studied solo singing with Mile Stojadinović, Josip Rijavica and Nikola Cvejić, and later furthered her studies with Gina Cinga. She was engaged by National Theatre Belgrade Opera for two years and in 1963 became a member of Vienna State Opera where she accomplished stunning career as a soloist. Olivera Miljaković performed on many important opera and concert stages and festivals with conductors such as Leonard Bernstein, Zubin Mehta, Wolfgang Sawallisch, Lorin Maazel, Georges Prêtre, Carlos Kleiber and Herbert von Karajan. She also participated in a number of noticeable opera discography productions with same conductors.

Since 1980 she has run a private school for solo singing and from 1987 till 1991 she worked as a professor in the Opera Studio of Vienna State Opera. Olivera Miljaković holds many master classes and concerts all over the world; she is music director of Basano del Grapa festival, and from 2003 music director of Ambassadors concert.

In 1984 she was given the honorific title Kammersägerin for distinguished singers of opera, the highest title that Austria and Germany give to their singers. For her work in the field of culture, she was awarded with Golden Ring of the Vienna State Opera and with Silver and Golden Medal from the Republic of Austria.



Olivera Miljaković studirala je solo pjevanje kod Mile Stojadinović, Josipa Rijavca i Nikole Cvejić, a usavršavala se kod Gine Cinga. Dvije godine bila je solistica Opere Narodnog pozorišta u Beogradu, a 1963. prelazi u Bečku državnu operu u kojoj ostvaruje izuzetnu solističku karijeru. Nastupala je na svim važnijim opernim i koncertnim scenama i festivalima uz dirigente kao što su Bernstein, Klobučar, Tilman, Mehta, Sawalilisch, Maazel, Prêtre, Štajn, Kleiber i Karajan, s kojima je ujedno i sudjelovala na nekoliko zapaženih opernih diskografskih produkcija.

Od 1980. vodi privatnu školu za solo pjevanje, a od 1987. do 1991. svoj pedagoški rad potvrđuje i kao profesorica opernog studija Bečke državne opere i profesorica u Tokiju.

Godine 1984. dobiva najvišu titulu koju Austrija i Njemačka dodjeljuju svojim pjevačima Kammersängerin. Za rad u kulturi dobila je zlatni prsten Bečke opere i srebrnu i zlatnu medalju Republike Austrije.

Održava brojne majstorske klase i koncerte diljem svijeta, glazbeni je direktor festivala Basano del Grapa, a od 2003. je glazbena direktorica organizacije Ambassadors concert.

## FABRIZIO MELANO

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Fabrizio Melano is an established figure on the international opera scene, having worked with leading houses throughout the world for more than 40 years. He began a long-standing relationship with the Metropolitan Opera in 1969 and has directed 21 operas there. Much of his work has been seen in PBS's Live from the Met series, including his stagings of *La Bohème* (which inaugurated the series in 1977), *Il Trittico*, *Les Troyens* (which also opened the Met's centennial season in 1983), and *Il Trovatore*. Mr. Melano has worked with most of the major American and Canadian opera companies, including five productions at the Lyric Opera of Chicago and four with the New York City Opera. He assisted Maria Callas in her staging of *I Vespri Siciliani* at Torino's Teatro Regio and has directed at such companies as the Teatro Colón in Buenos Aires, Opéra de Monte-Carlo, and the English National Opera. He directed Tony Randall in his last play, Pirandello's *Right You Are*, with the National Actors Theater and staged a new musical, *Asylum*, at the York Theatre Company. At Juilliard he directed *Dialogues des Carmélites* in 2010 and the 2012 Met+Juilliard co-production of *Armide*.

Fabrizo Melano renomirana je ličnost na međunarodnoj opernoj sceni. Više od 40 godina surađivao je s vodećim svjetskim opernim kućama. Svoju dugu vezu s Metropolitan Operom započeo je 1969. godine gdje je režirao 21 operu.

Većina njegovih radova mogla se vidjeti na PBS Live iz Met serija uključujući *La Bohème* (s kojom je i započeto prikazivanje 1977.), *Il Trittico*, *Les Troyens* (s kojim je i otvorena stogodišnja sezona Meta 1983.), i *Il Trovatore*.

Melano je radio s vodećim američkim i kanadskim opernim kompanijama, uključujući pet produkcija u Lyric Opera u Chicagu i četiri s New York City Operom. Asistirao je Mariji Callas u režiranju *I Vespri Siciliani* u Teatru Regio u Torinu. Bio je redatelj u kompanijama kao što su Teatro Colón- Buenos Aires, Opéra de Monte-Carlo i English National Opera. Na Juilliardu je 2010. godine režirao *Dialogues des Carmélites*, a 2012. *Armide* nastalu u koprodukciji Meta i Juilliarda.

## TIBOR BOGÁNYI

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Tibor Bogányi, conductor, gained international attention in 2002, when he was appointed head conductor of the Turku Philharmonic Orchestra at the young age of 28. For six seasons he has been artistic director and head conductor at Lappeenranta City Orchestra. He is also holding the position of head conductor at the Pécs Philharmonic Orchestra since 2011. Bogányi conducts symphonic, choral, operatic and ballet repertoire with numerous leading orchestras and companies world-wide such as the Staatsphilharmonie Rheinland-Pfalz, the Orchestre National du Capitole de Toulouse, the Copenhagen Philharmonic Orchestra, the Odense Symphony Orchestra, the Durban Philharmonic, the Mexico State Symphony Orchestra, the Macao Symphonic Orchestra, the Shanghai Opera and St. Petersburg's National Symphony Orchestra. He has also conducted all major Finnish orchestras including the Helsinki Philharmonic, the Finnish Radio Orchestra, Lahti and Tampere Philharmonic Orchestras. In addition, he has shared the stage with some of the world's leading soloists such as Andrej Gavrilov, Ilija Gingolts, Zoltán Kocsis, Gergely Bogányi, Barnabás Kelemen, Kristóf Baráti, Gary Hoffman, Miklós Perényi and Dénes Várjon.

Bogányi has also built up an extensive operatic repertoire. Following his highly successful Finnish debut, conducting *Così fan tutte* for the Finnish National Opera in 2006, he continued conducting a great number of productions, including Verdi's *Traviata* and *Macbeth*, Mozart's *Don Giovanni*. During the same period, he also conducted Bizet's *Carmen*, Stavinski's *Le Sacre du Printemps* and Bartók's *Wooden Prince*, *The Miraculous Mandarin* and the *Duke Bluebeards's Castle*. In 2014, Bogányi made his Hungarian debut with the National Hungarian Opera conducting the Boito's *Mefistofele* followed by Puccini's *Tosca*. He is highly committed to contemporary Finnish music and therefore frequently conducts and records works by Finnish composers like Aulis Sallinen as well as Swedish composers like Anders Hillborg. He conducted Tuomas Kantelinen's world-premiere opera *Paavo Nurmi*. He is also devoted to premiering new pieces from other contemporary composers such as György Orbán or Levente Gyöngyösi. In addition, to his work as a conductor, Bogányi has appeared as a cellist in recitals around the world.

Tibor Bogányi postao je međunarodno poznat 2002. godine, kada je imenovan glavnim dirigentom finskog Turku filharmonijskog orkestra sa samo 28 godina.

Nastavio je s radom kao umjetnički direktor i glavni dirigent u Gradskom orkestru Lappeenranta te od 2011. godine kao glavni dirigent Filharmonije u Pečuhu.

Bogányi dirigira simfonijskim i opernim repertoarom s vodećim orkestrima diljem svijeta.

Njegov široki repertoar uključuje simfonijsku i zborsku glazbu te opere i baleta. Svjetska karijera dovela ga je do suradnje s orkestrima kao što su Staatsphilharmonie Rheinland-Pfalz, Orchestre National du Capitole de Toulouse, Copenhagen Philharmonic Orchestra, Odense Symphony Orchestra, the Durban Philharmonic, the Mexico State Symphony Orchestra, Macao Symphonic Orchestra, Sanghai Opera i St. Petersburg's National Symphony Orchestra.

Dijelio je pozornicu s nekim od vodećih svjetskih solista poput Andreja Gavrilova, Ilye Gingoltsa, Zoltána Kocsisa, Gergelya Bogányia, Barnábasa Kelemena, Kristófa Barátija, Garya Hoffmana, Miklósa Perényia i Dénesa Várjona.

Izgradio je i opsežan operni repertoar. Nakon uspješnog finskog debija, *Così fan tutte* za Finsku nacionalnu operu 2006. godine, nastavio je dirigirati velikim brojem produkcija pa je tako ravnao

Verdijevom *La Traviatom* i *Macbethom* te Mozartovim *Don Giovanni*jem. Iste godine, ravnao je i Bizetovom *Carmen*, *Posvećenjem proljeća* Stravinskoga i svim trima Bartokovim scenskim djelima *Drveni princ*, *Čudesni mandarin* i *Dvorac Modrobradog*.

Godine 2014. ravna *Mefistofeleom* Arriga Boita što je ujedno bio i njegov debi s Mađarskom nacionalnom operom.

Posvećen je suvremenoj finskoj glazbi te stoga često ravna i snima djela finskih skladatelja poput Aulisa Sallinenena, kao i švedskog skladatelja Andresa Hillborga. Također je posvećen izvođenju novih djela suvremenih skladatelja poput Györgya Orbána i Leventea Gyöngyösia.

Rođen u Mađarskoj, Bogányi je prvo studirao čelo, a zatim dirigiranje na prestižnoj Sibelius akademiji u Finskoj. Tijekom studija bio je gost student na CNSM Conservatoire de Paris gdje je studirao kod Jánosa Fürsta. Osim kao dirigent, Bogányi nastupa kao čelist u recitalima diljem svijeta.

## KALLE KANTTILA

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Kalle Kanttila is Artist Manager and director of IOA-Management (International Opera Artists), which is one of the most important agencies in Scandinavia and in German speaking countries. IOA has offices in Germany and Finland and thereto in Firenze, St. Petersburg & Paris. Kalle Kanttila was a jury member at many important singing competitions like International *Hans Gabor Belvedere Singing Competition* (Helsinki Qualification), International *Panco Vladigerov* in Bulgaria, International *Lions Singing Competition* by Opera Festival *Gut Immling* etc.

Kalle Kanttila was born in Oulu, Finland. He began his music studies at the Helsinki Conservatory of Music and furthered his studies at the Zürich Conservatory and at Music Department of University Karlsruhe, Germany. He was engaged as Ensemble member at first at the Theater Regensburg and then at the State Opera of Nuremberg. He has appeared as a guest soloist at the Komische Oper Berlin, State Opera Wiesbaden, State Opera Kassel, State Opera Darmstadt, State Opera Meiningen, State Opera Nürnberg, State Opera Karlsruhe, Alexander Theater Helsinki, National Theater Mannheim, Opera Wuppertal, Schwetzingen Music Festival as well at the Savonlinna Opera Festival.



Kalle Kanttila umjetnički je direktor i direktor IOA Managementa (International Opera Artists), jedne od važnijih agencija u Skandinaviji i zemljama njemačkog govornog područja. IOA ima urede u Njemačkoj, Finskoj te u Firenci, St. Petersburgu i Parizu. Bio je član žirija na prestižnim pjevačkim natjecanjima kao što su *Hans Gabor Belvedere Singing Competition* (Helsinki ), *Panco Vladigerov* u Bugarskom, *Lions Singing Competition* opernog festivala *GutImmling* itd.

Rođen je u Oulu, Finska. Svoje glazbeno obrazovanje započeo je na Glazbenom Konzervatoriju u Helsinkiju, a nastavio je na Konzervatoriju u Zürichu te na Glazbenom odsjeku Sveučilišta u Karlsruheu u Njemačkoj.

Prvo je bio član ansambla u Kazalištu Regensburg, potom u Nacionalnoj Operi u Nurembergu. Kao gost solist nastupao je u Komische Oper Berlin, State Opera Wiesbaden, State Opera Kassel, State Opera Darmstadt, State Opera Meiningen, State Opera Nürnberg, State Opera Karlsruhe, Alexander Theater Helsinki, National Theater Mannheim, Opera Wuppertal, Schwetzingen Music Festival te Savonlinna Opera Festival.

## MARIANO HORAK

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Mariano Horak studied singing and musicology at the University in Bratislava and at the Tchaikovsky Music Conservatory in Kiev. For a few years, after graduation, Horak sang as a baritone in different opera houses in Germany and Switzerland. In 1984 he founded Lyric Department in the *Caecilia* Agency in Zürich, and has been a director there since then. He worked with many great artists including Mirella Freni, Christa Ludwig, Teresa Berganza, Lucia Popp, Peter Schreier, Piero Cappuccilli, Nicolai Ghiaurov, and many more.

Mariano Horak always showed great interest for young artists, he wanted to discover them and with focused and artistic guidance help them to achieve their international carrier. He has discovered many great artists such as Violeta Urmana, Julia Kleiter, Anna Goryacova, Ausrine Stundyte, Stephan Gould, Johan Reuter, Antonio Poli, Goran Jurić and many others.

Horak is often invited to be a jury member or observer in many different international singing competitions to keep in track with the new coming generation of young singers. In June 2015 he opened his own agency named Ammann-Horak Agency which is situated in Zürich.

Mariano Horak studirao je pjevanje i muzikologiju na Sveučilištu u Bratislavi te na Konzervatoriju Čajkovski u Kijevu.

Nakon studija nekoliko je godina kao lirski bariton pjevao u različitim opernim kućama u Njemačkoj i Švicarskoj da bi 1984. godine osnovao Lyric Department u Agenturi Caecilia u Zürichu, kojeg je bio voditelj sve do današnjih dana.

Već je veoma rano počeo surađivati sa svjetski poznatim umjetnicima kao što su Mirella Freni, Christa Ludwig, Teresa Berganza, Lucia Popp, Peter Schreier, Piero Cappuccilli, Nicolai Ghiaurov, ako spomenemo samo neke od njih.

Oduvijek je pokazivao veliki interes za mlade nadarene umjetnike te im ciljanim vođenjem i umjetničkim usmjeravanjem pomogao u ostvarivanju uspješne internacionalne karijere.

Otkrio je umjetnike kao što su Violeta Urmana, Julia Kleiter, Anna Goryachova, Ausrine Stundyte, Stephen Gould, Johan Reuter, Antonio Poli, Goran Juric i još mnogi drugi.

Mariano Horak je redovno pozivan na različita internacionalna pjevačka natjecanja kao član žirija ili promatrač, kako bi bio informiran o najnovijim generacijama pjevača.

U lipnju 2015. otvara vlastitu agenciju pod imenom Ammann-HorakAgency sa sjedištem u Zürichu.

## MARIN BLAŽEVIĆ

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Marin Blažević is theatre and performance studies scholar and dramaturge based in Zagreb, Croatia. As an Associate Professor he teaches theory and history of theatre and drama, performance studies and dramaturgy at the Academy of Drama Arts and opera dramaturgy at the Music Academy (Department of Opera singing), University of Zagreb. In fall 2014 he started his four years term as artistic director and dramaturge of the Opera Company of Croatian National Theater in Rijeka. He is also adjunct associate professor at Columbia University School of the Arts.

Marin published widely in English, Italian, Croatian and Slovenian language. His publications include authored books, collections of essays and edited thematic issues of international journals for performing arts and performance studies. With Matthew Goulish (*Goat Island, Every House Has a Door*) he co-edited special English issues of Performing Arts Journal *Frakcija* (Fraction): *Reflections on the Process / Performance: A Reading Companion to Goat Island's 'When will the September roses bloom?'* (2004/2005). With Lada Čale Feldman he co-edited *MIS-performance* issue for Performance Research.

His edited books include: Branko Gavella: *Teorija glume – od materijala do ličnosti* (Branko Gavella: *Theory of Acting* – English translation forthcoming in 2015); a collection of essays on Slovenian performance-theatre company Via Negativa titled *No*, (2011) and *MISperformance, Essays on Shifting Perspectives*, co-edited with Lada Čale Feldman (2014). Authored books: *Razgovori o novom kazalištu* (Conversations on the New Theatre, 2007) and *Izboren poraz* (A Defeat Won, 2012), on the theory of new theatre and its peculiar history in Croatia. He is currently working on the book *The Breadth and Shifts of Dramaturgy* (forthcoming in 2016). Marin is director and dramaturge of Performance Studies international 2015 dispersed international conference project in fifteen locations around the world: Fluid States: Performances of unknowing (<http://www.fluidstates.org>)

Marin Blažević izvanredni je profesor na Odsjeku za dramaturgiju; predaje teoriju i povijest kazališta i drame, studije izvedbe, te postdramsku dramaturgiju na Akademiji dramske umjetnosti, a dramaturgiju opere na Muzičkoj akademiji u Zagrebu. Gostujući je profesor na Sveučilištu Columbia.

Objavljivao je na engleskom, talijanskom, hrvatskom i slovenskom jeziku. Njegova izdanja uključuju autorske knjige, zbirke eseja te tematska izdanja međunarodnih časopisa za izvedbene umjetnosti i izvedbene studije. S Matthewom Goulishem (Goat Island) su-uredio je posebno englesko izdanje Frakcije: *Reflections on the Process / Performance: A Reading Companion to Goat Island's 'When will the September roses bloom?'* (2004/2005). S Ladom Čale Feldman su-uredio je tematski broj *MIS-performance* za Performance Research. Uređivao je sljedeće naslove: Branko Gavella: *Teorija glume – od materijala do ličnosti*, zbirku eseja *Ne*, o slovenskoj izvedbenoj skupini Via negativa (2011) i zbirku eseja *MIS-performance, Essays on Shifting Perspectives* u suradnji s Ladom Čale Feldman. Autorske knjige: *Razgovori o novom kazalištu* (2007), i *Izboren poraz* (2012) o teoriji novog ili postdramskog kazališta i njegovoj specifičnoj povijesti u Hrvatskoj.

Glavni je organizator i dramaturg međunarodnog konferencijskog projekta PSi 2015, koji se tijekom dvanaest mjeseci održava na dvanaest lokacija diljem svijeta pod naslovom *Fluid States: Performances of unKnowing*.

Od jeseni 2014. Marin Blažević je ravnatelj i dramaturg Opere HNK Ivana pl. Zajca Rijeka.

## VLATKA ORŠANIĆ

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Vlatka Oršanić, soprano, was born in Zabok, Croatia. She graduated voice study at the Academy of Music in Ljubljana, Slovenia and later took her postgraduate studies in Vienna with Kms Olivera Miljaković.

Vlatka Oršanić made her debut at the age of 20 as Gilda at the National Opera in Ljubljana. Since then, she was invited as a guest singer to all opera theaters in Yugoslavia. In her long and rich career she sang in many projects in different European opera houses and concert halls (Germany, Austria, Italy, Spain, France, Belgium, Czech Republic, Romania) and in Japan, working with prominent directors (Joachim Herz, Harry Kupfer, Christine Mielitz, Pet Halmen, Andreas Homoki, John Cox, Liliana Cavani etc.) and conductors (Semyon Bychkov, Michael Gielen, Wladimir Jurowski, Kiril Petrenko, Daniel Harding, Rafael Frühbeck de Burgos, Heinz Holliger, Stefan Soltesz etc.). Her repertoire includes more than 80 leading opera and concert roles of very different character and music style, from Purcell (Dido), Bach, Händel (Angelica), Mozart (Queen of the night, Susanna, Vittelia, Elettra, Donna Anna, Donna Elvira, Despina), Beethoven, Schumann (Genoveva), Donizetti (Lucia, Adina),



Bellini (Elvira), Rossini (Rosina), Verdi (Gilda, Violetta, Aida, Lady Macbeth, Leonora, Abigaila, Amelia), Puccini (Mimi, Tosca, Madama Butterfly, Manon Lescaut), Gounod (Marguerite), Tschaikowski (Tatjana), Janacek (Mila, Jenufa, Katja, Malinka), Dvořak (Rusalka, Kneginja), Giordano (Maddalena), R. Strauss (Ariadne, Herodias), Shostakovich (Katerina Izmajlova), Prokofiev (Nataša) to modern authors. She appeared at renowned European music festivals (Salzburger Sommerfestspiele, Edinburgh Festival, Maggio Musicale Fiorentino, Wiener Festwochen).

Vlatka Oršanić recorded several CD albums for various international discography companies (Arte Nova, EMI, Sony Classical) and made archival recordings for several radio and TV stations (RTV Ljubljana, RTV Zagreb, ORF Wien, SWF Freiburg, Deutschlands radio, MDR Leipzig). From 2006 to 2010 she was senior lecturer (associate professor) for voice at the Academy of Music in Ljubljana. She is a principal singer at the Slovenian National Theatre Opera, full professor and a Head of Singing Department at the Academy of Music in Zagreb.

Vlatka Oršanić rođena je u Zaboku, Hrvatska. Pjevanje je diplomirala na Akademiji za glasbo u Ljubljani, a usavršavala se u Beču kod Kms Olivere Miljaković.

Debitirala je u SNG Opera in balet u Ljubljani kao dvadesetogodišnjakinja u ulogama poput Gilde i Lucie di Lammermoor te ubrzo postala gošća svih opernih kazališta u bivšoj državi. Ostvarila je bogatu opernu i koncertnu karijeru međunarodnog ugleda djelujući u kazalištima diljem Europe (Njemačka, Austrija, Italija, Španjolska, Francuska, Belgija, Češka, Rumunjska ) i u Japanu.

Suradivala je s poznatim režiserima (Joachim Herz, Harry Kupfer, Christine Mielitz, Pet Halmen, Andreas Homoki, John Cox, Liliana Cavani etc.) i slavnim dirigentima (Semyon Bychkov, Michael Gielen, Wladimir Jurowski, Kiril Petrenko, Daniel Harding, Rafael Frühbeck de Burgos, Heinz Holliger, Stefan Soltesz etc. ). Njezin repertoar sačinjavaju glavne uloge najrazličitijih karaktera i glazbenih stilova od Purcella (Didona), Bacha, Händela (Angelica), Mozarta (Kraljica noći, Susanna, Vittelia, Elettra, Donna Anna, Donna Elvira, Despina) Beethovena, Schumanna (Genoveva), Donizettija (Lucia, Adina), Bellinija (Elvira), Rossinija (Rosina), Verdija (Gilda, Traviata, Aida, Lady Macbeth, Leonora, Abigaila, Amelia), Puccinija (Mimi, Tosca, Madama Butterfly, Manon Lescaut), Gounoda (Marguerite), Čajkovskog (Tatjana), Janačeka (Mila, Jenufa, Katja, Malinka), Dvořaka (Rusalka, Kneginja), Giordana (Maddalena), R. Straussa (Ariadne, Herodias), Šostakoviča (Katerina Izmajlova), Prokofjeva (Nataša) do modernih autora.

Nastupila je na velikim europskim glazbenim festivalima (Salzburger Sommerfestspiele, Edinburgh Festival, Maggio Musicale Fiorentino, Wiener Festwochen).

Snimila je nekoliko CD ploča za svjetske diskografske kuće (Emi, Sony Classical, Arte Nova), a njezine snimke pohranjene su i u arhivima RTV Ljubljana, RTV Zagreb, ORF Wien, SWF Freiburg, Deutschlandsradio Berlin, MDR Leipzig.

Vlatka Oršanić prvakinja je Opere Slovenskog narodnog gledališča u Ljubljani te redovni profesor i pročelnik Odsjeka za pjevanje na Muzičkoj akademiji u Zagrebu, a četiri je godine bila i izvanredni profesor na Akademiji za glasbo u Ljubljani.

## Sopran

V. Bellini: *La sonnambula* – *Ah, non credea mirarti*  
*Norma* – *Casta diva*

*I Capuletti e I Montecchi* – *Oh, quante volte*

G. Bizet: *Carmen* – *Je dis, que rien ne m'épouvente*

F. Cilea: *Adriana Lecouvreur* – *Io son l'umile ancella*  
*Poveri fiori*

G. Donizetti: *L'elisir d'amore* – *Prendi*

*Linda di Chamounix* – *O luce di quest'anima*

*Lucia di Lammermoor* – *Regnava nel silenzio*

A. Dvořák: *Rusalka* – *Měsíčku, na neby hlubokém*

Ch. Gounod: *Faust* – *Ah, je ris*

J. Massenet: *Herodiade* – *Il est doux, il est bon*

W. A. Mozart: *Zaide* – *Ruhe, sanft*

*Così fan tutte* – *Come scoglio*

*In uomini, in soldati*

*Le nozze di Figaro* – *Porgi amor*

*Don Giovanni* – *Batti, batti o bel Masetto*

*Non mi dir*

*Mi tradi quel'alma ingrata*

*Die Zauberflöte* – *Der Hölle Rache*

J. Offenbach: *Les contes d'Hoffmann* – *Les oiseaux*  
*dans la charmille*

G. Puccini: *La bohème* – *Mi chiamano Mimì*  
*Quando men vo*

*Madama Butterfly* – *Un bel dì vedremo*

*Tu, tu, piccolo iddio*

*Gianni Schicchi* – *O mio babbino caro*

*Tosca* – *Vissi d'arte*

*Manon Lescaut* – *In quelle trine morbide*

*Sola, perduta, abbandonata*

*Suor Angelica* – *Senza mamma*

*Turandot* – *Signore ascolta*

G. Rossini: *Guglielmo Tell* – *Selva opaca*

*Semiramide* – *Bel' raggio lusinghier*

G. Verdi: *Aida* – *Ritorna vincitor*

*I vespri siciliani* – *Mercè dilette amiche*

*La forza del destino* – *Pace, pace mio dio*

*La Traviata* – *E strano*

*Addio del'passato*

*Rigoletto* – *Caro nome*

*Un ballo in maschera* – *Morro, ma prima in grazia*

*Saper vorreste*

R. Wagner: *Tannhäuser* – *Dich teure Halle*

I. Zajc: *Nikola Šubić Zrinjski* – *On ode*

## Mezzosopran

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V. Bellini: *I Capuletti e I Montecchi* – *Se Romeo t'uccise il figlio*  
G. Bizet: *Carmen* – *Habanera*  
*Seguidille*  
F. Cilea: *Adriana Lecouvreur* – *Acerba voluta*  
G. Donizetti: *La favorita* – *O, mio Fernando*  
Ch. Gounod: *Faust* – *Faites lui mes aveux*  
P. Mascagni: *Cavalleria rusticana* –  
*Voi lo sapete o mamma*  
J. Massenet: *Werther* – *Ces lettres*  
W.A. Mozart: *Le nozze di Figaro* – *Non so piu cosa son*  
*Così fan tutte* – *Smanie implacabili*  
*La clemenza di Tito* – *Parto, parto*  
A. Ponchielli: *La Gioconda* – *Voce di donna*  
G. Rossini: *Il barbiere di Siviglia* – *Una voce poco fa*  
*La Cenerentola* – *Nacqui all'affanno*  
C. Saint-Saëns: *Samson et Dalila* – *Mon coeur*  
G. Verdi: *Don Carlos* – *Nel giardin del bello*  
*O don fatale*  
*Il trovatore* – *Stride la vampa*  
*Un ballo in maschera* – *Re dell'abisso, affrettati*  
I. Zajc: *Zlatka* – *Vari, vari*

## Tenor

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P. I. Tchaikovsky: *Eugene Onegin* – *Kuda, kuda*  
G. Donizetti: *L'elisir d'amore* – *Quanto e bella, quanto e cara*  
*Una furtiva lagrima*  
*Lucia di Lammermoor* – *Fra poco a me ricovero*  
U. Giordano: *Andrea Chénier* – *Improvviso*  
Ch. Gounod: *Faust* – *Salut, demeure chaste et pure*  
R. Leoncavallo: *I Pagliacci* – *Vesti la giubba*  
J. Massenet: *Werther* – *Pourquoi me réveiller*  
W. A. Mozart: *Così fan tutte* – *Un aura amorosa*  
*Die Zauberflöte* – *Dies Bildnis*  
*Don Giovanni* – *Dalla sua pace*  
*Il mio tesoro*  
G. Puccini: *Tosca* – *Recondita armonia*  
*La bohème* – *Che gelida manina*  
*Turandot* – *Nessun dorma*  
G. Verdi: *Aida* – *Celeste Aida*  
*Il trovatore* – *Ah, si ben mio*  
*La Traviata* – *Lunge da lei*  
*Macbeth* – *O figli*  
*Rigoletto* – *Ella mi fu rapita*  
*Questa o quella*  
*La donna e mobile*  
*Luisa Miller* – *Quando le sere al placido*  
R. Wagner: *Lohengrin* – *In fernem Land*

## Bariton

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V. Bellini: *I Puritani* – *Ah, per sempre*

P. I. Tchaikovsky: *Eugene Onegin* – *Kagda bi žiznj*

*Pikovaya dama* – *Ja vas ljublju*

G. Donizetti: *Lucia di Lammermoor* – *Cruda funesta*

*smania*

*L'elisir d'amore* – *Come Paride vezzoso*

U. Giordano: *Andrea Chénier* – *Nemico della patria*

Ch. Gounod: *Faust* – *Avant de quitter ces lieux*

W. A. Mozart: *Don Giovanni* – *Fin ch'han dal vino*

*Così fan tutte* – *Donne mie*

*Le nozze di Figaro* – *Hai già vinta la causa*

G. Rossini: *Il barbiere di Siviglia* – *Largo al factotum*

G. Verdi: *Don Carlos* – *Per me giunto*

*Falstaff* – *E sogno*

*La Traviata* – *Di provenza il mar*

*Un ballo in maschera* – *Eri tu*

*Il trovatore* – *Il balen*

*Rigoletto* – *Cortigiani*

R. Wagner: *Tannhäuser* – *O du, mein holder Abendstern*

I. Zajc: *Nikola Šubić Zrinjski* – *Gle kako divno sjaji grad*

## Bas

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V. Bellini: *La sonnambula* – *Vi ravviso*

P. I. Tchaikovsky: *Eugene Onegin* – *Ljubvi*

*vse vozrastji pakorni*

G. Donizetti: *L'elisir d'amore* – *Udite, o rustici*

Ch. Gounod: *Faust* – *Le veau d'or*

*Vous qui faite l'endormie*

W. A. Mozart: *Le nozze di Figaro* – *Non piu andrai*

*Die Zauberflöte* – *O Isis und Osiris*

*In diesen heil'gen Hallen*

*Don Giovanni* – *Madamina*

G. Rossini: *Il barbiere di Siviglia* – *La calunia*

*Un dottor della mia sorte*

*La Cenerentola* – *Miei rampolli femminini*

G. Verdi: *Don Carlos* – *Ella giammai m'amo*

*Ernani* – *Infelice*

*Macbeth* – *Come dal ciel precipita*

*Simone Boccanegra* – *Il lacerato spirito*

*I vespri siciliani* – *O, tu Palermo*

*Nabucco* – *Vieni, o Levita*

ALBERTO  
SUOSA

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G. Verdi: *Il Corsaro* - *Tutto pareva sorridere*  
G. Verdi: *I Lombardi* - *La mia letizia infondere*  
Ch.Gounod: *Roméo et Juliette* - *Ah, lève-toi, soleil*  
P.I.Tchaikovsky: *Eugene Onegin* - *Kuda, kuda*  
G.Donizetti: *Lucia di Lamermoor* - *Fra poco a me ricovero*

ALBINA  
SMAJLOVIĆ

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G. Puccini: *Madama Butterfly* - *Un bel dì vedremo*  
W.A.Mozart: *Le nozze di Figaro* - *Dove sono*  
A.Catalani: *La Wally* - *Ebben! Ne andrò lontana*  
G.Bizet: *Carmen* - *Je dis que rien ne m'epouvante*  
G.Puccini: *Manon Lescaut* - *In quelle trine morbide*

## ALEKSANDAR DRAGOJEVIĆ

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V.Bellini: *I Puritani - Or dove fuggo io mai... Ah per sempre io ti perdei*

W.A.Mozart: *Le nozze di Figaro - Hai già vinta la causa... Vedro mentr'io sospiro*

G.Rossini: *Guillaume Tell - Sois immobile*

P.I.Tchaikovsky: *Eugene Onegin - Kogda bi zhizn*

R.Wagner: *Tannhauser - Wie Todesahnung... O du, mein holder Abendstern*

## ALEKSANDRA JOVANOVIĆ

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G.Donizetti: *Linda di Chamoniux - O luce di quest'anima*

J.Offenbach: *Les contes d'Hoffmann - Les oiseaux dans la charmille*

W.A.Mozart: *Die Zauberflöte - O zittre nicht, mein lieber Sohn*

G.Donizetti: *Lucia di Lammermoor - Regnava nel silenzio*

W.A.Mozart: *Die Zauberflöte - Der Hölle Rache*



## ALLA PERCHIKOVA

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J.Massenet: *Herodiade - Il est doux, il est bon*  
A.Catalani: *La Wally - Ebben! Ne andrò lontana*  
A.Ponchielli: *La Giaconda - Suicidio*  
G.Puccini: *Tosca - Vissi d'arte*  
G.Puccini: *Madama Butterfly - Un bel dì vedremo*

## ANA MAJDAK

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V.Fioravanti: *Le cantatrici villane - Questa furba malandrina*  
W.A.Mozart: *Le nozze di Figaro - Giunse alfin il momento... Deh vieni, non tardar*  
Ch.Gounod: *Faust - Faites lui mes aveux*  
I. pl Zajc: *Nikola Šubić Zrinjski - On ode*  
G.Puccini: *Gianni Schicchi - O mio babbino caro*

## ANA PETRIČEVIĆ

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G.Verdi: *Macbeth* - *Nel di della vittoria*  
G.Verdi: *I Masnadieri* - *Venerabile o padre... Lo sguardo avea*  
A.Ponchielli: *La Giaconda* - *Suicidio*  
G.Verdi: *La forza del destino* - *Pace, pace mio dio*  
R.Wagner: *Tannhauser* - *Dich, teure Halle*

## ANEMARIJA ŠTEFANČIĆ

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W.A.Mozart: *Don Giovanni* - *Ah, chi mi dice mai*  
P.I.Tchaikovsky: *Pikovaya dama* - *Uz polnatch blizitsja*  
F.Lehar: *Guiditta* - *Meine Lippen, sie küssen so heiß*  
A.Dvořák: *Rusalka* - *Měsíčku na nebi hlubokém*  
G.Bizet: *Carmen* - *C'est des contrebandiers le refuge ordinaire... Je dis que rien ne m'épouvante*

## ARIJANA MARIĆ-GIGLIANI

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A.Ponchielli: *La Gioconda* - *Suicidio*  
F.Cilea: *Adriana Lecouvreur* - *Ecco, respiro... Io son l'umile ancella*  
A.Dvořák: *Rusalka* - *Měsíčku na nebi hlubokém*  
G.Puccini: *Tosca* - *Vissi d'arte*  
G.Verdi: *Un ballo in maschera* - *Morrò, ma prima in grazia*

## ARMINIA FRIEBE

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F.Lehar: *Giuditta* - *Meine Lippen sie küssen so heiß*  
W.A.Mozart: *Le nozze di Figaro* - *Porgi amor*  
C.M. Von Weber: *Der Freischütz* - *Wie nahte mir der Schlummer... Leise, leise*  
R.Wagner: *Tannhäuser* - *Dich, teure Halle*  
G.Verdi: *La forza del destino* - *Pace, pace mio dio*

**BERNARDA  
ROŠER**

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G.Puccini: *La bohème* - *Quando m`en vo*  
G.Gershwin: *Porgy and Bess* - *Summertime*  
G.Puccini: *Gianni Schicchi* - *O mio babbino caro*  
W.A.Mozart: *Le nozzi di Figaro* - *Porgi amor*  
G.Verdi: *La forza del destino* - *Pace, pace mio dio*

**BOJAN  
FUŠTAR**

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G.Donizetti: *Maria di Rohan* - *Bella e di sol vestita*  
J.Haydn: *Orlando Paladino* - *Temerario*  
G.Donizetti: *L'elisir d'amore* - *Come Paride vezzoso*  
R.Wagner: *Tannhäuser* - *Wie Todesahnung... O du,  
mein holder Abendstern*  
I. pl. Zajc: *Nikola Šubić Zrinjski* - *Gle kako divno sjaji  
grad*

## DIJANA KOS

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P.Mascagni: *Cavalleria rusticana* - *Voi lo sapete o mamma*

C.W.Gluck: *Alceste* - *Divinités du Styx*

W.A.Mozart: *Don Giovanni* - *Ah, chi mi dice mai*

G.Puccini: *Gianni Schicchi* - *O mio babbino caro*

I. pl. Zajc: *Nikola Šubić Zrinjski* - *On ode*

## DOLORES LEKO

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G.Donizetti: *Lucia di Lammermoor* - *Regnava nel silenzio*

G.Donizetti: *L'elisir d'amore* - *Prendi, per me sei libero*

V.Bellini: *La sonnambula* - *Ah, non credea mirarti... Ah, non giunge!*

V.Bellini: *I Capuleti e i Montecchi* - *Eccomi in lieta vesta... Oh, quante volte*

G.Verdi: *La Traviata* - *È strano... Sempre libera*

DOMEN  
KRIŽAJ

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W.A.Mozart: *Don Giovanni - Madamina, il catalogo è questo*  
A.Lortzing: *Der Wildschütz - Wie freundlich strahlt... Heiterkeit und frölichkeit*  
G.Bizet: *Carmen - Votre toast*  
G.Verdi: *Don Carlos - Son io mio Carlo... Per me giunto*  
U.Giordano: *Andrea Chénier - Nemico della patria*

EWA  
MAJCHERCZYK

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G.Verdi: *La Traviata - È strano... Sempre libera*  
W.A.Mozart: *Le nozze di Figaro - Giunse alfin il momento... Deh vieni, non tardar*  
G.Donizetti: *Linda di Chamounix - Ah, tardai troppo... Oh luce di quest'anima*  
G.Verdi: *Rigoletto - Gualtier Maldé... Caro nome*  
G.Donizetti: *Lucia di Lammermoor - Regnava nel*

## GORANKA TUHTAN

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A.Boito: *Mefistofele - L'altra notte in fondo al mare*  
G.Puccini: *La bohème - Si, mi chiamano Mimi*  
G.Verdi: *Un ballo in maschera - Morrò, ma prima in grazia*  
A.Dvořák: *Rusalka - Mesičku na nebi hlubokem*  
G.Verdi: *La forza del destino - Pace, pace mio dio*

## HEINI DAHLROOS

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G.Verdi: *Rigoletto - Caro nome*  
Ch.Gounod: *Romeo et Juliette - Je veux vivre*  
R.Strauss: *Ariadne auf Naxos - Grossmächtige Prinzessin... So war es mit Pagliazzo*  
G.Puccini: *Turandot - Signore ascolta!*  
G.Verdi: *La Traviata - È strano... Sempre libera*

IBRAHIM  
YEŞILAY

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G.Donizetti: *La fille du régiment - Ah mes amis*  
G.Donizetti: *Don Pasquale - Povero Ernesto*  
G.Verdi: *Rigoletto - La donna è mobile*  
W.A.Mozart: *Die Zauberflöte - Dies Bildnis ist  
bezaubernd schön*  
G.Puccini: *La bohème - Che gelida manina*

INA  
KANCHEVA

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W.A.Mozart: *Così fan tutte - Come scoglio*  
Ch.Gounod: *Faust - Ah, je ris de me voir*  
P.I.Tchaikovsky: *Iolanta - Ot cego*  
A.Dvořák: *Rusalka - Měsíčku na nebi hlubokém*  
G.Verdi: *I vespri siciliani - Mercè, dilette amiche*



INGER  
TORILL S. NARVESEN

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W.A.Mozart: *Die Entführung aus dem Serail* - Ach ich liebte  
L.Bernstein: *Candide* - Glitter and be gay  
J.Massenet: *Manon* - Je marche sur tous les chemins...  
*Obéissons quand leur voix appelle*  
G.Donizetti: *Lucia di Lammermoor* - Regnava nel silenzio  
G.Verdi: *La Traviata* - È strano... Sempre libera

INO  
KLASAN

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F.Cilea: *L'arlesiana* - È la solita storia del pastore  
G.Puccini: *La fanciulla del West* - Ch'ella mi creda  
G.Puccini: *Tosca* - E lucevan le stelle  
G.Puccini: *Turandot* - Nessun dorma  
G.Verdi: *Rigoletto* - La donna è mobile

IRENA  
WEBER

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G.Bizet: *Carmen - Séguidille*  
Ch.Gounod: *Romeo et Juliette - Que-fais tu, blanche tourterelle*  
L.Bernstein: *Trouble in Tahiti - What a movie*  
W.A.Mozart: *Così fan tutte - Ah, scostati!....Smanie implacabili*  
G.Bizet: *Carmen - Habanera*

JADRANKA  
JURAS

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V.Bellini: *I Capuletti ed I Montecchi - Se Romeo t'uccise un figlio*  
G.Rossini: *Il barbiere di Siviglia - Una voce poco fa*  
P.I.Tchaikovsky: *Orleanskaya deva - Da, chas nastal! Prostite vy*  
G.Verdi: *Don Carlos - Canzon del velo*  
W.A.Mozart: *La clemenza di Tito - Parto, parto*

**JELENA  
RADOVANOVIĆ**

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G.Verdi: *Un ballo in maschera - Ecco l'orrido campo*  
W.A.Mozart: *Idomeneo - O, smania!... D'Oreste, d'AJace*  
F.Cilea: *Adrianna Lecouvreur - Io son l'umile ancella*  
G.Puccini: *Madame Butterfly - Tu! Tu piccolo iddio!*  
G.Verdi: *Aida - Ritorna vincitor!*

**JENNY  
SANDELIN**

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G.Puccini: *Manon Lescaut - Sola, perduta, abbandonata*  
G.Puccini: *Tosca - Vissi d'arte*  
G.Verdi: *Il trovatore - D'amor sull'ali rosee*  
F.Cilèa: *Adriana Lecouvreur - Ecco, respiro... Io son l'umile ancella*  
R.Wagner: *Tannhäuser - Dich, teure Halle*

JURE  
POČKAJ



G.Verdi: *La Traviata* - *Di Provenza il mar*  
G.Donizetti: *L'elisir d'amore* - *Come Paride vezzoso*  
U.Giordano: *Andrea Chénier* - *Nemico della patria*  
G.Verdi: *Falstaff* - *È sogno o realtà?*  
G.Rossini: *Il barbiere di Siviglia* - *Largo al factotum*

KOCHI  
OKUGAWA



E. W. Korngold: *Die tote Stadt* - *Mein Sehnen, mein  
Wähnen*  
G. Rossini: *La Cenerentola* - *Come un`ape ne giorni  
d'aprile*  
G. Verdi: *Macbeth* - *Pietà, rispetto, amore*  
V. Bellini: *I puritani* - *Or dove fuggo io mai... Ah per  
sempre*  
G.Verdi: *Falstaff* - *È sogno o realtà?*

KORNÉL  
MIKECZ

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L. van Beethoven: *Fidelio* - *Ha, welch ein Augenblick!*  
W.A.Mozart: *Don Giovanni* - *Madamina*  
Ch.Gounod: *Romeo et Juliette* - *Mab, la reine des mensonges*  
G.Donizetti: *L'elisir d'amour* - *Udite, udite o rustici*  
W.A.Mozart: *Le nozze di Figaro* - *Non più andrai*

KORA  
PAVELIC

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W. A. Mozart: *La clemenza di Tito* - *Parto, parto*  
G.Verdi: *Il trovatore* - *Stride la vampa*  
R.Strauss: *Ariadne auf Naxos* - *Sein wir wieder gut*  
G.Rossini: *Il barbiere di Siviglia* - *Una voce poco fa*  
P.Mascagni: *Cavaleria rusticana* - *Voi lo sapete*

LUKA  
ORTAR

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G. Verdi: *Macbeth* - *Come dal ciel precipita*  
G. Verdi: *I vespri siciliani* - *O, tu Palermo*  
G. Rossini: *Il barbiere di Siviglia* - *La Calunia*  
G. Verdi: *Don Carlos* - *Ella giammai m'amo*  
W.A.Mozart: *Don Giovanni* - *Madamina*

MAJA  
MAJCEN

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W.A.Mozart: *Die Entführung aus dem Serail* - *Ach, ich liebte*  
Ch.Gounod: *Romeo et Juliette* - *Je veux vivre*  
G.Puccini: *La bohème* - *Quando m'è vo*  
G.Verdi: *Rigoletto* - *Caro nome*  
G.Puccini: *Turandot* - *Signore, ascolta!*

## MALGORZATA PAWLOWSKA

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W.A.Mozart: *Le nozze di Figaro - E Susanna non vien...  
Dove sono*  
E.W.Korngold: *Die tote Stadt - Glück, das mir  
verblieb...*  
G.Rossini: *Il barbiere di Siviglia - Una voce poco fa*  
G.Puccini: *Suor Angelica - Senza mamma*  
W.A.Mozart: *Don Giovanni - 'In quali eccessi, o  
Numi!... Mi tradi quell'alma ingrata*

## MARIJA BUZDOVAČIĆ

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G.Verdi: *Ernani - Ernani involami*  
W.A.Mozart: *Così fan tutte - Come scoglio*  
G.Donizetti: *Anna Bolena - Piangete voi?... Al dolce  
guidami... Coppia Iniqua*  
Ch.Gounod: *Faust - Ah, je ris de me voir*  
G.Verdi: *La Traviata - È strano... Sempre libera*

MARIJA  
MITIĆ

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V.Bellini: *I Capuleti e i Montecchi* - *Eccomi in lieta  
vesta... Oh quante volte*  
O.Nicolai: *Die lustigen Weiber von Windsor* - *Nun eilt  
herbei*  
G.Verdi: *Rigoletto* - *Gualtier Maldé... Caro nome*  
G.Puccini: *Suor Angelica* - *Senza mamma*  
G.Verdi: *La Traviata* - *È strano... Sempre libera*

MARIJA  
POSAVEC

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R.Wagner: *Tannhäuser* - *Dich, teure Halle*  
G.Puccini: *Tosca* - *Vissi d'arte*  
L. van Beethoven: *Fidelio* - *Abscheulicher!*  
G.Verdi: *Un ballo in maschera* - *Morrò, ma prima in  
grazia*  
G.Verdi: *La forza del destino* - *Pace, pace mio dio*



## MARIJANA RADIČEVIĆ

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G.Verdi: *Il corsaro - Egli non riede ancora... Non so le tetre immagini*

G.Charpentier: *Louise - Depuis le jour*

G.Donizetti: *Don Pasquale - Quel guardo, il cavaliere... So anch'io la virtù magica*

V.Bellini: *I Capuleti ed I Montecchi - Eccomi in lieta vesta... Oh, quante volte*

G.Donizetti: *Linda di Chamounix - Ah, tardai troppo... O luce di quest'anima*

## MARIN TUHTAN

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G.Puccini: *Tosca - E lucevan le stelle*

G.Verdi: *Rigoletto - Questa o quella*

G.Puccini: *La bohème - Che gelida manina*

P.I.Tchaikovsky: *Eugene Onegin - Kuda, kuda*

G.Puccini: *Turandot - Nessun dorma*

MASUMI  
ISHII



G.Donizetti: *Don Pasquale* - *Quel guardo il cavaliere*  
W.A.Mozart: *Così fan tutte* - *In uomini, in soldati*  
W.A.Mozart: *Die Zauberflöte* - *Ach, ich fühls*  
V.Bellini: *I Capuletti e I Montecchi* - *Oh, quante volte*  
G.Donizetti: *L'elisir d'amore* - *Prendi*

MATIJA  
BIZJAN



S.Moniuszko: *Straszny dwór* - *Ten zegar stary*  
O.Niccolai: *Die lustigen Weiber von Windsor* - *Als büblein klein*  
Ch.Gounod: *Philémon et Baucis* - *Que les songes heureux*  
G.Verdi: *Simon Boccanegra* - *Il lacerato spirito*  
W.A.Mozart: *Die Zauberflöte* - *In diesen heil'gen Hallen*

MERJA  
MÄKELÄ

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C.Saint-Saens: *Samson et Dalila - Mon coeur s'ouvre à ta voix*  
G.Bizet: *Carmen - Séguidille*  
G.Donizetti: *La favorita - O mio Fernando*  
W.A.Mozart: *La clemenza di Tito - Parto, parto*  
G.Verdi: *Don Carlos - O don fatale*

MILA  
SOLDATIĆ MARIĆ

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G.Verdi: *Il trovatore - Tacea la notte placida*  
W.A.Mozart: *Don Giovanni - In quali eccessi...mi tradi*  
G.Puccini: *Suor Angelica - Senza mamma*  
G.Verdi: *I vespri siciliani - Merce, dilette amiche*  
G.Puccini: *Tosca - Vissi d'arte*

MILICA  
LALOŠEVIĆ

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A.Dvořák: *Rusalka* - *Měsíčku na nebi hlubokém*  
G.Puccini: *La bohème* - *Donde lieta uscì*  
G.Puccini: *Turandot* - *Tu che di gel sei cinta*  
W.A.Mozart: *Le nozze di Figaro* - *Porgi amor*  
Ch.Gounod: *Faust* - *Ah, je ris de me voir*

MIYUKI  
MATSUSHITA

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W.A.Mozart: *Le nozze di Figaro* - *Giunse alfin il momento... Deh vieni, non tardar*  
W.A.Mozart: *Die Zauberflöte* - *Ach, ich fühl's*  
G.F.Handel: *Giulio Cesare* - *Piangerò la sorte mia*  
V.Bellini: *I Capuleti e I Montecchi* - *Oh, quante volte*  
G.Puccini: *La bohème* - *Quando m`en vo*

## MLADEN PRODAN

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G.Puccini: *Turandot* - *Non piangere, Liu'*  
F.Cilea: *L'Arlesiana* - *È la solita storia del pastore*  
R.Leoncavallo: *I Pagliacci* - *O Colombina*  
G.Verdi: *Rigoletto* - *Questa o quella*  
P.I.Tchaikovsky: *Eugene Onegin* - *Kuda, kuda*

## MOJCA BEDENIK

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G.Puccini: *La bohème* - *Quando m'en vo*  
G.Verdi: *Rigoletto* - *Caro nome*  
G.Donizetti: *L'elisir d'amore* - *Prendi per me sei libero*  
G.Donizetti: *Lucia di Lammermoor* - *Regnava nel silenzio*  
V.Bellini: *La sonnambula* - *Ah, non credea mirarti*

## MOJCA BITENC

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G.Verdi: *La forza del destino - Pace, pace mio dio*  
W.A.Mozart: *Don Giovanni - In quali eccessi... Mi tradi*  
G.Puccini: *Turandot - Signore ascolta*  
G.Bizet: *Carmen - Je dis que rien ne m'epouvante*  
G.Puccini: *Tosca - Vissi d'arte*

## MORANA PLEŠE

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W.A.Mozart: *Die Entführung aus dem Serail - Ach, ich liebte*  
J.F.Handel: *Julio Cesare - Da tempesete*  
G.Donizetti: *Linda di Chamounix - Ah tardai troppo... O luce di quest anima*  
G.Donizetti: *Lucia di Lammermoor - Regnava nel silenzio*  
G.Puccini: *La bohème - Quando m'en vo*

NEVENA  
JOSIĆ



A.Dvořák: *Rusalka - Měsíčku na nebi hlubokém*  
G.Puccini: *La bohème - Donde lieta uscì*  
W.A.Mozart: *Die Zauberflöte - Ach, Ich Fühl's*  
G.Puccini: *La bohème - Sì, mi chiamano Mimi*  
Ch.Gounod: *Faust - Ah, je ris de me voir*

NIKA  
GORIČ



J.Massenet: *Manon - Je suis encore*  
J.Strauss: *Die Fledermaus - Spiel ich die Unschuld vom Lande*  
W.A.Mozart: *Mitridate, ré di Ponto - Nel grave tormento*  
W.A.Mozart: *Così fan tutte - In uomini, in soldati*  
G.Donizetti: *L'elisir d'amore - Prendi*

NIKHIL  
KUMAR GOAYL

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W.A.Mozart: *Le nozze di Figaro* - *Non più andrai*  
G.Donizetti: *Don Pasquale* - *Bella siccome un angelo*  
A.Thomas: *Hamlet* - *J'ai pu frapper... Être ou ne pas être*  
R.Wagner: *Tannhauser* - *Wie Todesahnung... O du, mein holder Abendstern*  
G.Verdi: *Don Carlos* - *Son io mio Carlo... Per me giunto... O Carlo ascolta... Io morirò*

NIKOLA  
MIKIĆ

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Ch.Gounod: *Faust* - *Avant de quitter ce lieux*  
G.Donizetti: *Don Pasquale* - *Bella siccome un angelo*  
G.Donizetti: *L'elisir d'amore* - *Come Paride vezzoso*  
W.A.Mozart: *Le nozze di Figaro* - *Non più andrai*  
G.Rossini: *Il barbiere di Siviglia* - *Largo al factotum*



## NUŠKA ROJKO

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G.Donizetti: *La favorita* - *Fia dunque vero... Oh, mio Fernando!*

W.A.Mozart: *Le nozze di Figaro* - *Voi che sapete*

P.I.Tchaikovsky: *Orleanskaya deva* - *Da, chas nastal!*

*Prostite vy*

G.Bizet: *Carmen* - *Séguidille*

G.Rossini: *Il barbiere di Siviglia* - *Una voce poco fa*

## OLGA KSENICZ

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W.A.Mozart: *Die Zauberflöte* - *O zittre nicht, mein lieber Sohn!*

W.A.Mozart: *Die Entführung aus dem Serail* - *Ach, ich liebte*

G.Rossini: *Il barbiere di Siviglia* - *Una voce poco fa*

W.A.Mozart: *Zaide* - *Ruhe sanft, mein holdes Leben*

G.Donizetti: *Lucia di Lammermoor* - *Regnava nel silenzio*

ORSOLYA  
MÁRIA AMBRUS

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R.Wagner: *Der fliegende Hollendar* - Johohoe  
R.Wagner: *Lohengrin* - *Einsam in trüben Tagen*  
U.Giordano: *Andrea Chénier* - *La mamma morta*  
A.Dvořák: *Rusalka* - *Měsíčku na nebi hlubokém*  
G.Puccini: *Manon Lescaut* - *Sola, perduta, abbandonata*

OSKARI  
NOKSO-KOIVISTO

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G.Verdi: *I vespri siciliani* - *O, tu Palermo*  
L. van Beethoven: *Fidelio* - *Hat man nicht auch Gold beineben*  
G.Verdi: *Nabucco* - *Vieni, o Levita!... Tu sul labbro*  
W.A.Mozart: *Le nozze di Figaro* - *Non più andrai*  
G.Verdi: *Don Carlos* - *Ella giammai m'amo... Dormirò sol*

PETRA  
VRH VREZEC



J.Strauss: *Die Fledermaus* - *Spiel ich die Unschuld vom Lande*  
W.A.Mozart: *Die Entführung aus dem Serail* - *Durch Zärtlichkeit und Schmeicheln*  
G.Verdi: *Un ballo in maschera* - *Volta la terrea*  
G.Verdi: *Un ballo in maschera* - *Saper vorreste*  
J.Offenbach: *Les Contes d'Hoffmann* - *Les oiseaux dans la charmille*

PIOTR  
CHMAJ



F. von Flotow: *Martha* - *Ach so fromm, ach so mild*  
J.Massnet: *Manon* - *En fermant les yeux*  
W.A.Mozart: *Così fan tutte* - *In qual fiero contrasto...- Tradito, schernito!*  
W.A.Mozart: *Die Zauberflöte* - *Dies Bildnis ist bezaubernd schoen*  
G.Donizetti: *L'elisir d'amore* - *Quanto e bella, quanto e cara*

## RICHARD HELM

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V.Bellini: *I Puritani* - *Or dove fuggo io mai... Ah per sempre*  
G. Donizetti: *Don Pasquale* - *Bella siccome un angelo*  
W.A.Mozart: *Le nozze di Figaro* - *Hai già vinta la cuasa... Vedro mentr'io sospiro*  
R.Wagner: *Tannhäuser* - *Wie Todesahnung... O du mein holder Abendstern*  
G.Verdi: *Don Carlos* - *Felice ancor io son... Per me giunto... lo morirò*

## RISA UNEBE

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G.Puccini: *Madama Butterfly* - *Un bel dì vedremo*  
R.Leoncavallo: *I Pagliacci* - *Qual fiamma avea nel guardo!... Stridono lassù, liberamente*  
A.Boito: *Mefistofele* - *L'altra notte in fondo al mare*  
W.A.Mozart: *Le nozze di Figaro* - *Porgi amor*  
Ch.Gounod: *Faust* - *Ah, je ris de me voir*

SHAYNA  
JONES

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R.Leoncavallo: *I Pagliacci - Stridono lassù*  
G.Puccini: *Turandot - Tu che di gel sei cinta*  
B.Britten: *Peter Grimes - Embroidery in childhood*  
A.Dvořák: *Rusalka - Měsíčku na nebi hlubokém*  
W.A.Mozart: *Così fan tutte - Come Scoglio*

SHIHO  
MIZOGUCHI

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G.Puccini: *Turandot - Tu che di gel sei cinta*  
G.Puccini: *Madama Butterfly - Un bel dì vedremo*  
F.Lehar: *Giuditta - Meine Lippen, sie küssen so heiß*  
W.A.Mozart: *Così fan tutte - Come scoglio*  
G.Verdi: *Un ballo in maschera - Morrò, ma prima in grazia*

SHINHEE  
YOO

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G.Verdi: *Macbeth* - *Ah, la paterna mano*  
F.Cilea: *L'Arlesiana* - *È la solita storia del pastore*  
G.Verdi: *Un ballo in maschera* - *Ma se m'e forza perderti*  
Ch.Gounod: *Faust* - *Salut, demeure chaste et pure*  
G.Donizetti: *Lucia di Lammermoor* - *Fra poco a me ricovero*

STRAHINJA  
ĐOKIĆ

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W.A.Mozart: *Die Zauberflöte* - *In diesen heil'gen Hallen*  
J.Halévy: *La Juive* - *Si la rigueur et la vengeance*  
A.Rubinstein: *Demon* - *I Am He Whom You Called*  
P.I.Tchaikovsky: *Eugene Onegin* - *Lyubvi fse vozrastī pokorni*  
G.Verdi: *Simon Boccanegra* - *A te l'estremo addio... Il lacerato spirito*

## TEO VISINTIN

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G.Donizetti: *La favorita - Vien Leonora... De'nemici tuoi*  
G.Verdi: *Ernani - Lo vedremo, veglio audace*  
W.A.Mozart: *Don Giovanni - Fin ch'han dal vino*  
G.Donizetti: *L'elisir d'amore - Come Paride vezzoso*  
W.A.Mozart: *Le nozze di Figaro - Hai già vinta la causa*

## TIMOTHY LANIGAN

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G.Donizetti: *Lucia di Lammermoor - Fra poco a me ricovero*  
J.Massenet: *Werther - Pourquoi me réveiller*  
G.Verdi: *La Traviata - Lunge da lei*  
W.A.Mozart: *Die Zauberflöte - Dies Bildnis ist bezaubernd schön*  
P.I.Tchaikovsky: *Eugene Onegin - Kuda, kuda*

TOMAŽ  
ŠTULAR

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G.Verdi: *Macbeth* - *Come dal ciel precipita*  
W.A.Mozart: *Le nozze di Figaro* - *Non più andrai*  
G.Puccini: *La bohème* - *Vecchia zimarra*  
G.Verdi: *Don Carlos* - *Ella giammai m'amo*  
W.A.Mozart: *Don Giovanni* - *Madamina*

VARVARA  
MERRAS-HÄYRYNEN

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F.Cilea: *Adriana Lecouvreur* - *Ecco, respiro... Io son l'umile ancella*  
W.A.Mozart: *Così fan tutte* - *Temerari... Come scoglio*  
P.Tchaikovsky: *Pikovaya dama* - *Uzh polnotch blizitsja*  
G.Puccini: *Manon Lescaut* - *In quelle trine morbide*  
R.Wagner: *Tannhäuser* - *Dich, teure Halle*



VIŠNJA  
RADOSAV

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P.I.Tchaikovsky: *Orleanskaya deva* - *Da, chas nastal!*  
*Prostitue vy*  
P.I.Tchaikovsky: *Pikovaya dama* - *Podrugi milie*  
A.Ponchielli: *La Gioconda* - *Stella del marinar*  
C.Saint-Saëns: *Samson et Dalila* - *Mon coeur s'ouvre à ta voix*  
F.Cilea: *Adriana Lecouvreur* - *Acerba voluttà*

VLADO  
DANIĆ

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G.Meyerbeer: *L' Africaine* - *O, paradiso*  
G. Verdi: *La forza del destino* - *La vita e inferno*  
G.Verdi: *Macbeth* - *O figli*  
P.I.Tchaikovsky: *Eugene Onegin* - *Kuda, kuda*  
J. Massenet: *Werther* - *Pourquoi me réveiller?*

YOSUKE  
TAKAHASHI

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G.Verdi: *Falstaff - È sogno o realtà?*  
A.Thomas: *Hamlet - Comme une pale fleur*  
G.Verdi: *Otello - Credo in un Dio crudel*  
G.Verdi: *Don Carlos - Per me giunto*  
U.Giordano: *Andrea Chénier - Nemico della patria*

YOUNGBIN  
PARK

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W.A.Mozart: *Don Giovanni - Madamina*  
W.A.Mozart: *Die Zauberfloete - O Isis und Osiris*  
G.Verdi: *Ernani - Infelice, e tuo credevi*  
G.Puccini: *La bohème - Vecchia zimarra*  
G.Verdi: *Simon Boccanegra - Il lacerato spirito*

ZORICA  
BELIC

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G.Puccini: *La bohème* - *Si, mi chiamano Mimi*  
G.Verdi: *Il trovatore* - *Tacea la notte placida*  
G.Verdi: *Il trovatore* - *D'amor sull ali rosee*  
W.A.Mozart: *Così fan tutte* - *Come scoglio*  
G.Bizet: *Carmen* - *Je dis que rien ne m'epouvante*

ZSUZSANNA  
ÁDÁM

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G.Verdi: *Otello* - *Ave Maria*  
W.A.Mozart: *La clemenza di Tito* - *Non più di fiori*  
G.Rossini: *La scala di seta* - *Il mio ben sospiro e chiamo*  
A.Dvořák: *Rusalka* - *Měsíčku na nebi hlubokém*  
W.A.Mozart: *Le nozze di Figaro* - *Porgi amor*

POKROVITELJ GLAZBENOG PROGRAMA FESTIVALA  
I PRVE NAGRADE MEĐUNARODNOG NATJECANJA  
„ZINKA MILANOV“



POKROVITELJ  
DRUGE NAGRADE MEĐUNARODNOG NATJECANJA  
„ZINKA MILANOV“



POKROVITELJ  
BALETNOG PROGRAMA FESTIVALA



POKROVITELJ PROGRAMA  
„VEČER ŠPANJOLSKOG SKLADATELJA  
MANUELA DE FALLE“



POKROVITELJ PREDSTAVE  
„RUKELI“



POKROVITELJ PREDSTAVA  
GRADSKOG KAZALIŠTA LUTAKA RIJEKA



POKROVITELJ PREDSTAVE  
„WELTSSCHMERZ“



SLUŽBENO CVIJEĆE FESTIVALA



SLUŽBENI ZAŠTITAR FESTIVALA



SLUŽBENA VODA FESTIVALA



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LUČKA UPRAVA RIJEKA  
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# ART-KINO

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Riječke ljetne noći imaju svoju lepezu!

S ponosom ističemo da nam je firma AMEC RIJEKATEKSTIL sponzorski osigurala posebnu lepezu Riječke ljetne noći 2015. Prikupljeni novčani prilozi namijenjeni su za pomoć Dječjem domu „Ivana Brlić Mažuranić”, podružnica Rijeka.

Organizatori:

HNK Ivana pl. Zajca Rijeka



Grad Rijeka



Turistička zajednica Grada Rijeke



U suradnji s:

Muzej moderne i  
suvremene umjetnosti Rijeka



Art-kino



Gradsko kazalište lutaka



Muzej grada Rijeke



Sufinancijer:



Initiators of the "Zinka Milanov" competition/Inicijatori natjecanja "Zinka Milanov": Vlatka Oršanić, Marin Blažević

Competition director/Ravnateljica natjecanja: Vlatka Oršanić  
Organizational team/Organizacijski tim: Jolanda Pahor, Ana Buneta

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Arts Manager of Rijeka Summer Nights/Umjetnički voditelj Riječkih ljetnih noći: Marin Blažević  
Organization board of Rijeka Summer Nights/Organizacijski odbor Riječkih ljetnih noći:  
Oliver Frljić, Slaven Tolj, Slobodanka Mišković, Zrinka Kolak Fabijan, Ervin Dubrović, Marin Blažević

Publisher/Izdavač: HNK Ivana pl. Zajca Rijeka  
For the Publisher/Za izdavača: Oliver Frljić  
Editor/Urednica: Marijana Mavić  
Design/Oblikovanje: Ždravko Benzia  
Print/Tisak: Kerschhoffset, Zagreb  
Rijeka, 2015.

