

Sinfonie Nr. 3

Es-Dur / E^b major
(„Eroica“)

3. Satz: Scherzo

Ludwig van Beethoven
op. 55

Allegro vivace $\text{♩} = 116$

14 *sempre stacc.*

95 *1* *sf* *sf* *sf*

104 *sf* *sf* *1*

112 *sf* *sf* *sf* *tr*

120 *p* *f* *sf* *sf* *sf* *sf* *tr* (B)

141 *p* *p* *2* *1* *2*

155 *p cresc.* *ff*

163 *f* *f* *f* *p* *f* *f* *f*

389 *p* *f* *ff* *Alla breve (o = 116)*

419 *p* *cresc.*

426 *ff* *f*

3. Satz Beethoven nr.5

Allegro $\text{♩} = 92$

poco rit.

a tempo

pp *poco rit.* *a tempo*

poco rit. fp

f 2 4 2 4

sf sf sf sf

dim. pp *poco rit.*

a tempo pp

cresc. 2 2 4 2 4

f

f 2 2 4 1 4

sf sf sf sf dim. pp

100 *p* 137 *p* *f*

Musical staff 100-137. Starts with a double bar line and a repeat sign. Includes dynamic markings *p* and *f*.

142

Musical staff 142. Includes a hairpin crescendo and a right-pointing arrow.

150

Musical staff 150. Includes two downward-pointing V-shaped marks above the notes.

158 1. 2. *f*

Musical staff 158. Includes first and second endings. Ends with a dynamic marking *f*.

164

Musical staff 164. Includes a hairpin crescendo at the end of the staff.

170

Musical staff 170. Includes two downward-pointing V-shaped marks above the notes.

179 1(-6) 2 3 4 5 6

Musical staff 179. Includes six numbered slurs over groups of notes.

189

Musical staff 189. Includes a hairpin crescendo.

197 *f* *dim.* *p*

Musical staff 197. Includes dynamic markings *f*, *dim.*, and *p*.

204 2 *sempre più p*

Musical staff 204. Includes a hairpin crescendo and the instruction *sempre più p*.

211

Musical staff 211. Includes a hairpin crescendo and a right-pointing arrow.

Sinfonie Nr. 40

g-Moll / G minor

Wolfgang Amadeus Mozart
KV 550

1. Satz

Molto allegro [♩ = 96-100]

This page contains the musical score for the first movement of Mozart's Symphony No. 40 in G minor, measures 114 through 211. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Molto allegro' with a metronome marking of quarter note = 96-100. The score includes various dynamics such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. Measure numbers 114, 118, 122, 126, 130, 134, 192, 196, 201, 206, and 211 are indicated in boxes. Fingerings and breathings are also noted throughout the piece.

215

220

278

282

4. Satz

Allegro assai [♩ = 116]

45

51

55

59

125

Die verkaufte Braut

Bedřich Smetana

Ouvertüre

Vivacissimo [♩ ca. 126]

non legato

ff *sf*

sf *sf* *sf* *sf*

ff *sf* *sf* *f*

sf *sf* *sf* *sf pp*

sf *sf* *sf* *sf pp*

cresc.

poco a poco cresc.

ff *sf* *sf* *sf* *sf* *sf*

Don Juan

Richard Strauss
op. 20

Allegro molto con brio $\text{♩} = 84$ [$\text{♩} = 80$]

The musical score consists of ten staves. The first four staves are in bass clef, and the last two are in bass clef with a double bar line indicating a section change. The score includes various dynamics such as *ff*, *pp*, *f*, *mf*, *f*, and *fff*. Performance markings include *molto vivo*, *arco*, *pizz.*, *rapidamente*, *poco a poco più vivente*, *espr.*, *molto appassionato string.*, and *un poco più lento*. There are also tempo markings like *cresc.* and *cresc.* with arrows. The score features numerous triplets, slurs, and accents. Handwritten annotations include circled letters A, B, and C, and various symbols like 'v' and 'h'.

1 2 4 1 4 1
 ff 3 3 I
 1 4 3 3

ff III
 3 3 II I
 p grazioso

3 3 3 1

p
 p grazioso II

3 3 3 2
 pp

II
 pizz.
 mf cresc.

arco
 ff

ff 2 1 4 2 1 2 2 4
 3 3 3 3
 S Vivo
 ff

Die Macht des Schicksals

Giuseppe Verdi

Ouvertüre

Andante mosso [♩ ca. 72]

4. Akt

Andante mosso ♩ = 84
con sord.

Aida

Giuseppe Verdi

4. Akt

Poco più mosso ♩ = 80 [♩ = 66]
legato con sord.

Othello

Giuseppe Verdi