

Audition program for 1st violin tutti position

1st round

- 1st movement with cadenza from one of the following concertos:

W. A. Mozart – violin concerto No3 G-major KV 216

W. A. Mozart – violin concerto No4 D-major KV 218

W. A. Mozart – violin concerto No5 A-major KV 219

- Orchestral excerpts:

R. Strauss – Don Juan

G. Puccini – Manon lescaut - intermezzo

2nd round

- 1st movement of any romantic concerto from Beethoven onwards.

- Orchestral excerpts:

R. Wagner - Tristan and Isolde - Einleitung

L. van Beethoven - Symphony No3, 3rd movement

Richard Strauss: Don Juan

Allegro, molto con brio

ff *ff* *mf* *ff* *fff* *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff*

A

B

p flebile *1 C molto vivo*

1

Detailed description: This image shows a page of musical notation for Richard Strauss's 'Don Juan'. The score is written for a single melodic line, likely for a violin or flute. It begins with the tempo marking 'Allegro, molto con brio'. The music is characterized by rapid sixteenth-note passages, often in triplet groupings. Dynamic markings range from fortissimo (ff) to pianissimo (pp). There are several performance instructions: 'p flebile' (piano, flexible) and '1 C molto vivo' (first ending, C major, very lively). The score includes repeat signs and first endings. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The piece concludes with a final fortissimo (ff) chord.

ATTO 3^o
INTERMEZZO

G. PUCCINI

LENTO ESPRESSIVO

1^o SOLO *espress. mj*

2 *lunga* TUTTI **AND.^{te} CALMO** *molto rall. p PIZZ.*

calando

(2) ARCO *ff sostenendo con tutta forza*

rit. pp sottovoce

movendo

cres.

mf sostenendo cresc. sempre

movendo sempre *f movendo* *sostenendo* *ff. movendo sempre ten.*

Meno 2

allarg. *sempre sostenendo sino alla fine*

Richard Wagner Tristan und Isolde

Violino I.

1

ERSTER AUFZUG. Einleitung.

Langsam und schmachkend. Fl. I.
Lento e languido.

10

poco rall. sul G.

p cresc.

riten. a tempo

pp *sf piu f* *ff > p*

f *p cresc.* *f* *p piu p* *pp*

Belebend. Animando. *rallent. a tempo*

molto cresc. *ff > p*

f *piu f* *meno f*

sempre piu f *f*

f *piu f*

sempre f

piu f

ff *dim.*

Allmählich etwas zurückhaltend. Il tempo poco a poco riten.

p *p*

SCHERZO

Allegro vivace (♩. = 116)

The musical score for Violin I consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Allegro vivace' with a quarter note equal to 116 beats per minute. The score includes various dynamics such as *pp*, *sf*, *f*, *ff*, and *p*, along with performance instructions like *sempre pp e staccato*, *sempre stacc.*, *sempre pp*, *cresc.*, and *tr*. Instrumental parts for Viola and Bass are also indicated. The score concludes with a first and second ending.

pp
sempre pp e staccato

sempre stacc.

sempre pp

Viola

Viola

sempre pp

Viola

Basse

A

cresc.

ff

Fl.

tr B

Ob.

Fl.

Ob.

Ob.

Fl.

cresc.

ff

f

f

f

f

f

f

B.