

Sinfonie Nr. 3

Es-Dur / E^b major
("Eroica")

u

3. Satz: Scherzo

Allegro vivace $\text{♩} = 116$

Ludwig van Beethoven
op. 55

14 *sempre stacc.*

p

21

29

sempre pp

37

46

56

sempre pp

64

87

cresc. **ff** (A)

u

95

sf sf

104

sf

112

sf sf sf tr

120

p f sf sf sf tr (B)

141

p p

155

cresc. ff

163

f f f p f f f

Alla breve (♩ = 116)

389

p f ff

419

p cresc.

426

ff f

3. Satz

Allegro. $\text{♩} = 92$

Handwritten mark

pp *poco rit.* *a tempo* pp

11 *poco rit.* fp

27 f

35 sf sf sf sf

44 *dim.* pp *poco rit.*

52 *a tempo* pp

61 *cresc.*

70 f

80

90 sf sf sf sf *dim.* pp

u

100 *p* 137 *f*

Musical staff 100-137: Bass clef, key signature of two flats. Measure 100 starts with a piano (*p*) dynamic and a slur over the first two notes. A double bar line with repeat dots follows. Measure 137 is marked with a forte (*f*) dynamic. The staff contains various rhythmic patterns including eighth and sixteenth notes.

142

Musical staff 142: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes.

150

Musical staff 150: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes.

158 1. 2. *f*

Musical staff 158: Bass clef, key signature of two flats. It features two first endings (1. and 2.) marked with first and second endings. A forte (*f*) dynamic is indicated at the end of the staff.

164

Musical staff 164: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes.

170

Musical staff 170: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes.

179 1 (-6) 2 3 4 5 6

Musical staff 179: Bass clef, key signature of two flats. It features six numbered slurs (1 through 6) over groups of notes, with a '1 (-6)' marking above the first slur.

189

Musical staff 189: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes.

197 *f* *dim.* *p*

Musical staff 197: Bass clef, key signature of two flats. Dynamics include forte (*f*), diminuendo (*dim.*), and piano (*p*).

204 *sempre più p*

Musical staff 204: Bass clef, key signature of two flats. The instruction *sempre più p* (always more piano) is written below the staff.

211

Musical staff 211: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, ending with a double bar line and repeat dots.

Sinfonie Nr. 40

g-Moll / G minor

X

1. Satz

Molto allegro [$\text{♩} = 96-100$]

Wolfgang Amadeus Mozart
KV 550

114

p *f*

Musical staff 114: Bass clef, G minor key signature. Starts with a double bar line. Measure 114 begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The staff contains eighth and sixteenth notes with various accidentals.

118

Musical staff 118: Bass clef, G minor key signature. Continues the melodic line with eighth and sixteenth notes.

122

Musical staff 122: Bass clef, G minor key signature. Continues the melodic line with eighth and sixteenth notes.

126

Musical staff 126: Bass clef, G minor key signature. Continues the melodic line with eighth and sixteenth notes.

130

Musical staff 130: Bass clef, G minor key signature. Continues the melodic line with eighth and sixteenth notes.

134

f

Musical staff 134: Bass clef, G minor key signature. Features a double bar line and a forte (*f*) dynamic marking. The staff contains eighth and sixteenth notes.

192

Musical staff 192: Bass clef, G minor key signature. Continues the melodic line with eighth and sixteenth notes.

196

Musical staff 196: Bass clef, G minor key signature. Continues the melodic line with eighth and sixteenth notes.

201

Musical staff 201: Bass clef, G minor key signature. Continues the melodic line with eighth and sixteenth notes.

206

Musical staff 206: Bass clef, G minor key signature. Continues the melodic line with eighth and sixteenth notes.

211

Musical staff 211: Bass clef, G minor key signature. Continues the melodic line with eighth and sixteenth notes.

Don Juan

X

Richard Strauss
op. 20

Allegro molto con brio $\text{♩} = 84 [\text{♩} = 80]$

ff

A

ff

ff

B

ff

ff

C

ff

pp

f

pizz.

molto vivo arco

cresc.

rapidamente

ff

poco a poco più vivente

p cresc.

espr.

f

mf espr.

f

cresc.

molto appassionato string.

un poco più lento

fff

cresc.

Die Macht des Schicksals

Ouvertüre

Giuseppe Verdi

Andante mosso [♩ ca. 72]

ppp

4. Akt

Andante mosso ♩ = 84
con sord.

Aida

Giuseppe Verdi

p legato

4. Akt

Poco più mosso ♩ = 80 [♩ = 66]
legato con sord.

Othello

Giuseppe Verdi

pp *tutti un poco marcato*

piu marc. *f* *ppp*

dim. *p* *f un poco piu marc. e cresc.*

f cresc. *ff*

stacc.