

## Audition program for Viola Tutti

### First round

- Two contrasting movements from:  
J.S. BACH Suites for Solo Cello (transcribed for viola)  
or  
J.S. BACH Sonata and Partita for Solo Violin (transcribed for viola)
- The first movement with the cadence of one of the following concertos:  
F.A. HOFFMAISTER Concerto for Viola and Orchestra in D major  
or  
C.P. STAMICZ Concerto for Viola and Orchestra in D major

### Second round

- Orchestral excerpts  
W. A. Mozart - *Le nozze di Figaro* (overture)  
G. Rossini - *La gazza ladra* (overture)  
R. Wagner - *Tristan und Isolde* (overture)  
G. Puccini - *Tosca*

W.A. MOZART FIGAROV PIR, UVERTIRA *fp* *fp* *C*

133 *fp* *pp* *3*

141

145 *ff* *1* *1*

153 *p*

159

163 *f* *1* *2* *3* *4* *5* *6*

G. ROSSINI-KRADLJIVA SVRAKA, UVERTIRA

A Paris. Chez PACINI

717.

Boulevard des Italiens N<sup>o</sup> II.

ALTOS .

3

This musical score is for five alto voices, arranged in five staves. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped in triplets. The notation includes various accidentals (sharps and naturals) and dynamic markings such as accents and slurs. The piece concludes with a double bar line and repeat signs. The overall style is that of a classical or romantic-era vocal exercise or study.

*p cresc. f* *p cresc. f* *p cresc. f* *p cresc. f*

*ten. Belebt Animato unis. Belebend Animando rallent.*

*dolce cant.* *sf* *molto cresc.* *ff*

*p p sf molto cresc. ff*

*unis. a tempo dolce dim. p dim. p sf p cresc. sf sf p cresc.*

*f più f ff meno f sempre più f*

*p f f p f*

**B** *più f*

*ff trem. sempre f*

*col canto* **G. PUCCINI-TOSCA** **59** *AND.<sup>te</sup> SOST.<sup>to</sup>*  
*ppp*  
SEMPRE SORDINA  
*tritt*  
*ppp* *rit.* *a tempo*  
*animando* *stent.* *rall. ten.*  
*f sostenendo rit.* *rit.* **VIA SORD.**