Audition program for viola tutti position

1st round

- 1st movement with cadenza from one of the following concertos or some other classical concert of the candidate's choice:

F. A. Hoffmeister - Concerto for viola and orchestra in D-Major
C. P. Stamitz - - Concerto for viola and orchestra in D-Major, op. 1

- 1st movement from one of the following concertos:

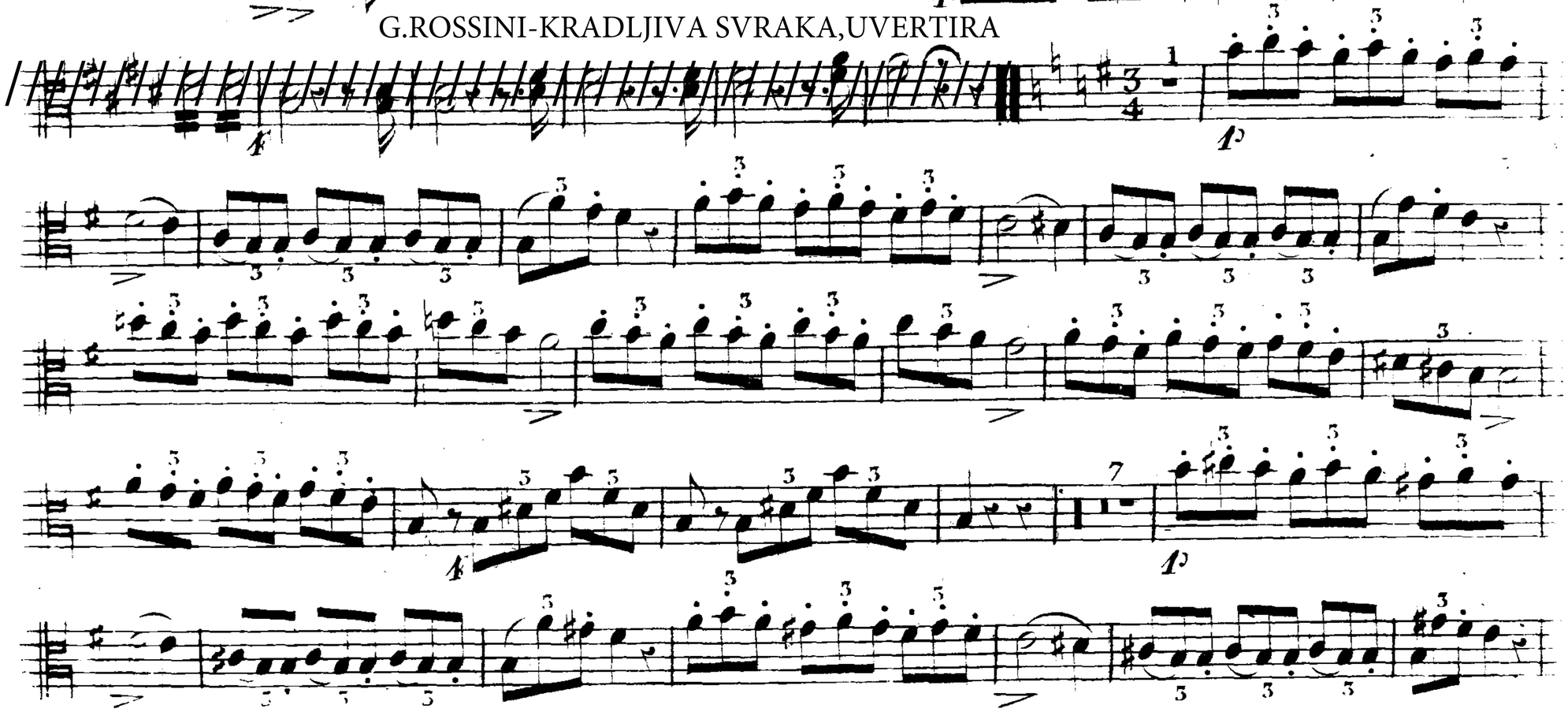
B. Bartok - Concerto for viola and orchestra
P. Hindemith - Concerto for viola and orchestra
or 1st and 2nd movement from W. Walton - Concerto for viola and orchestra

2nd round

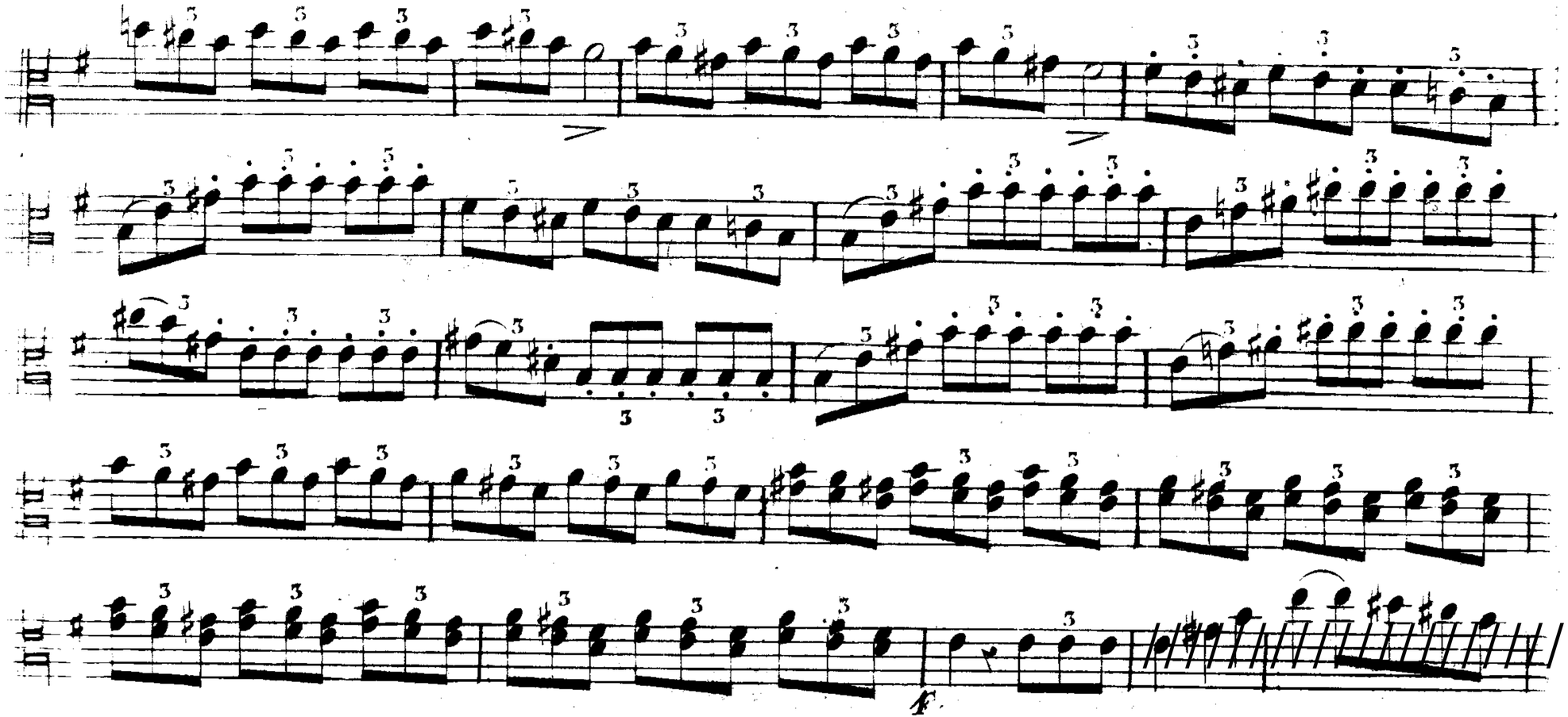
- Orchestral excerpts:

W. A. Mozart - Le nozze di Figaro (overture)
G. Rossini - La gazza ladra (overture)
G. Verdi - Aida
G. Puccini - Tosca
G. Puccini - Manon Lescaut (3rd act from number 1)
M. Glinka – Ruslan and Ludmilla (overture)

fp
fp
fp
fp
C
133
3
f
pp
141
145
1
1
ff
153
p
159
163
1
2
3
4
5
6
f

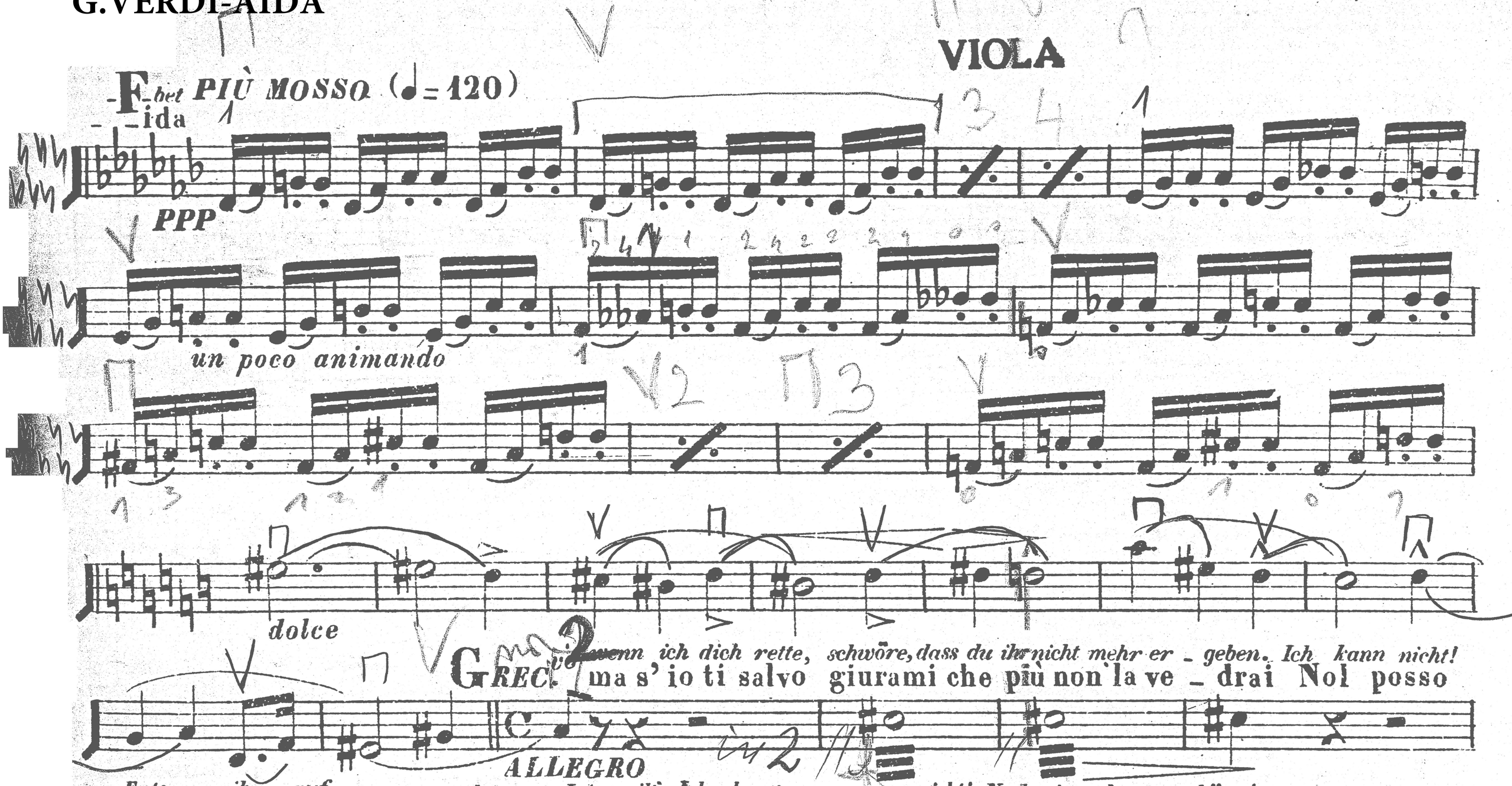


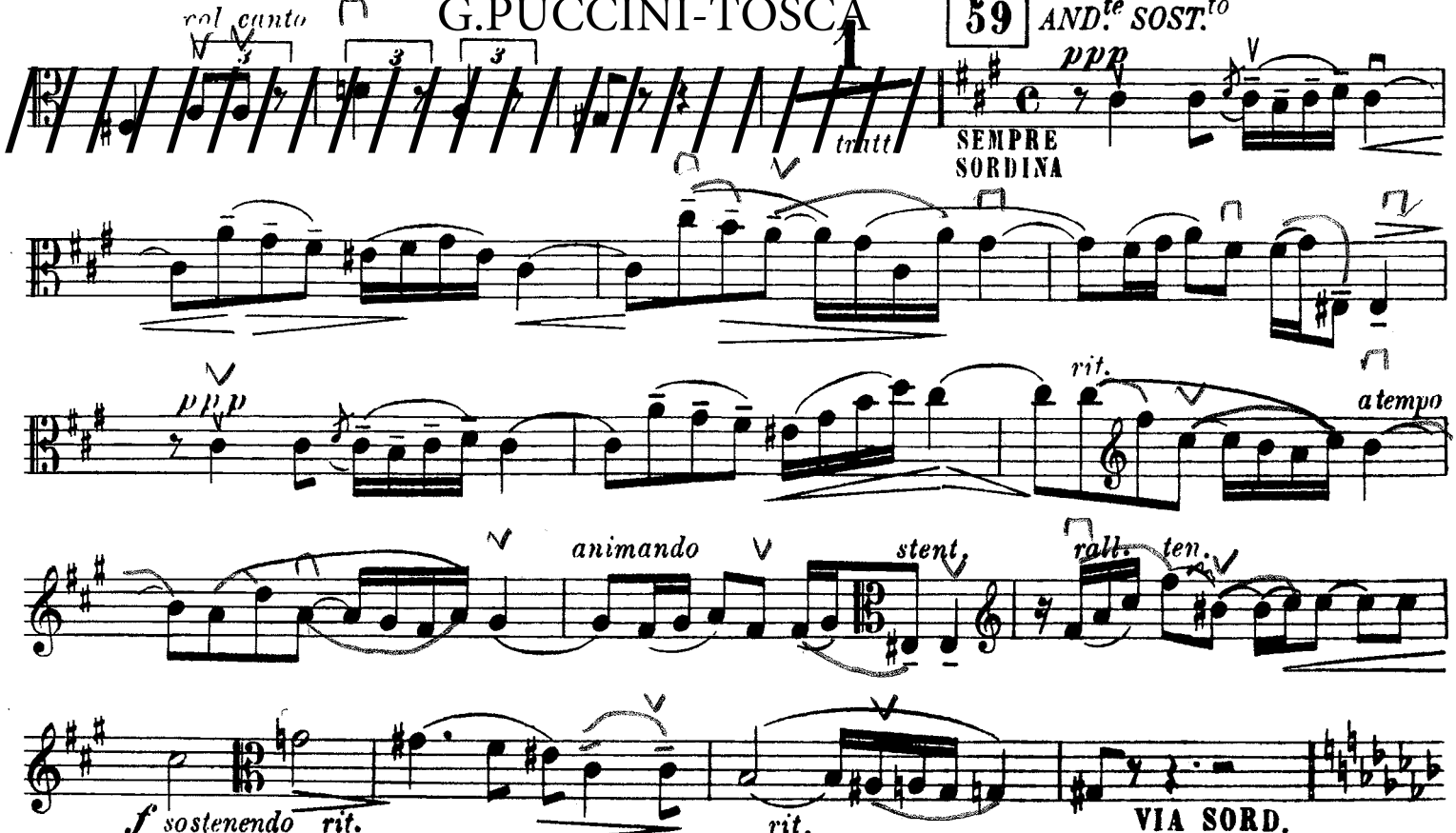
A Paris, Chez PACINI 717. Boulevard des Italiens N° 11.


f.

G.VERDI-AIDA

VIOLA




col canto
59
AND.te SOST.to
ppp
tratt.
SEMPRE SORDINA
ppp
rit.
a tempo
animando
stent.
rall.
ten.
f sostenendo
rit.
rit.
VIA SORD.

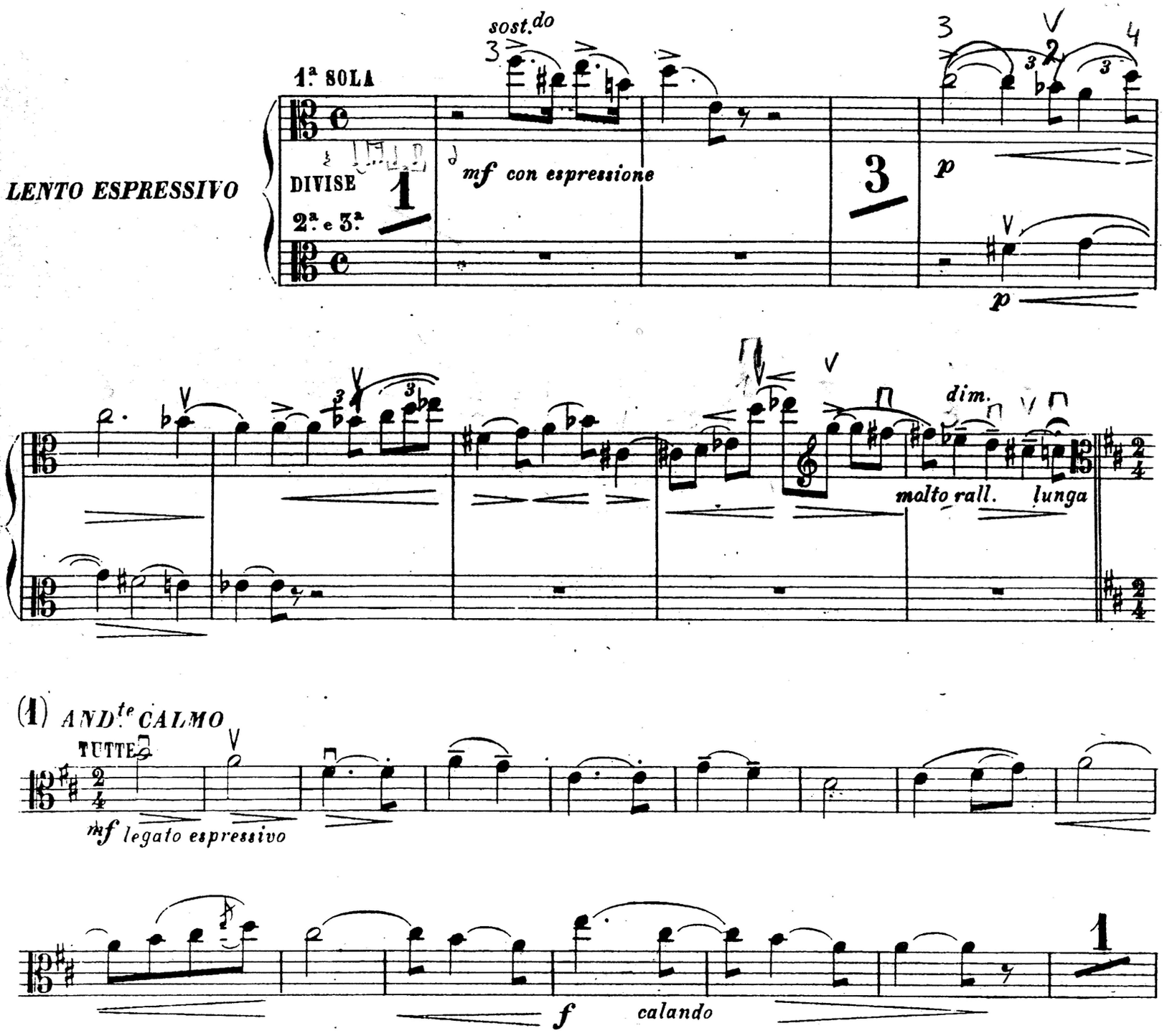
VIOLA

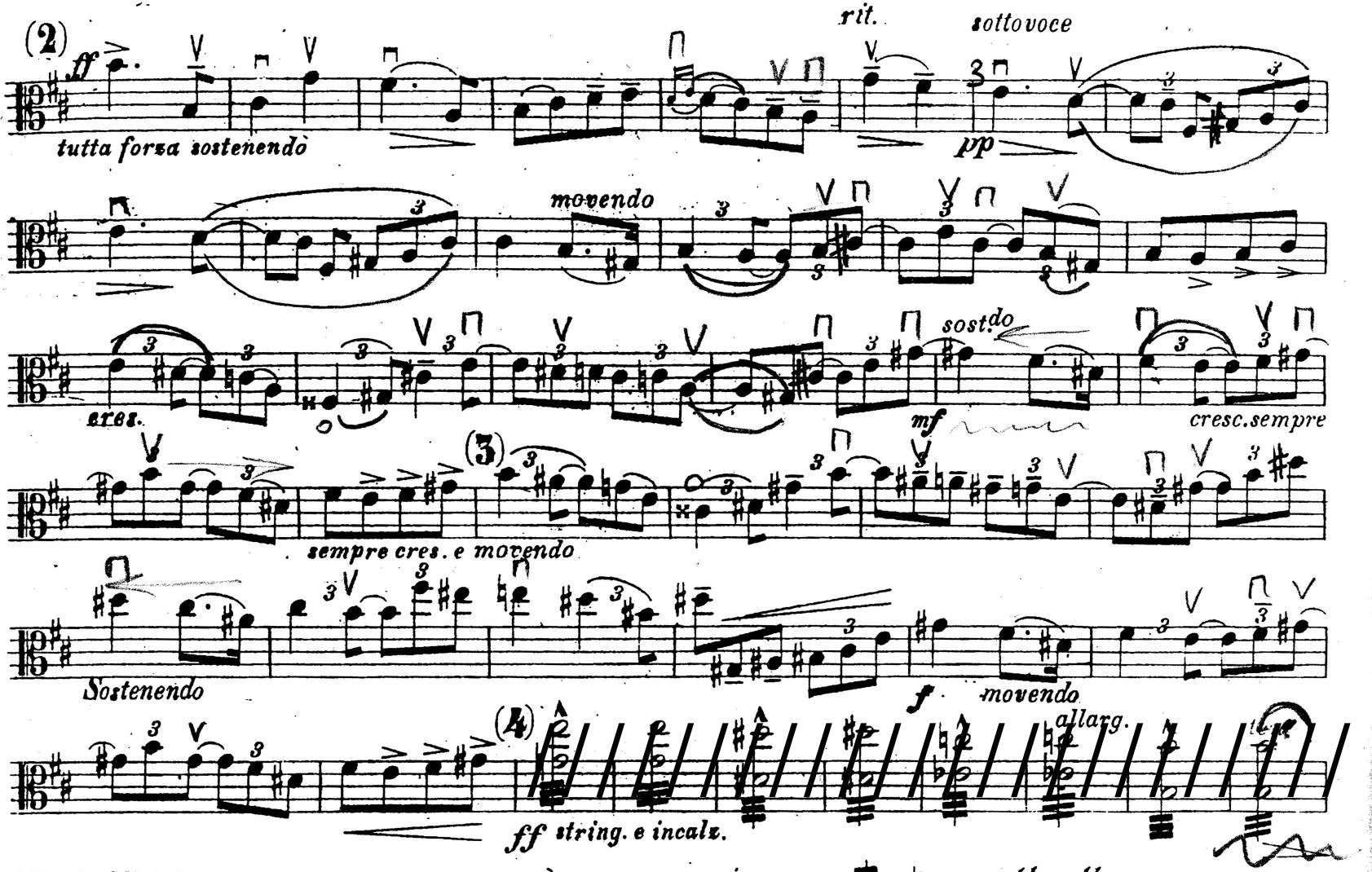
MANON LESCAUT

G. PUCCINI

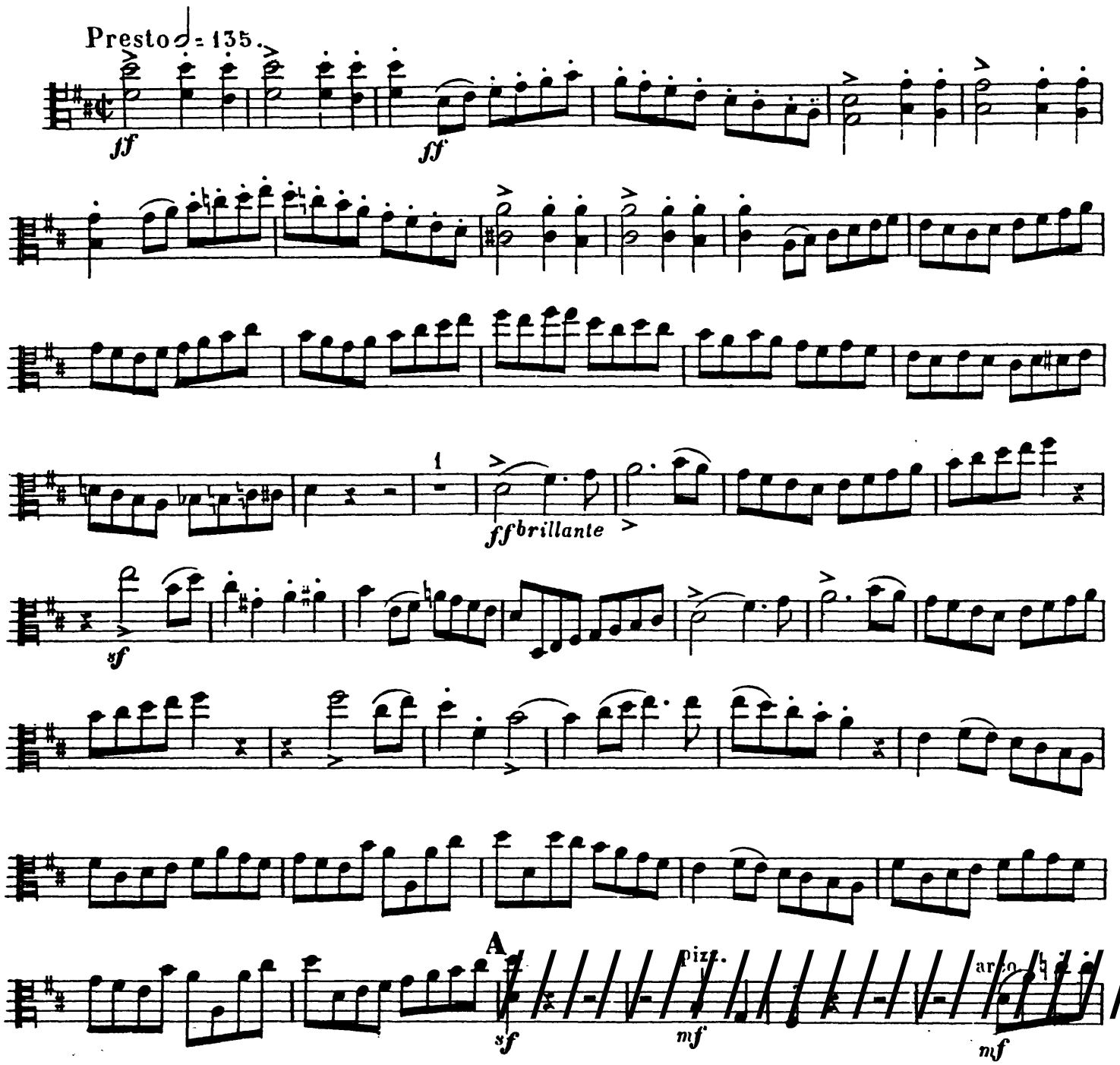
ATTO 3.º

INTERMEZZO




(2)
ff
tutta forza sostenendo
rit.
sottovoce
pp
movendo
sost.do
cres.
mf
cresc.sempre
(3)
sempre cres. e movendo
Sostenendo
f
movendo
allarg.
(4)
ff string. e incalz.

Mikhail Glinka

Ruslan and Ludmilla Overture

Viola