

Audition program for trombone

1st round

- F. David – Concertino op. 4 (1. i 2. stavak / mvts. 1 & 2)

2nd round

- Orkestralni ulomci / Orchestral excerpts:
 - M. Ravel – Bolero
 - W. A. Mozart – Requiem (Tuba mirum)
 - G. Mahler – Symphony No. 3
 - J. Brahms – Symphony No. 1
 - G. Rossini – William Tell Overture
 - G. Rossini – La Gazza Ladra
 - R. Strauss – Also Sprach Zarathustra
 - R. Wagner – Die Walküre
- Čitanje s lista / Sight reading

Bolero

Ravel

10

1° Solo

mf sostenuto

11

The image shows a page of musical notation for the Bolero by Maurice Ravel. It consists of four staves of music. The first staff begins with a boxed measure number '10' and a large left-facing bracket. Above the staff, the text '1° Solo' is written. Below the staff, the dynamic marking '*mf sostenuto*' is present. The music is in a key with one flat (B-flat major or E-flat minor) and a 4/4 time signature. The notation includes various note values, rests, and slurs. The second and third staves continue the melodic line. The fourth staff ends with a boxed measure number '11' and a large right-facing bracket.

Wolfgang Amadeus Mozart
Requiem, K. 626

TROMBONE TENORE.

1. Requiem.

3. Tuba mirum.

Andante.

Solo

1

1

5

p

f

b

5 c 11 d 12

Gustav Mahler
Symphony No. 3 in D Minor

1. Posaune.

Erste Abtheilung.

Nº 1.

Kräftig. Entschieden.

(Hörner.)

2 Zurückhaltend:

1 Molto riten.

(Gr.Tr.)

2 Schwer und dumpf.
Die Triolen schnell.

Mahler — Symphony No. 3 in D Minor

1. Posaune.

15

Wieder schwer.

accel.

accel.

First staff of music, measures 15-16, featuring a tuba part with dynamics *ff* and accents.

16 Etwas drängend.

Wild.

Triolen nicht schleppend

Second staff of music, measures 16-17, featuring a tuba part with dynamics *ff* and triplet markings.

Vorwärts.

accel.

Vorwärts.

Third staff of music, measures 17-18, featuring a tuba part with dynamics *fp*, *cresc.*, and *ff*.

Pesante.

17 Wieder zurückhaltend.

mit Dämpfer

Fourth staff of music, measures 18-19, featuring a tuba part with dynamics *ff* and triplet markings.

Tempo I. Unmerklich etwas bewegter.

(Celli u. Bässe.) pizz.

Fifth staff of music, measures 19-25, featuring a tuba part with dynamics *p* and a large bracket indicating a section.

Dämpfer ab.

26

Schwungvoll. Immer dasselbe feu-

mf ohne Dämpfer.

Sixth staff of music, measures 25-26, featuring a tuba part with dynamics *ff*, *p*, *mf*, and *fff*.

strenge Tempo, ohne zu eilen.

4

mf

Seventh staff of music, measures 26-27, featuring a tuba part with dynamics *mf*.

27

f

Eighth staff of music, measures 27-28, featuring a tuba part with dynamics *f*.

mit Dämpfer

ff

fff

Ninth staff of music, measures 28-29, featuring a tuba part with dynamics *ff* and *fff*.

ohne Dämpfer

f

ff

Tenth staff of music, measures 29-30, featuring a tuba part with dynamics *fff*, *f*, and *ff*.

mit Dämpfer

il a tempo

f = p

f = p

f

Eleventh staff of music, measures 30-31, featuring a tuba part with dynamics *f* and *p*.

Mahler — Symphony No. 3 in D Minor

1. Posaune,

4 31
immer mit Dämpfer.
f *dim.* *p* *ff*

32
Vorwärts. *acceler.*
ohne Dämpfer *ff*

33
Zurückhaltend.
mf *p* *espressivo* *p*

Nicht eilen.

34
Etwas drängend. *cresc.* *rit.* *fp*
Wieder a temp.
Nicht eilen.

36 37 38 39 (1. Horn.) 40 (Triangel.)

41 (1. Viol.) 42

43 Etwas wuchtiger.
Immer dasselbe Tempo.
(Celli u. Bässe.) *p* *f* 44

1 Roh! 45 *f* *sempre f*

1 46 10 *mf*

47 (1. 2. 3. Tromp.) 48 5

Johannes Brahms Symphony No. 1 in C Minor, Op. 68

TROMBONE I. (Alt)

Un poco sostenuto-Allegro, Andante sostenuto,
Un poco Allegretto e grazioso tacet

Adagio

Bt. Fag. I

2 4

13 string. molto a tempo

4 2 2

A Klar. I

24 Più Andante

3 4

Pk. Pos. II pp

38

pp p dolce

C

52

pp cresc. mf dim. pp

61 Allegro non troppo, ma con brio

28 15

D Trpt. I

111

13 4

E Trpt. I F Ob. I

135

30

G Trpt. I Ob. I Trpt. I

173

1 3 21

H I Klar. I

205

13 24 19

K L Ob. I

Gioacchino Rossini
William Tell Overture

Tenorposaune I.

Andante. (♩=54)

Allegro. (♩=108)

23

A

24

30

B

8

9

10

Musical staff 1: Tenor Trombone I, measures 23-30. Includes a Violin II part starting at measure 9.

Musical staff 2: Tenor Trombone I, measures 11-14.

Musical staff 3: Tenor Trombone I, measures 11-14. Includes a C-clef and *ff* dynamic marking.

Musical staff 4: Tenor Trombone I, measures 11-14.

Musical staff 5: Tenor Trombone I, measures 11-14.

Musical staff 6: Tenor Trombone I, measures 11-14.

Musical staff 7: Tenor Trombone I, measures 11-14. Includes *sf* dynamic marking.

Musical staff 8: Tenor Trombone I, measures 11-14. Includes D-clef and *sf* dynamic marking.

Musical staff 9: Tenor Trombone I, measures 11-14. Includes a large fermata.

Musical staff 10: Tenor Trombone I, measures 28-30. Includes Andante tempo change and *p* dynamic marking.

Andante. (♩=76)

E

28

20

F

13

G

17

2

4

Gioacchino Rossini
La Gazza Ladra Overture

Posaune I.

Maestoso marziale.

Kl. Trommel.

ff

f

mf

A

f

f

ff

B

f

acceler.

p cresc.

ff

Allegro.

16

Bb

poco rit. a tempo

5

C

f

marc.

sf

sf

sf

sf

sf

sf

Posaune I.

9 *f cresc.* *ff* *ff*

9 10 1 10 D 24 Vel. 19

G.P. 25 26 27 28 29

9 E 24 Ob.I. 3 Pos. III.

Hörner. 25 26 27 28 29 4 5

53 12 *acceler.* *ff* *Più mosso.* *marc.* *sf*

80 *sf* *sf*

87 5 *poco rit.* *Tempo I.* 15

14 G 3 1 *G.P.* *pp* *pp*

28 *poco tranquillo* 23 Vel. 19

24 25 26 27 28

76 H 32 Pos. III. 12 *acceler.* *Più mosso.*

Hörner. 33 34 35 36 *ff* *marc.*

34 *sf* *sf*

41 *Più allegro.* 18 *sf* *f* *ff* *ff*

67 *f* *ff* *f*

77 *ff*

I. Posaune

R. Strauss
Also Sprach Zarathustra, Op. 30

etwas ruhiger **2**

ruhiger **9** immer ruhiger sehr langsam **10** allmählich etwas weniger langsam

2. Vi. Schnell **11** poco accel. (alla breve) etwas lebhafter

sehr langsam *riten.* etwas weniger langsam sehr langsam

etwas weniger langsam **12** sehr langsam etwas weniger langsam **13** molto accel. *des vorig. Zeitmaßs:* langsam

energisch *des vorigen Zeitmaßes* **14** allmählich etwas bewegter **15**

immer bewegter **16**

immer schneller **17** m. Dpfr.

Ziemlich langsam (in Vierteln) *rit.* Schnell *Dpfr. ab!*

18 **19** **20** **21** **22** **23** **24**

25 1. Clar. 1. Fl.

I. Posaune

J. Strauss
Also Sprach Zarathustra, Op. 30

47 (etwas beruhigend)

Op. 30

First staff of music, measures 47-48. Dynamics: *f*, *pp*. Includes a 3-measure rest.

Second staff of music, measures 49-50. Dynamics: *pp*. Includes a 2-measure rest and a 3-measure rest. Text: *Festes Zeitmaß* ^{kl. Fl.}

Third staff of music, measures 51-52. Dynamics: *fp*, *dim. pp*. Includes a 6-measure rest. Text: *allmählich wieder bewegter*

Fourth staff of music, measures 53-54. Dynamics: *fp*, *cresc.*, *mf*, *mf*. Includes a 4-measure rest and a 3-measure rest. Text: *immer mehr steigern*

Fifth staff of music, measures 55-56. Dynamics: *ff*, *ff*. Includes a 2-measure rest. Text: *schnell*, *sehr*

Sixth staff of music, measures 57-58. Dynamics: *ff*, *ff*. Includes a 2-measure rest. Measure 51 is boxed.

Seventh staff of music, measures 59-60. Dynamics: *f*, *ff*, *f*, *f*. Includes a 4-measure rest. Measure 52 is boxed.

Eighth staff of music, measures 61-62. Dynamics: *mf*, *dim.*, *f*, *f*. Includes a 3-measure rest. Measure 53 is boxed.

Ninth staff of music, measures 63-64. Dynamics: *f*, *dim.*, *mf*, *dim.*, *mf*. Includes a 3-measure rest.

Tenth staff of music, measures 65-66. Dynamics: *mf*, *dim.*. Includes a 3-measure rest. Measure 54 is boxed.

Eleventh staff of music, measures 67-68. Dynamics: *p*, *dim.*, *ppp*. Includes a 4-measure rest, an 8-measure rest, and a 6-measure rest. Text: *poco a poco rit.*, *Langsam*. Measure 55 is boxed.

Twelfth staff of music, measures 69-70. Dynamics: *ppp*, *ppp*. Includes a 5-measure rest. Text: *immer ruhiger*, *immer Fl. langsamer*, *nach langsamer*. Measure 56 is boxed.

Richard Wagner

Die Walküre

Trombone I.

III. Aufzug.
I. SCENE.

Vivace.

1 2 3 4 5 6 7 8 9 10 11 12

f *più f* *ff* *ff* *ff* *ff* *ff* *ff* *f* *più f* *f* *più f*

Cello.