

1st Bassoon, with obligation of 2nd, 3rd, 4th and Contrabassoon

A) W.A. Mozart: Bassoon Concerto in B-flat major, K. 191

1st and 2nd movements with cadenza

B) Orchestral excerpts:

1. Beethoven: Symphony No. 4
2. Berlioz: Symphonie fantastique
3. Brahms: Variations on a Theme by Haydn
4. Tchaikovsky: Symphony No. 4
5. Tchaikovsky: Symphony No. 6
6. Donizetti: "Una furtiva lagrima" from L'elisir d'amore
7. Mozart: The Marriage of Figaro
8. Ravel: Piano Concerto in G Major
9. Ravel: Bolero
10. Rimsky-Korsakov: Scheherazade
11. Stravinsky: The Rite of Spring
12. Stravinsky: Pulcinella
13. Shostakovich: Symphony No. 9

1. L. van Beethoven: Symphony No. 4

184 **Solo**
p dolce *p* *f*

348 *pp* *ff*

2. Berlioz: Symphonie fantastique

49 a 2 **Soli**
p

54

59 *f*

Allegro (♩ = 104)

40 **4** Clar. **a 2**

mf

50

55

60 *tr tr tr*

435 **4** **3** **a 2** *tr. tr.*

f *mf*

450 *tr. tr.*

457 **soli a 2**

p leggiero

462 *ff*

3. Brahms: Variations on a Theme by Haydn

Var. II
Più vivace

59 *f p*

67 *pp f p*

79 *f f dim. p*

Var. V
Vivace

206 K-B. *sfp* *legg.* *sf* *sf*

211 *f* *p legg.* *sfp* **G** 1

218 *sf* *sf* *pp* **H** 4 *p*

232 *pp legg.* *p sempre*

238 *pp* **I** 4

4. Tchaikovsky: Symphony No. 4 in F Minor

268 5 *Solo* *pp*

280 *espress.*

288 9 *Solo* *pp* *morendo*

5. Tchaikovsky: Symphony No. 6

Adagio Solo

Kb. *pp* *p* *mp* *sf* *p* *pp*

8 *p* *mp* *sf* *p*

6. Donizetti: "Una furtiva lagrima" from L'elisir d'amore

LARGHETTO

FAGOTTO 1^o

FAGOTTO 2^o

p Solo

cres. calando

67

4

7. Mozart: The Marriage of Figaro

Ouverture.
Presto.

pp

1

ff

p

1

3

p

f

The image displays a musical score for the bass clef of Ravel's Piano Concerto in G Major. The score is divided into two systems. The first system consists of four staves. The first staff begins with a *pp* dynamic and features a triplet of eighth notes. The second staff has a *ff* dynamic and includes two first-finger articulations. The third staff starts with a *p* dynamic. The fourth staff has a *f* dynamic and contains six fingerings (1-6) for a sequence of notes. A double bar line separates the two systems. The second system consists of two staves. The first staff of the second system has a *p* dynamic and includes first, third, and eighth fingerings. The second staff of the second system has a *2.* fingering.

8. Ravel: Piano Concerto in G Major

Allegramente
Meno vivo

Musical score for measures 9-13. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure 9 is circled with the number 9. The dynamics are *mf* vibrato. The notation includes slurs, accents, and dynamic markings.

Presto

Musical score for measures 14-15. The key signature is two flats (Bb, Eb) and the time signature is 2/4. Measure 14 is circled with the number 14. The dynamics are *f* and *p*. The notation includes slurs, accents, and dynamic markings. A triplet of eighth notes is marked with a '3'. The first and second endings are marked '1. + 2. Fg'. Measure 15 is circled with the number 15. The dynamics are *p*. The notation includes slurs and dynamic markings.

9. Ravel: Bolero

Moderato assai ♩ = 76

41

mp

45

3

50

3

54

③

Detailed description: This block contains the musical notation for measures 41 through 54 of Ravel's Bolero. It is written in bass clef with a 3/4 time signature. The key signature has one flat (B-flat major). Measure 41 starts with a dynamic marking of *mp*. The music features a prominent triplet of eighth notes in measures 45 and 50. Measure 54 ends with a circled '3' above the final note, indicating a triplet. The score includes various articulations such as slurs, accents, and breath marks.

10. Rimsky-Korsakov: Scheherazade

Andantino.
dolce espressivo

Lento. Recit.
3

Solo. *ad lib.*

Viol. Solo *Cad. capriccioso, quasi ritardando*

3

rit. assai **A** a tempo

Detailed description: This block contains the musical notation for the first three measures of the 'Viol. Solo' section in Rimsky-Korsakov's Scheherazade. The music is in bass clef with a 4/4 time signature and a key signature of two sharps (D major). The tempo is marked 'Lento. Recit.' with a '3' below it. The first measure is a whole note. The second measure begins with a triplet of eighth notes. The third measure continues with a triplet of eighth notes. The score includes various articulations such as slurs, accents, and breath marks. The section concludes with a 'rit. assai' marking followed by a bold 'A' and 'a tempo'.

Recit. Moderato assai.

M

11. Stravinsky: The Rite of Spring

L'ADORATION DE LA TERRE

Lento tempo rubato ♩ = 50

Solo ad lib.

poco accel.

in tempo

in Tempo

Più mosso

poco più f

Tempo I
Solo
12
come sopra

12. Stravinsky: Pulcinella

Variazione 2a

81 Allegro più tosto moderato, ♩ = 88

accompagnando

82 1

83

84 1

1 2

13. Shostakovich: Symphony No. 9

IV

Largo
Tuba

Cadenza Solo
Trb., Tuba

f espress.

(10) *f* *mf dim.* *p* Trb., Tuba **3** Trb., Tuba

22 **Cad.** *p* *f* *p cresc.* *f* *p* *pp* *pp* *attacca*

23 *morendo* *p* *pp* *pp* *attacca*

Detailed description: This section of the score is for the tuba and trumpet. It begins with a 'Largo' tempo and a key signature of two flats. The first staff shows a tuba part with a triplet of eighth notes. The second staff, starting at measure 10, features a trumpet part with dynamics ranging from forte (f) to piano (p), including a 'mf dim.' section. The third staff, starting at measure 22, is a cadenza for the trumpet, marked 'Cad.', with dynamics from piano (p) to forte (f) and back to piano (p), ending with 'pp' and 'attacca'. The fourth staff, starting at measure 23, continues the cadenza with 'morendo' and 'p' dynamics, ending with 'pp' and 'attacca'. The score includes various articulations such as slurs, accents, and dynamic hairpins.

V

Allegretto

p

9

19

Detailed description: This section of the score is for the tuba and trumpet. It begins with an 'Allegretto' tempo and a key signature of two flats. The first staff shows a tuba part with a triplet of eighth notes and a piano (p) dynamic. The second staff, starting at measure 9, features a trumpet part with a triplet of eighth notes and a piano (p) dynamic. The third staff, starting at measure 19, continues the trumpet part with a piano (p) dynamic. The score includes various articulations such as slurs, accents, and dynamic hairpins.