Audition program for 1st horn with the obligation of 2nd, 3rd and 4th horn

1st round

- W. A. Mozart: Horn concerto in E flat major KV 417

- L. van Beethoven: 7th Symphony (1st mvt)
  G. Bizet: Carmen (3rd act, no. 22)
  J. Brahms: 2nd Symphony (1st and 2nd mvt)
  G. Puccini: Tosca (3rd act)

2nd round

- R. Strauss: Concerto no. 1, op. 11

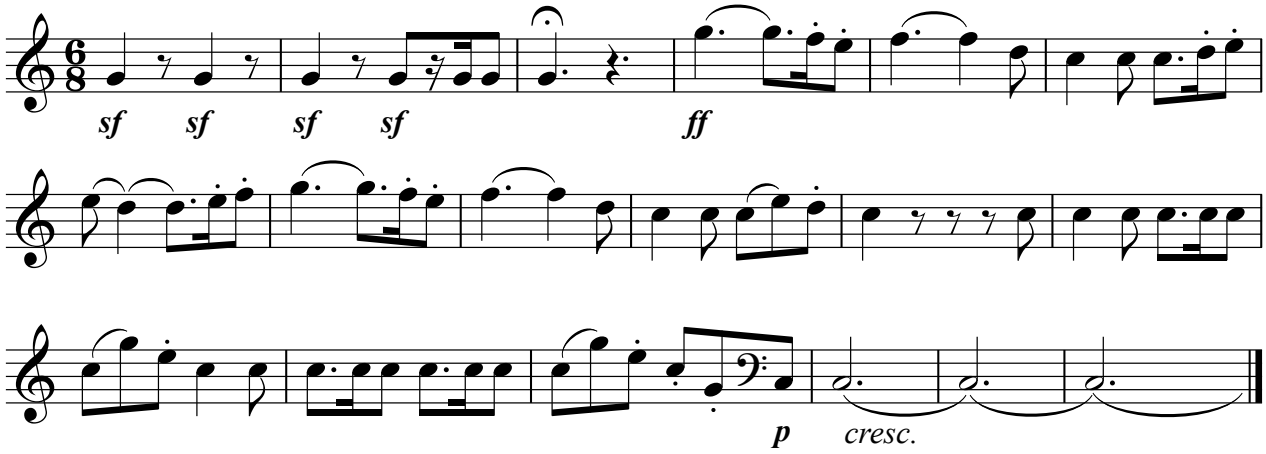
- A. Bruckner: 4th Symphony (1st mvt)
  P. I. Čajkovski: 5th Symphony (2nd mvt)
  D. Šostakovič: 5th Symphony (1st mvt)
  W. A. Mozart: Le nozze di Figaro (no. 3 Cavatina)
  S. Prokofiev: Romeo & Julija
  G. F. Handel: Giulio Cesare in Egitto

- Čitanje s lista / Sight reading

BEETHOVEN : Sinfonie Nr.7

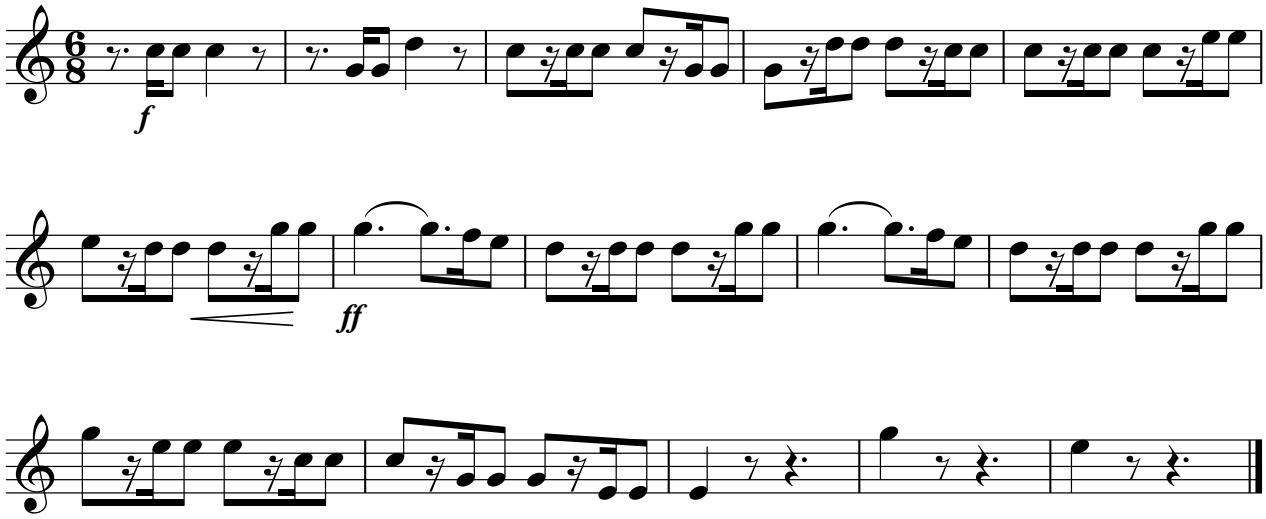
1. Satz

I.Horn in A
Vivace



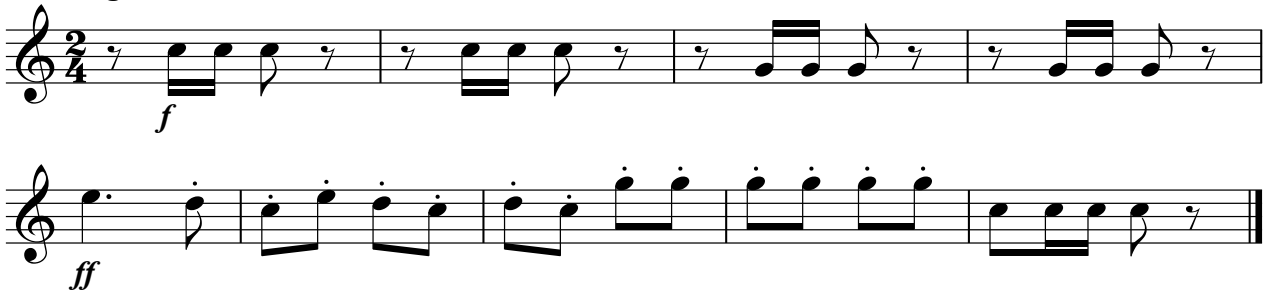
I.Horn in A

I.Horn in A



4. Satz

I.Horn in A
Allegro con brio

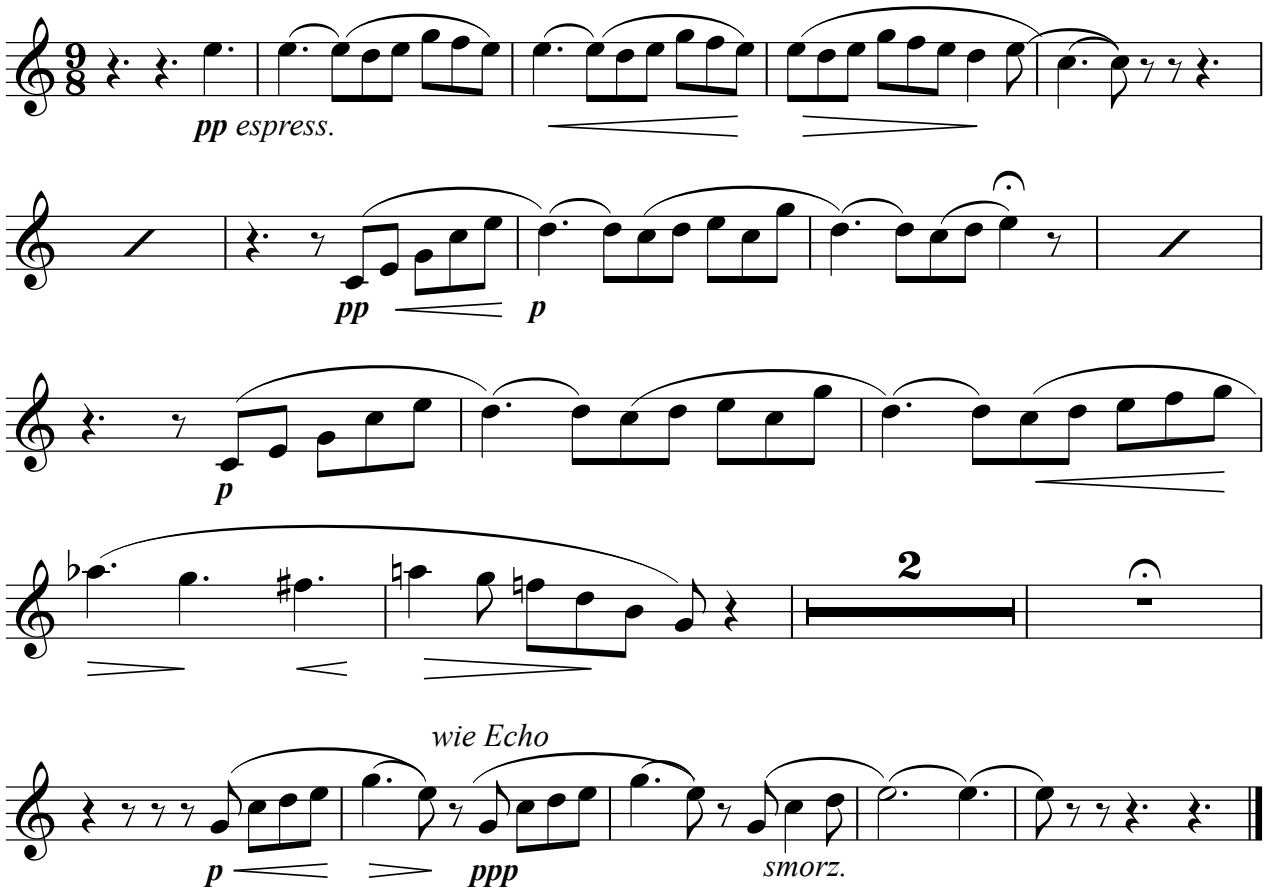


HKRÖGER

BIZET : Carmen

3. Akt, Nr. 22

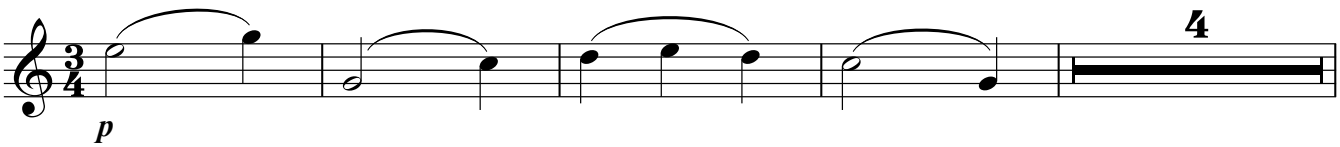
I.Horn in Es
Andante molto



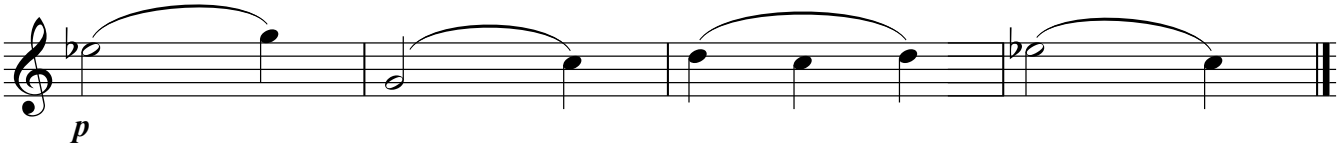
BRAHMS : Sinfonie Nr. 2

1. Satz

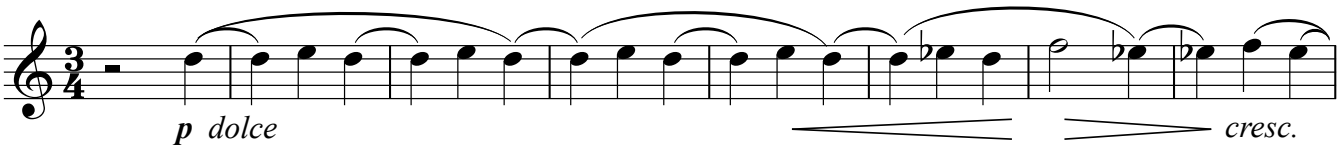
I.Horn in D
Allegro non troppo

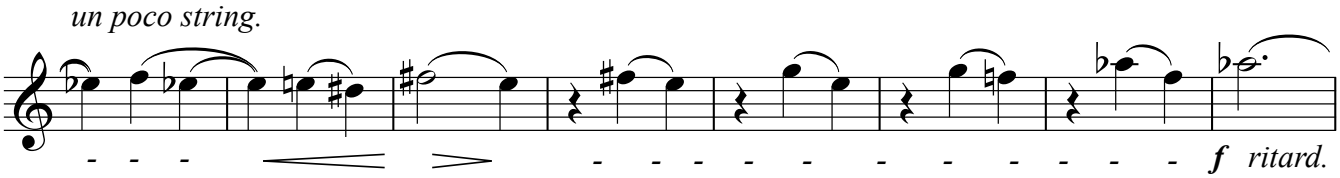


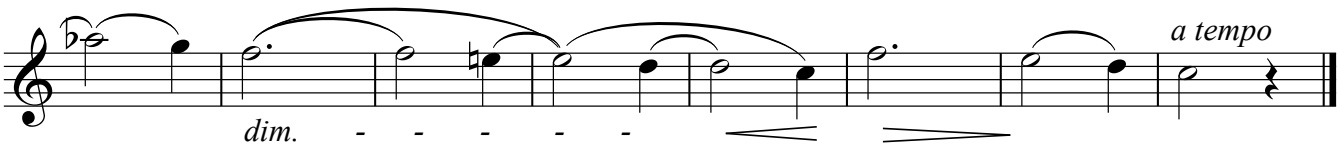
III.Horn in E



I.Horn in D
Allegro non troppo

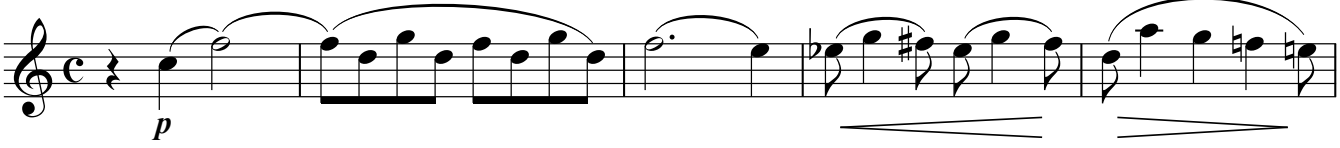


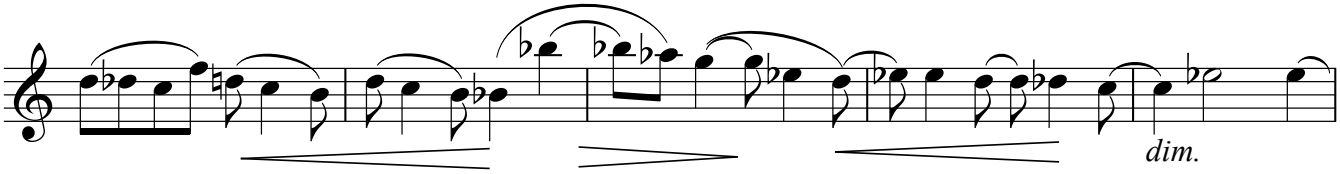


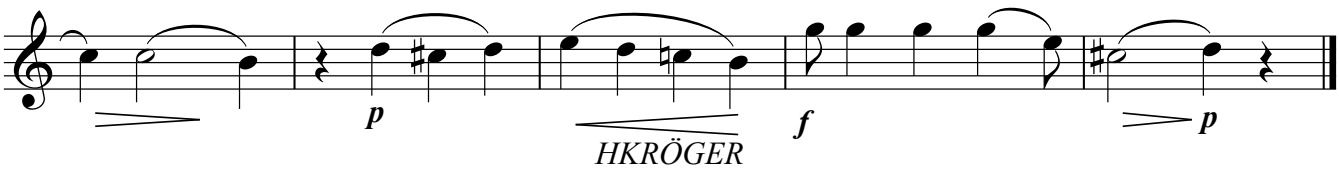


2. Satz

I.Horn in H
Adagio non troppo



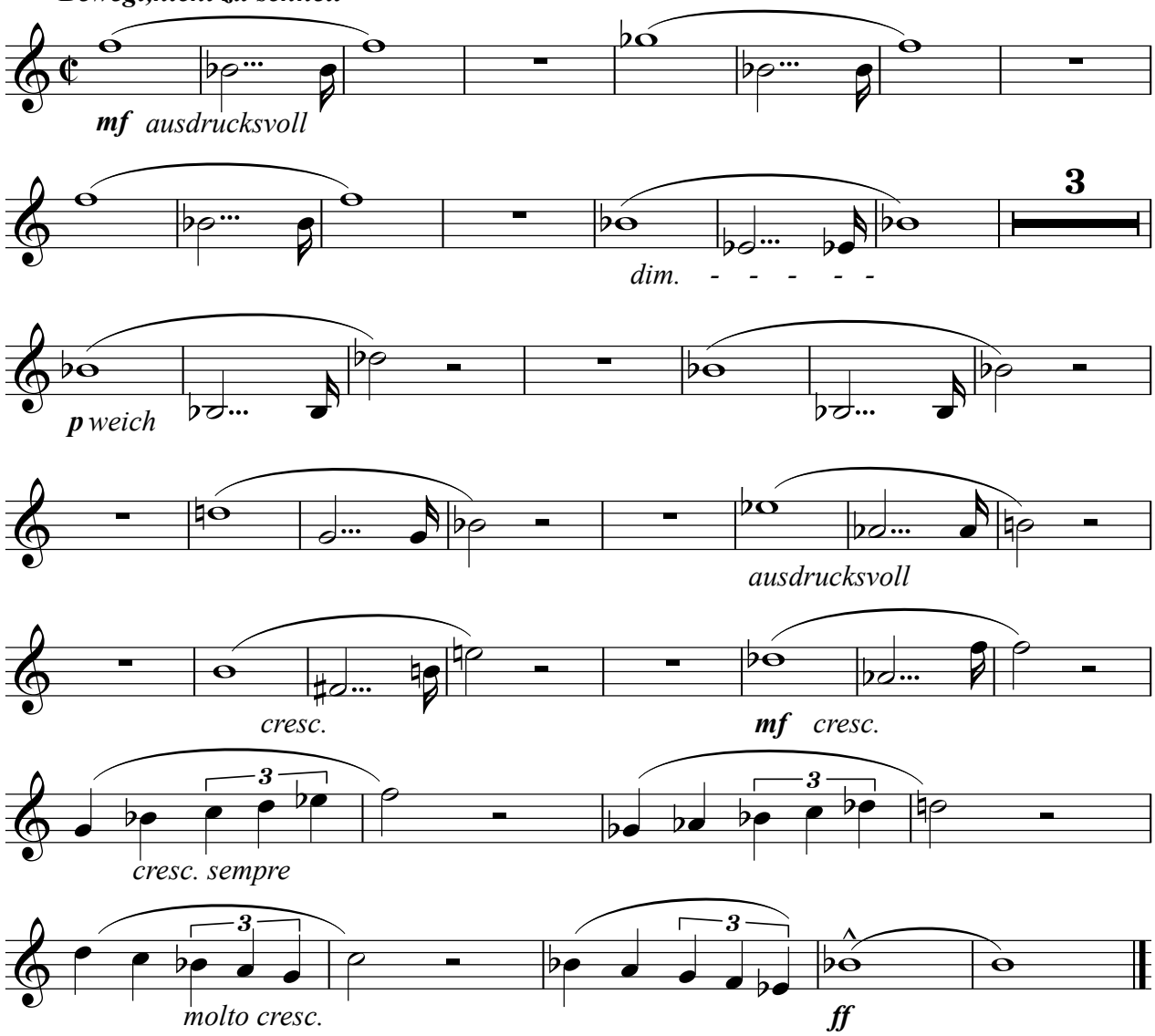




BRUCKNER : Sinfonie Nr. 4

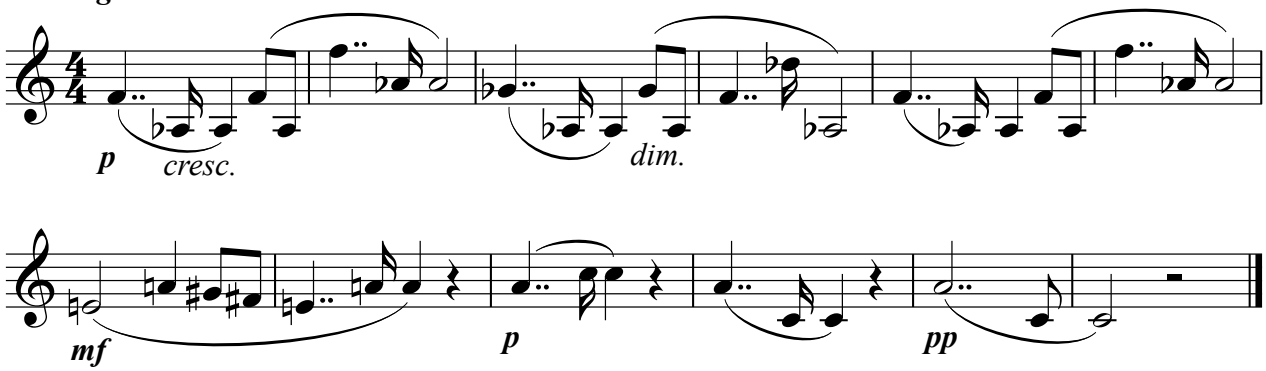
1. Satz

I.Horn in F
Bewegt,nicht zu schnell



4. Satz

III.Horn in F
Langsam



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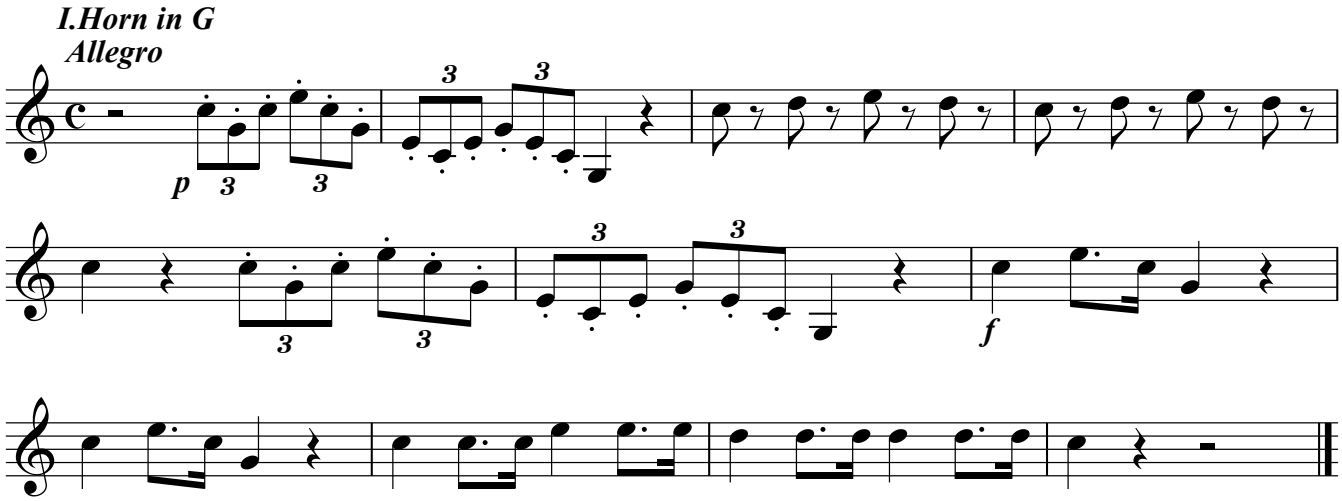
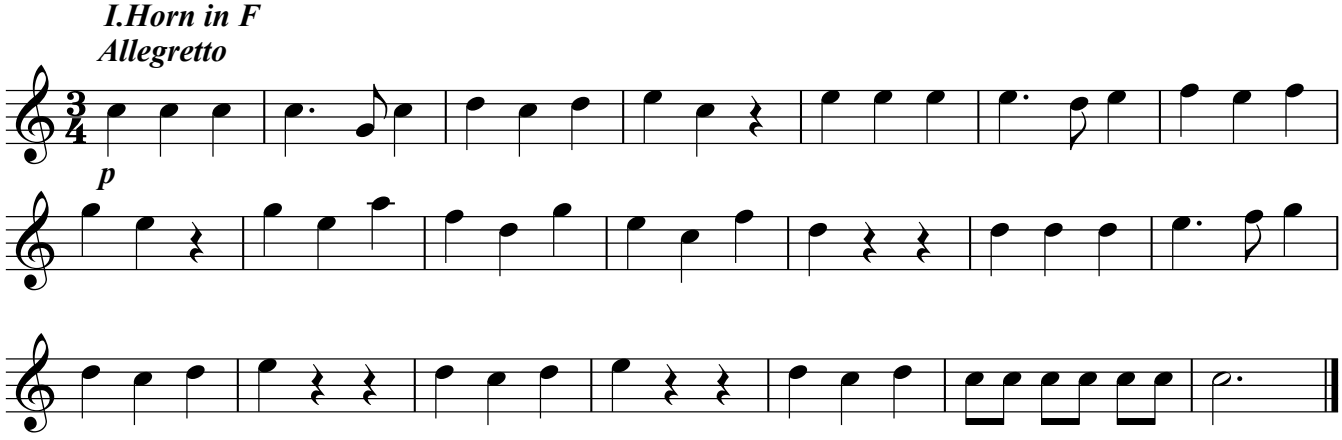
MOZART : Figaros Hochzeit

Nr.1, Duettino

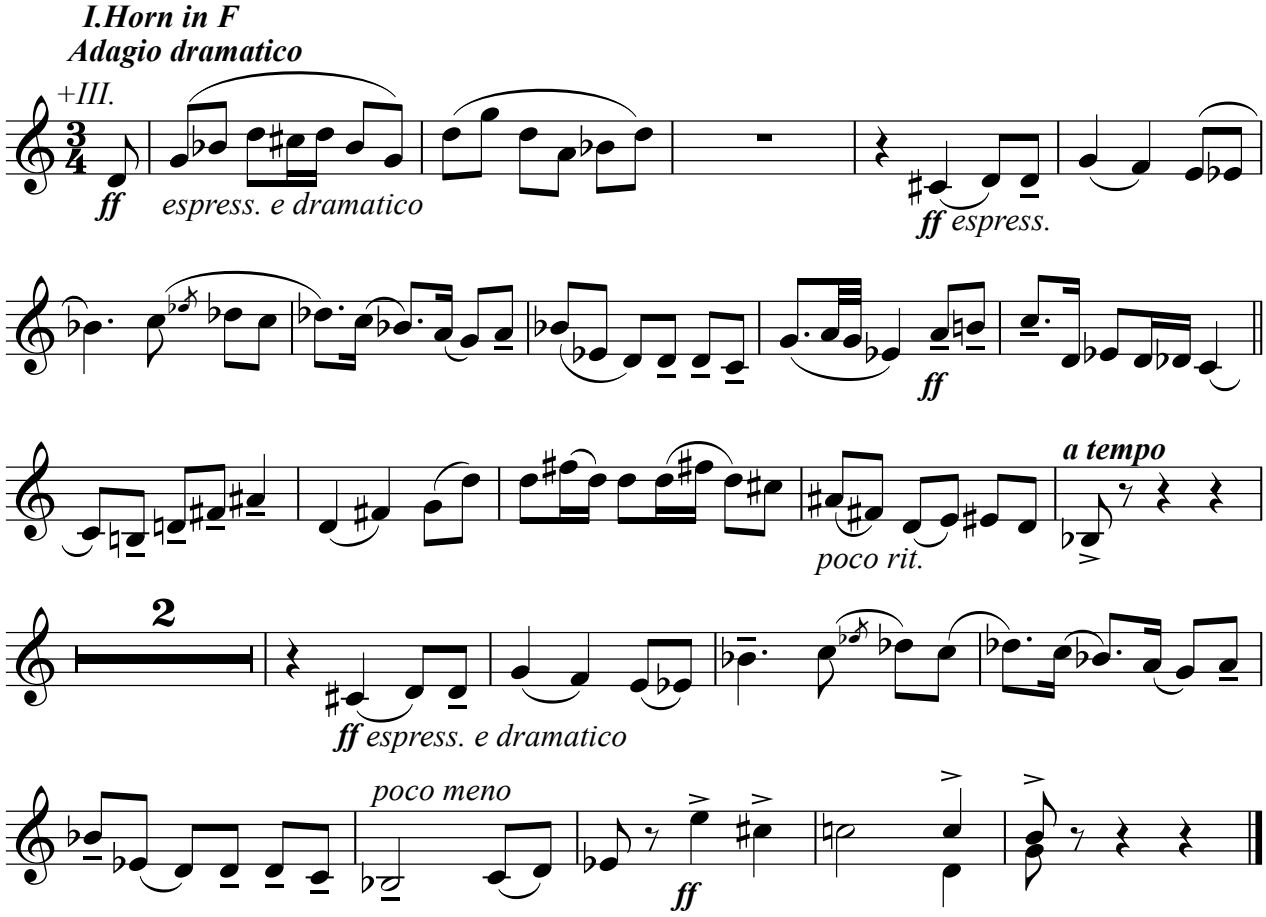


Nr. 3, Cavatina

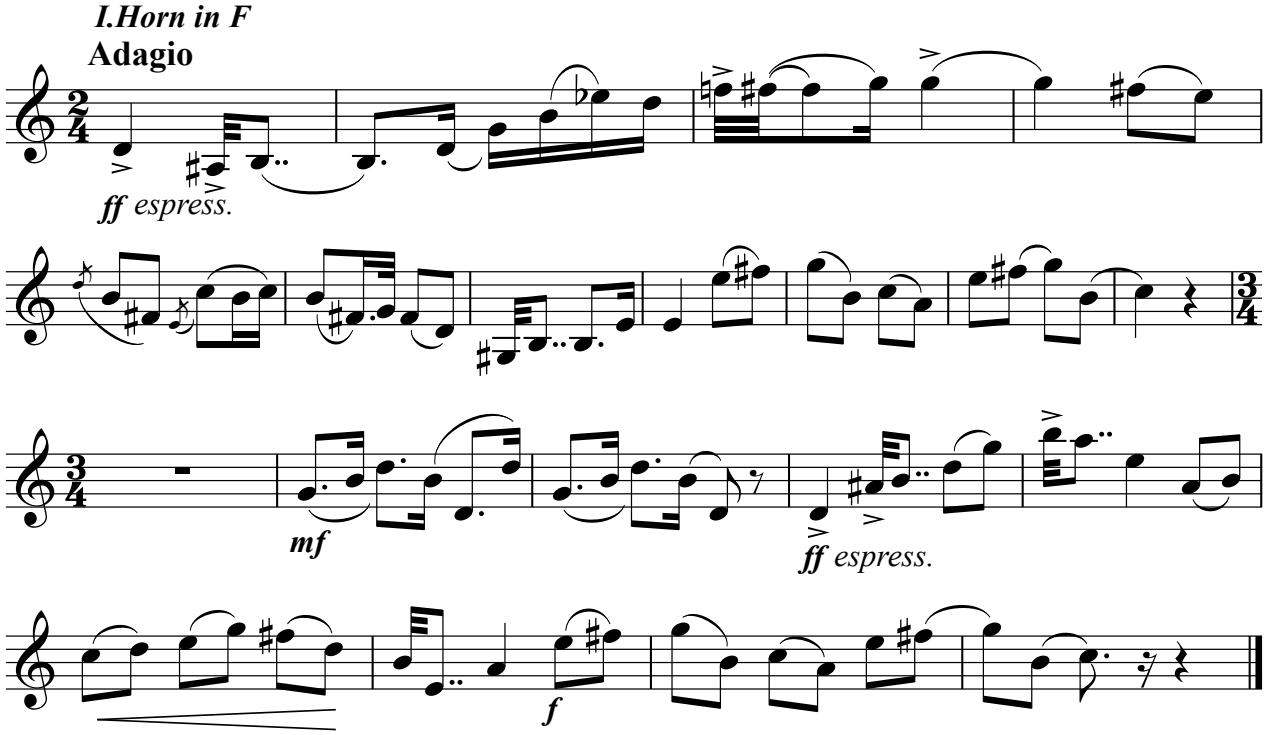


PROKOFIEFF : Romeo und Julia

Suite Nr. 1



Suite Nr. 2



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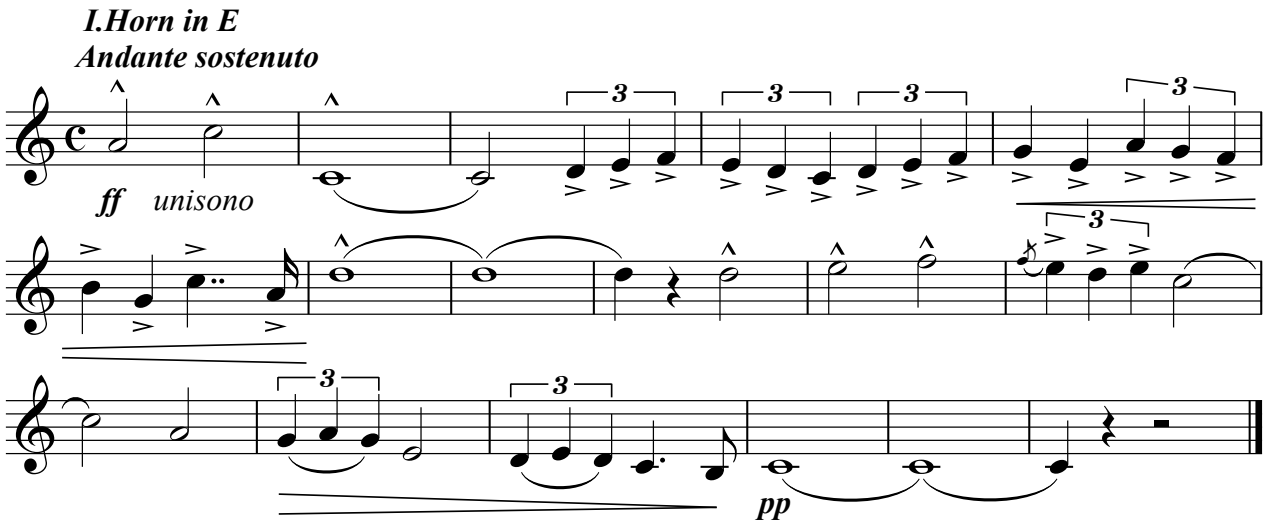
PUCCINI : Tosca

3. Akt

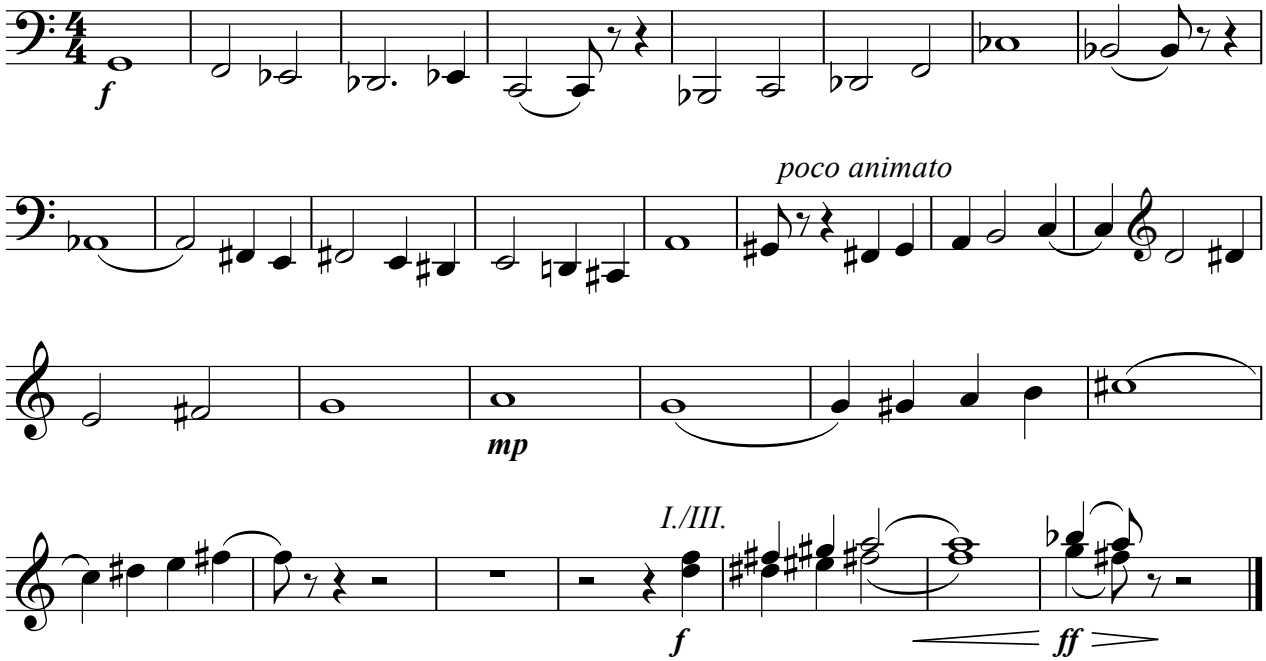


SCHOSTAKOWITSCH : Sinfonie Nr. 5

1. Satz

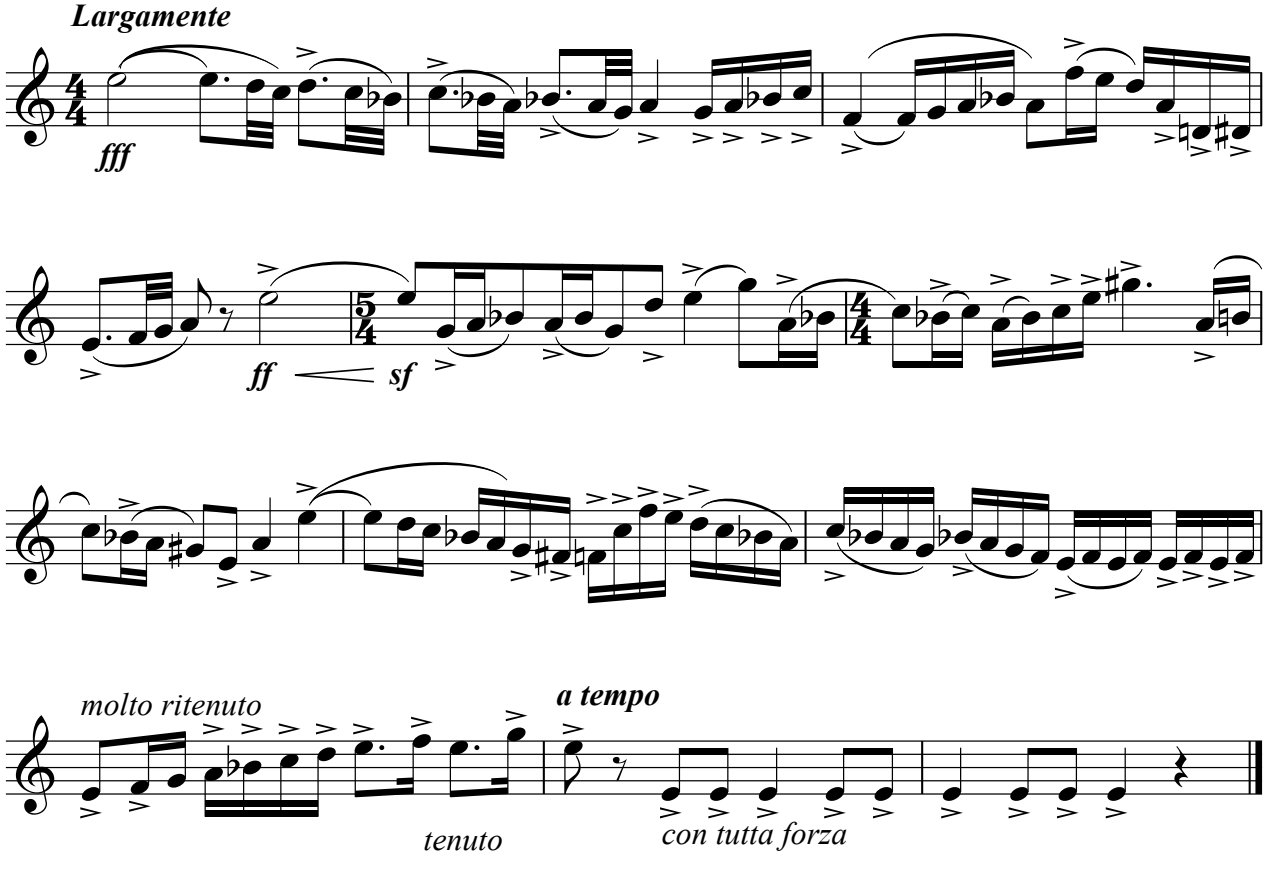
I.Horn in F

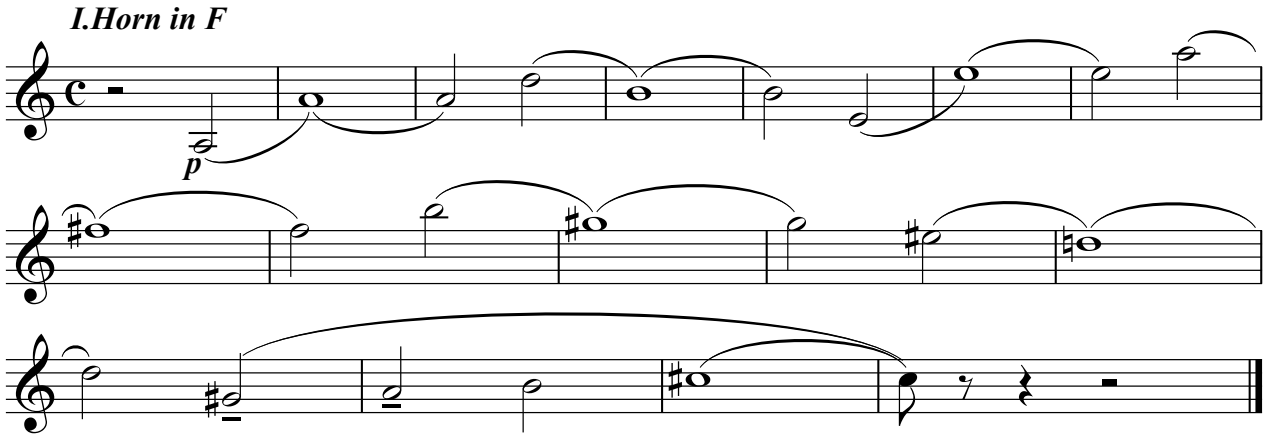
unisono



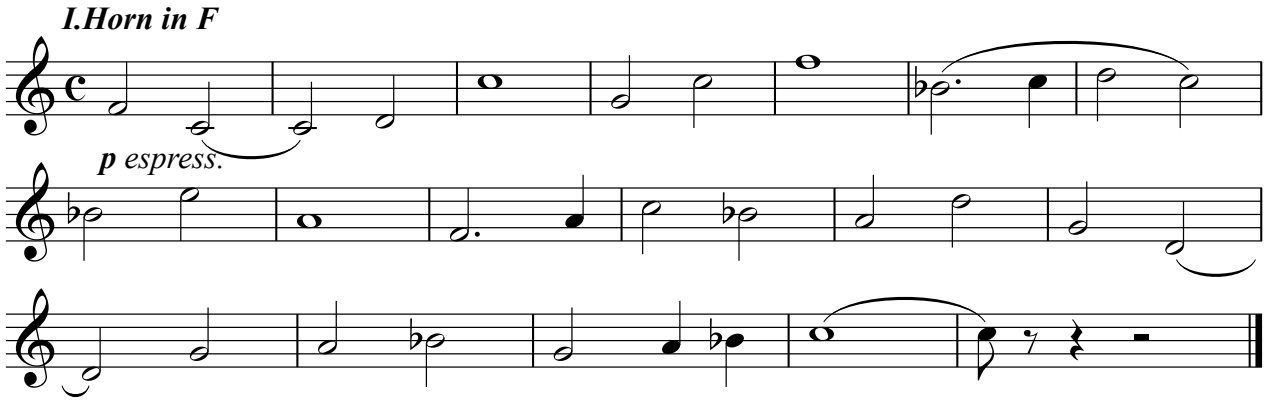
I.Horn in F

Largamente



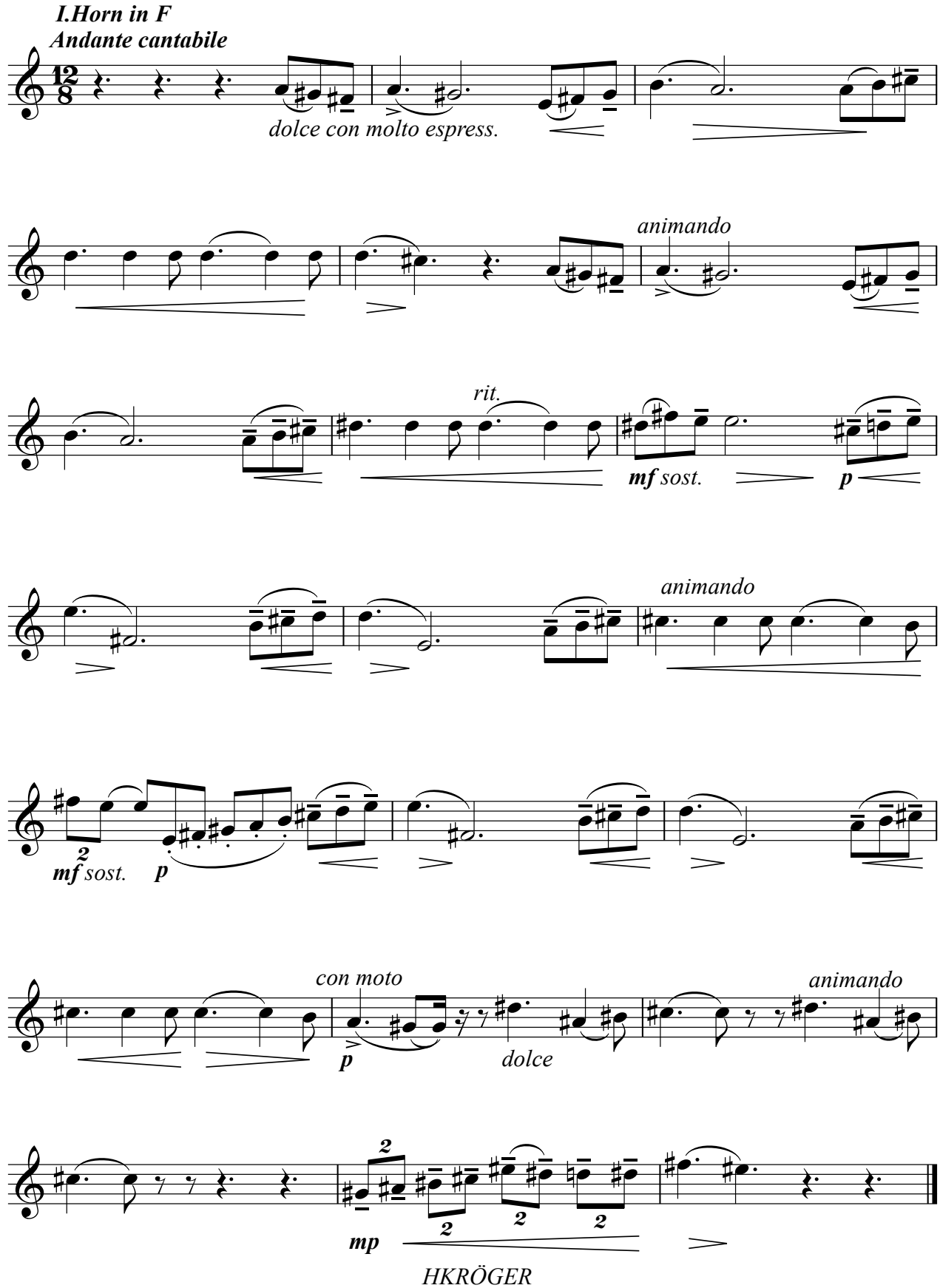


4. Satz



TSCHAIKOWSKY : Sinfonie Nr. 5

2. Satz



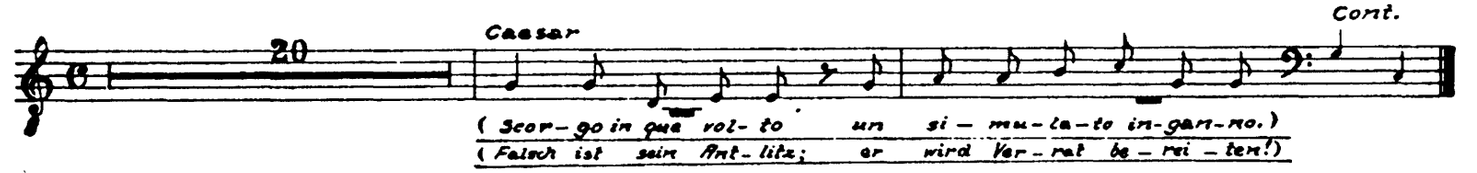
HKRÖGER

Corno I

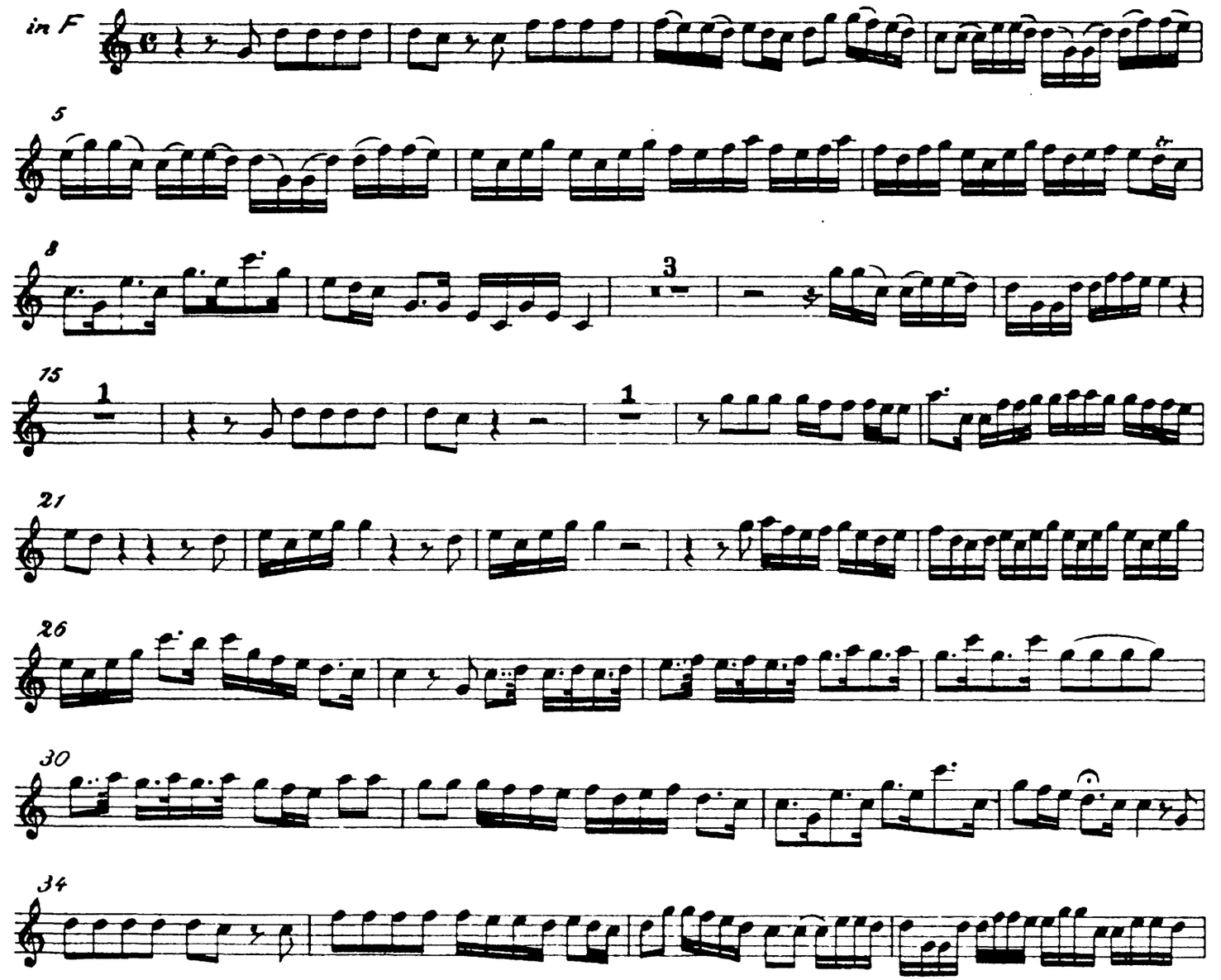
Scena II al Scena VIII : *tacet*
Szene II bis Szene VIII : *tacet*

Scena IX Szene IX

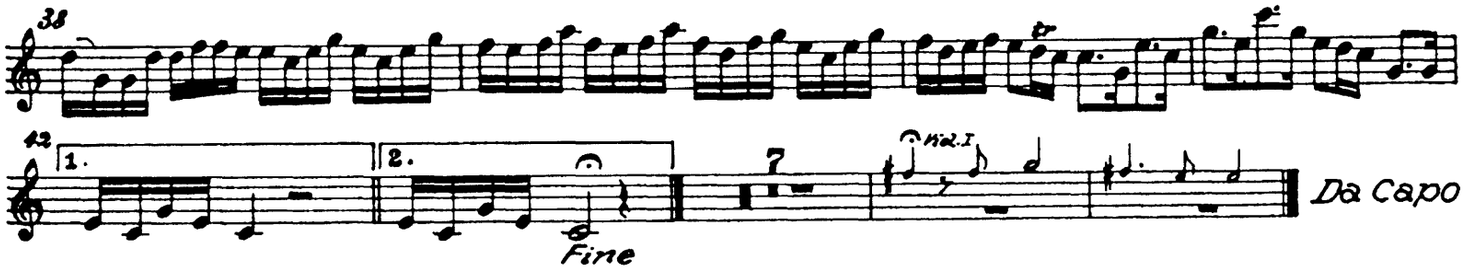
Recitativo : *tacet*



14. Aria (Caesar)



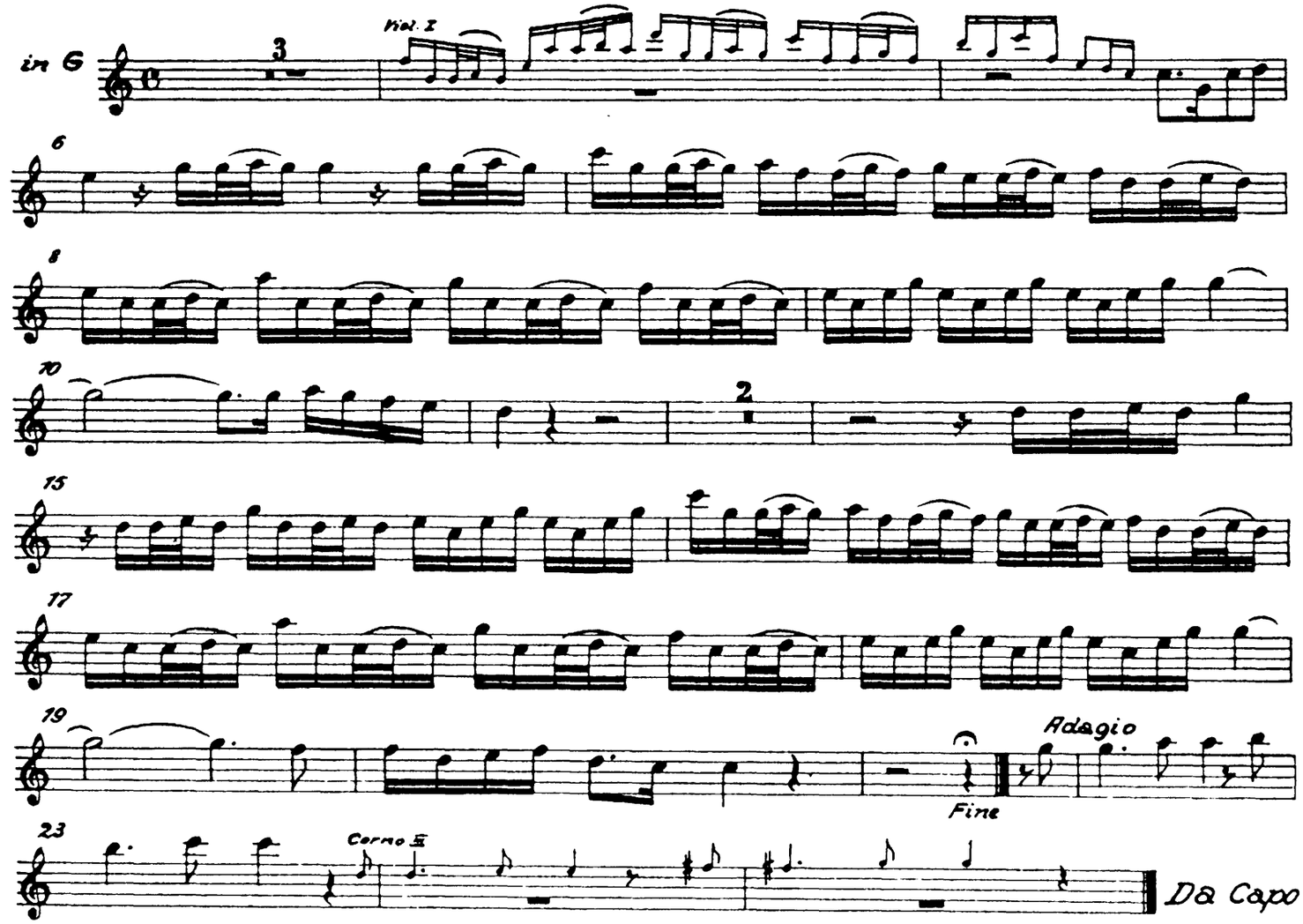
Corno I



tacet al Fine dell' Atto secondo
Bis Ende des zweiten Aktes: *tacet*

Atto terzo — Dritter Akt

Scena I al Scena IX : *tacet*
Szene I bis Szene IX : *tacet*

Scena Ultima — Letzte Szene

A. Sinfonia