

Audition program for 2nd Clarinet position

1st round

W. A. Mozart – Clarinet Concerto in A major, KV 622 – 1st and 2nd movement

2nd round

Orchestral excerpts:

- P. I. Tchaikovsky – Symphony No. 5 – 1st mvt
- N. Rimsky Korsakov – Scheherazade – 1st mvt
- B. Bartok - Concerto for Orchestra – 2nd mvt
- W. A. Mozart – Don Giovanni – Act II, No. 24 (Stage music)
- J. Brahms - Symphony No. 3 – 2nd mvt
- G. Rossini – Il barbiere di Siviglia – Largo al factotum
- S. Rachmaninoff – Symphonic Dances, op. 45 – 3rd mvt

Klarinette II in A

I

[illegible]

in A

Rimsky-Korsakov — Scheherazade, Op. 35

2

Clarinetto II.

D

E

ff

tr

F 4

SOLO

p

B. Bartok - Concerto for Orchestra – 2nd mvt

4

2nd CLARINET

(Accel.)

Tempo!

Handwritten musical score for the 2nd Clarinet part, measures 488 to 521. The score is written on five staves. Measure numbers 488, 494, 500, 509, 514, and 521 are boxed. Dynamics include *f*, *ff*, and *cresc.*. Fingerings and slurs are indicated. A handwritten "Wahh" is written above measure 514. A red bracket is drawn around measures 514 and 521.

II. GIUOCO DELLE COPPIE

Allegro scherzando

(in A)

Handwritten musical score for the section "II. GIUOCO DELLE COPPIE", measures 8 to 60. The score is written on five staves. Measure numbers 8, 9, 17, 25, 33, 41, 45, 52, and 60 are boxed. Dynamics include *p*, *mf*, and *dim.*. Performance markings include "etc.", "1st Ob.", "Poch. rit.", "a tempo", and "TACET". A large red bracket is drawn around measures 41 to 60. Handwritten notes include "MORE STACCO" above measure 45 and "dim." with a slur below measure 60.

2nd CLARINET

5

162 (in Bb) 165

Ist Cl. Ist Bsn.

Poco rit. -- -- tornando al Tempo I etc.

173 1 4 (in A) 181 2nd Cl. in A

Ist Bsn.

more staccato

189 sempre stacc.

198

Poch. rit. 5 a tempo

cresc. f p

205

dim. p

Poco rall. -- -- a tempo

212 1 6 219 1

225 (in A) 228

f mf mp

235

241 1 6 248 1 Ist Trpt.

252 Take Bb Cl. 2nd Cl. in Bb

Bsn. p

258 2 263 1

+ V&A del r. a. finger

Dark Sound

Mozart: *Don Giovanni*, Act II, Stage music No. 24

*Clarinet in A

47 *f* **)*

54

60 *simile*

64 *5*

74 *1* *2* *p*

84 *pp sf p sf p cresc. f p sf p sf p*

94 *sf p sf p f*

103 *p f p* *muta in Si^b/B* *5*

Mozart: *Don Giovanni* (cont.)

162

f *p*

167

mf p *f*

172

p *f* *p*

177

tr *tr* *cresc.* *f*

183

1-5 2 3 4 5

p *cresc.* *f*

188

p *p*

193


mf p *mf n*


Detailed description: This musical score page contains measures 162 through 193 of Mozart's Don Giovanni. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Measures 162-166 start with a fortissimo (f) dynamic, followed by a piano (p) section. Measures 167-171 feature a mezzo-forte piano (mf p) dynamic, with a fortissimo (f) section in measure 170. Measures 172-176 are marked piano (p), with a fortissimo (f) section in measure 175. Measures 177-182 include trills (tr) and a crescendo (cresc.) leading to a fortissimo (f) section. Measures 183-187 are marked piano (p), with a crescendo (cresc.) leading to a fortissimo (f) section. Measures 188-192 are marked piano (p), with a mezzo-forte piano (mf p) section in measure 192. The piece concludes in measure 193 with a mezzo-forte non (mf n) dynamic and a 3/4 time signature.


Brahms — Symphony No. 3 in F Major


Clarinet II in B \flat


3


178 


186 
L

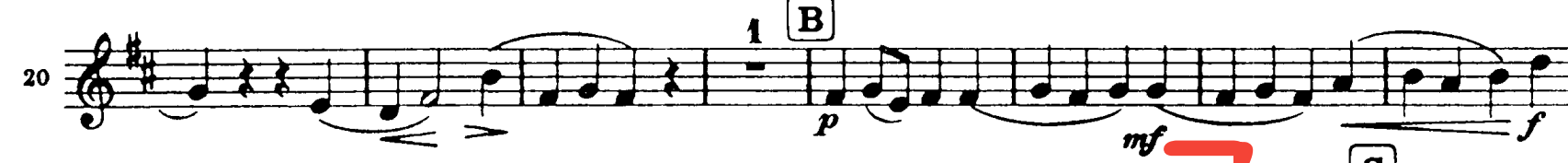
192 


199 
M


208 
3 Ob. I 3

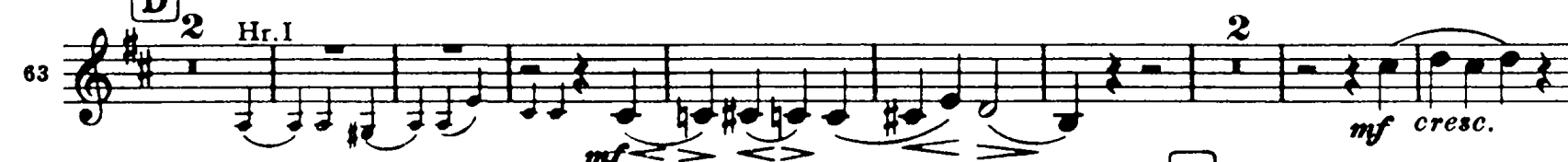
Andante

A


11 
1

20 
1 **B**

28 
8 **C** 7

48 
Klar. I Viol. I 8

63 
D 2 Hr. I 2

75 
E 5 Ob. I

CLARINETTO 1.^o e 2.^o

CAVATINA FIGARO

IL BARBIERE DI SIVIGLIA

G. ROSSINI

13

N^o 2

CLARINETTO 1.^o
(in Do)

CLARINETTO 2.^o
(in Do)

ALI^o VIVACE

f *p* *f*

tr *tr* *tr*

31 *vuota*

cres. a poco *p*

rinf.

ff

5

S. Rachmaninoff – Symphonic Dances, op. 45 – 3rd mvt

12

CLARINET II in B^b (Bb)

83

84

85

86

87

88

89

90

91

f

p

mf

dim.

p leggiero

ff forzato

mf

dim.

p

Eng. Horn.

p

mf

f

f

sf

poco cresc.

mf

R-4

Detailed description: This is a page of a musical score for Clarinet II in Bb, measures 83 through 91. The music is written on a single staff in 3/4 time. Measure 83 starts with a forte (f) dynamic and features a triplet of eighth notes. Measure 84 begins with a piano (p) dynamic, followed by a mezzo-forte (mf) section and a decrescendo (dim.) leading to a piano (p) section marked 'leggiero'. Measure 85 contains a triplet of eighth notes. Measure 86 is marked with a fortissimo (ff) 'forzato' dynamic. Measure 87 shows a decrescendo (dim.) and a piano (p) dynamic. Measure 88 includes an 'Eng. Horn.' marking and a piano (p) dynamic. Measure 89 is marked with a forte (f) dynamic and is highlighted with a large red bracket. Measure 90 starts with a sforzando (sf) dynamic, followed by a mezzo-forte (mf) section and a piano (p) dynamic. Measure 91 begins with a piano (p) dynamic and a 'poco cresc.' (poco crescendo) marking, ending with a mezzo-forte (mf) dynamic. The page number 12 is in the top left, and the instrument name 'CLARINET II in Bb (Bb)' is at the top center. The publisher's code 'R-4' is at the bottom left.

CLARINET II in B^b (Bb)

13

This image shows a page of musical notation, likely for a piano piece. The notation is written on ten staves. The key signature is one sharp (F#), and the time signature is 8/8. The music features various musical symbols, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). Measure numbers 92, 93, 94, 95, and 96 are circled. A red bracket highlights a section of the music between measures 93 and 94. The tempo marking *Poco meno mosso* is visible at the bottom right.