

# II. Serenata

Larghetto  $\text{♩} = 54 - 56$

I.

[*mf*]

9

10 2 11

# Violinkonzert

D-Dur/D major

Johannes Brahms  
op. 77

## 2. Satz

Adagio [♩ = 76]

The image shows a page of a musical score for the second movement of Johannes Brahms' Violin Concerto. It features four staves of music in G major (one flat) and 4/4 time. The tempo is Adagio, with a metronome marking of quarter note = 76. The score includes first and second endings, dynamic markings such as *p*, *dolce*, *pp*, and *dim.*, and performance instructions like *Fag.* and *y*. Measure numbers 7, 12, and 17 are indicated in boxes on the left margin.

22

Musical staff 1: Treble clef, key signature of one flat (Bb). Measures 22-27. Dynamics include *p*. Features slurs and accents.

28

Musical staff 2: Treble clef, key signature of one flat (Bb). Measures 28-33. Dynamics include *mf* and *p*. Features slurs and accents.

# Le Tombeau de Couperin

## Prélude

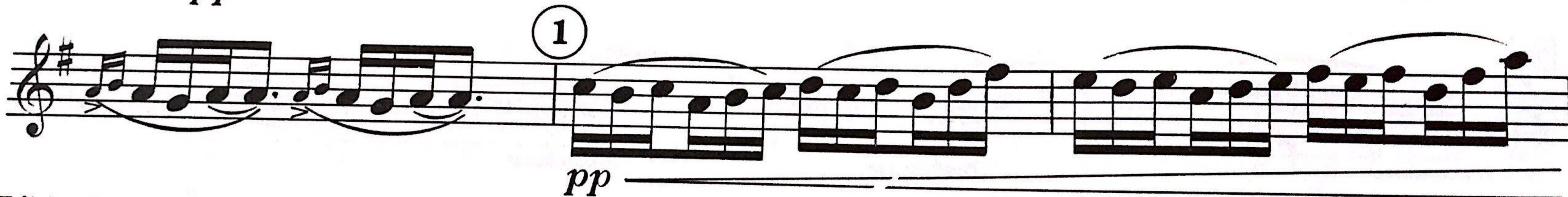
Vif ♩ = 92

Maurice Ravel

I. Solo



*pp*



*pp*

*mp*

*p*

2

# Sinfonie Nr. 4

f-Moll/F minor

## 2. Satz

Peter Tschaikowsky  
op. 36

Andantino in modo di canzone [♩ = 63]

I.

*p* semplice ma grazioso

7

*p*

15