

## Audicijski program za Violu tutti

### Prva etapa

- Dva kontrastna stavka iz:  
J.S. BACH Suita za violončelo solo (transkripcija za violu)  
ili  
J.S. BACH Sonata i partita za violinu solo (transkripcija za violu)
- Prvi stavak sa kadencom jednog od sljedećih koncerta:  
F.A. HOFFMAISTER Koncert za violu i orkestar u D Duru  
or  
C.P. STAMICZ Koncert za violu i orkestar u D Duru

### Druga etapa

- Orkestralne dionice  
W. A. Mozart - *Le nozze di Figaro* (uvertira)  
G. Rossini - *La gazza ladra* (uvertira)  
R. Wagner - *Tristan und Isolde* (uvertira)  
G. Puccini - *Tosca*

W.A. MOZART FIGAROV PIR, UVERTIRA

*fp* *fp* *fp* *fp* *fp*

133 *f* *pp* *3*

141

145 *1* *1* *ff*

153 *p*

159

163 *1* *2* *3* *4* *5* *6*

G. ROSSINI-KRADLJIVA SVRAKA, UVERTIRA

A Paris. Chez PACINI

717.

Boulevard des Italiens N<sup>o</sup> II.

ALTOS.

3

This musical score is for five alto voices, arranged in five staves. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped into triplets. The notation includes various accidentals (sharps and naturals) and dynamic markings such as accents (>) and slurs. The piece concludes with a double bar line and repeat signs. The overall style is that of a classical or romantic-era vocal exercise or study.

*p cresc. f* *p cresc. f* *p cresc. f* *p cresc. f*

*ten. Belebt Animato unis. Belebend Animando rallent.*

*dolce cant.* *sf* *molto cresc.* *ff*

*p p sf molto cresc. ff*

*unis. a tempo dolce dim. p dim. p sf p cresc. sf sf p cresc.*

*f più f ff meno f sempre più f*

*p f f p f*

**B** *più f*

*ff trem. sempre f*

*col canto* **G. PUCCINI-TOSCA** **59** *AND.<sup>te</sup> SOST.<sup>to</sup>*  
*ppp*  
SEMPRE SORDINA  
*rit.* *a tempo*  
*animando* *stent.* *rall. ten.*  
*f sostenendo rit.* *rit.* **VIA SORD.**