

Audicijski program za 2. violina tutti

1. etapa

1) Prvi stavak s kadencom jednog od sljedećih koncerata:

W.A. Mozart: Koncert za violinu i orkestar br. 3 u G-duru, KV 216

W.A. Mozart: Koncert za violinu i orkestar br. 4 u D-duru, KV 218

W.A. Mozart: Koncert za violinu i orkestar br. 5 u A-duru, KV 219

2) Orkestralne dionice:

G. Bizet: *Carmen*, 1. stavak

J. Brahms: Koncert za klavir i orkestar br.1 u D-molu, op. 15

2. etapa

1) Prvi stavak s kadencom iz romantičnog koncerta od Beethovena na dalje.

2) Orkestralne dionice:

W.A. Mozart: *Čarobna frula*, Uvertira

G. Verdi: *Rigoletto*, 2. stavak

Carmen

I. Akt, Nr. 11 (Finale)

Violine II

Georges Bizet

Allegretto vivo $\text{♩} = 84$
con sord.

ppp leggerissimo

Klavierkonzert Nr. 1

d - Moll / D minor

3. Satz: Rondo
2. Violinen soli

Johannes Brahms
op. 15

Allegro non troppo (♩ = 112)

⑤

p sempre *pp*

243

p

249

p

255

cresc. *f*

261

pp

Die Zauberflöte

Ouvertüre
Violine I und II

Wolfgang Amadeus Mozart
KV 620

Adagio Allegro

Violin I and II parts of the Overture to The Magic Flute, measures 1 through 40. The score is in G major (one sharp) and 2/4 time. It begins with a double bar line and a repeat sign. The first measure is marked *Adagio*, and the tempo changes to *Allegro* at measure 20. The music features a variety of dynamics including *p* (piano), *f* (forte), *sf* (sforzando), and *tr* (trill). The key signature has one sharp (F#) and the time signature is 2/4. The score includes measure numbers 20, 25, 30, 35, and 40. The piece concludes with a double bar line and repeat sign at measure 40.

2. Akt
Violine II

130 Andante mosso agitato

130 *f* Musical notation for measures 130-131. Treble clef, key signature of two flats, 3/4 time. Features a continuous eighth-note pattern with a dynamic marking of *f*.

132 Musical notation for measures 132-133. Continuation of the eighth-note pattern.

134 *f* Musical notation for measures 134-135. Continuation of the eighth-note pattern with a dynamic marking of *f*.

136 Musical notation for measures 136-137. Continuation of the eighth-note pattern.

138 Musical notation for measures 138-139. Continuation of the eighth-note pattern.

140 Musical notation for measures 140-141. Continuation of the eighth-note pattern.

142 Musical notation for measures 142-143. Continuation of the eighth-note pattern.

145 *f* Musical notation for measures 145-146. Continuation of the eighth-note pattern, followed by a melodic flourish with accents and dynamic marking *f*.

147 Musical notation for measures 147-148. Continuation of the melodic flourish with triplets and accents.

149 *f* Musical notation for measures 149-150. Continuation of the melodic flourish with a dynamic marking of *f*.