

d-95-105

# 1.1) W.A. Mozart: Symphony 40, 1<sup>st</sup> movement

Allegro molto

The image shows a page of musical notation for the first movement of Mozart's Symphony 40. The tempo is marked 'Allegro molto'. The score consists of ten staves of music, all in bass clef. The key signature has two flats (B-flat and E-flat). The measures are numbered on the left side of the staves: 114, 120, 126, 131, 136, 192, 197, 204, 210, 215, and 222. There are several annotations: a handwritten 'f' (forte) below measure 114; a handwritten '42' above measure 131; a circled 'C' above measure 131; a circled 'E' above measure 222; and a handwritten 'f' below a short musical phrase on the right side of the page. The notation includes various rhythmic values, accidentals, and dynamic markings.

1.3) Ludwig van Beethoven: Symphony 3, 3<sup>rd</sup> movement

d. 105

Scherzo

Allegro vivace

Vc.

9 *pp* *sempre staccato*

19

31 *sempre pianissimo*

42

56 *sempre pianissimo*

67 *pp*

80

91 *cresc. ff sf*

102 *sf sf*

113 *sf sf sf p f sf*

124 *sf sf* *tr B* *Vc.* *p*

143 *p* *cresc.* *ff*

160 *f f f*

# 1.4) Ludwig van Beethoven: Symphony 5, 3<sup>rd</sup> movement

**Allegro** *pp* **poco ritardando a tempo** *pp*

13 *sf* **un poco ritard. a tempo** *f*

25

38 *sf sf sf sf* **poco ritard. a tempo** *dimin. pp*

51 *pp*

63 *cresc.* *f*

74

89 *sf sf sf sf* **A** *dimin. pp*

Musical staff with dynamics *p* and *f*.

141

Musical staff starting at measure 141.

150

Musical staff starting at measure 150.

159

Musical staff with first and second endings. Dynamics *f*.

166

Musical staff starting at measure 166.

175

Musical staff with fingerings 1-6, 2, 3, 4.

186

Musical staff with fingerings 5, 6.

195

B

Musical staff with dynamics *f*, *dimin.*, *p*.

203

Musical staff starting at measure 203.

211

Musical staff with dynamics *sempre più piano* and ending bracket with number 8.

# 1.5) Ludwig van Beethoven: Symphony 9, 4<sup>th</sup> movement

**Presto**  $\text{♩} = 66$   
4/4 *Fug. 1*

*f* Selon le caractère d'un Recitativ mais, in tempo.

12 *dimin.* *p* *f*

25 **Allegro ma non troppo**  $\text{♩} = 88$   
1-8 2 3 4  
*pp*

34 5 6 7 8 **Tempo 1**  
*f ff*

43 *ritard.* *poco adagio* **Vivace** **Tempo 1**  
*dimin.* *f*

59 **Adagio cantabile** **Tempo 1**  
*dimin.* *p*

69 *cresc.* *ff*

77 **Allegro assai**  $\text{♩} = 80$  **Tempo 1**  
*f f*

87 *sf*