AUDITION for III HORN

with obligation of I Horn

1) First Round:

A concert of your choice between:

- W.A.Mozart — Horn Concert n° 2 in E flat major K.417 (1st movement)
- W.A.Mozart — Horn Concert n° 4 in E major K.495 (1st movement)

Orchestral excerpts:

G.Puccini	Tosca
F.Mendelsshon	Symphony n°3
J. Brahms	Piano concert n°1
J. Brahms	Piano concert n°2

2) Second Round:

R. Strauss — Concert n°1 Op. 11 in E flat major (1st and 2nd movement)

Orchestral excerpts:

H. Berlioz	Romeo et Juliette
A. Dvorak	Symphony n°9
R. Wagner	Rheingold Vorspiel
R. Wagner	Die Meistersinger von Numberg
G. Verdi	Otello
D. Shostakovich	Symphony n°5
R. Strauss	Till Eulenspiegel
R. Strauss	Ein Heldenleben

Potential sightreading

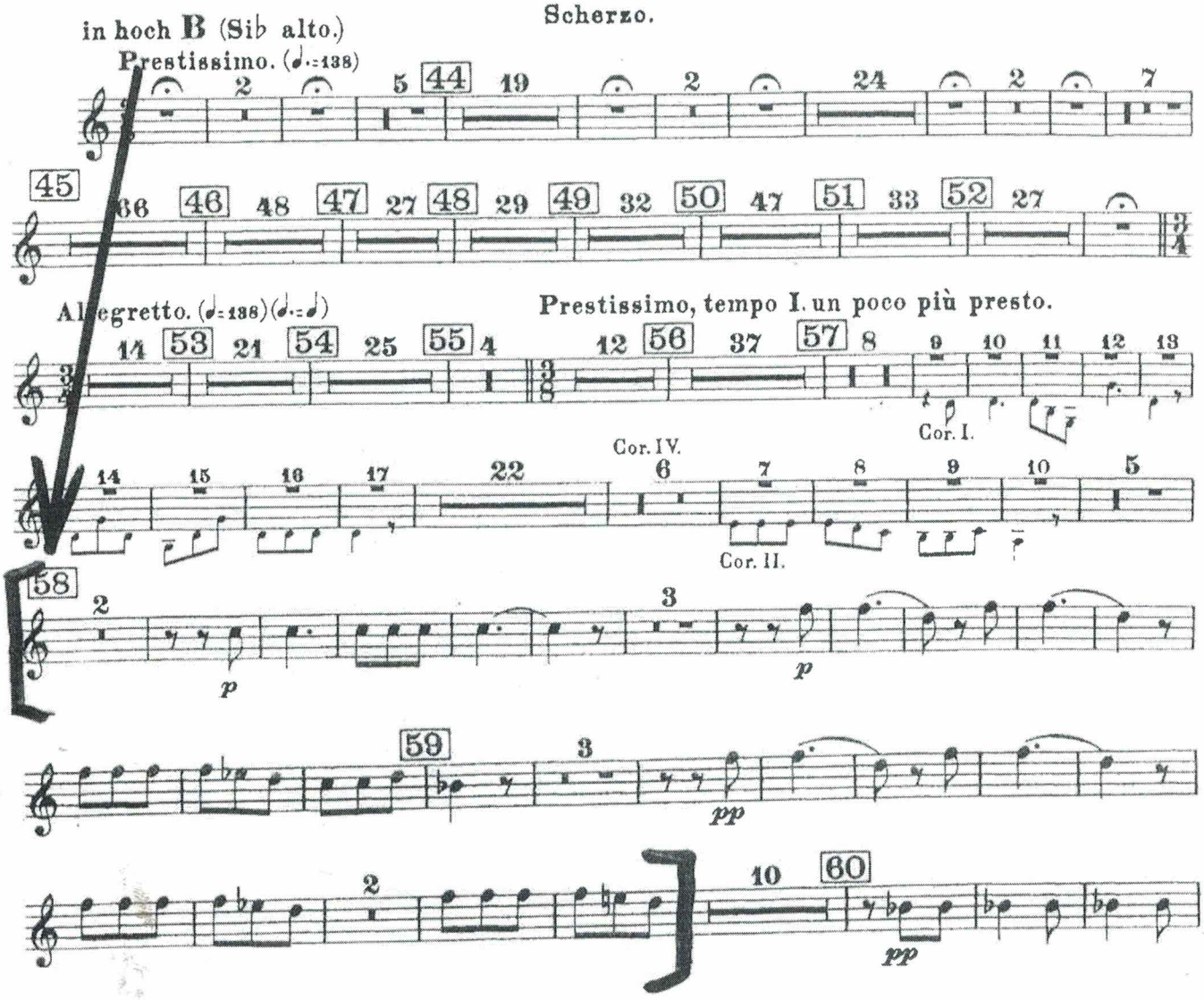
Corno III.

3.

La Reine Mab ou la Fée des Songes.

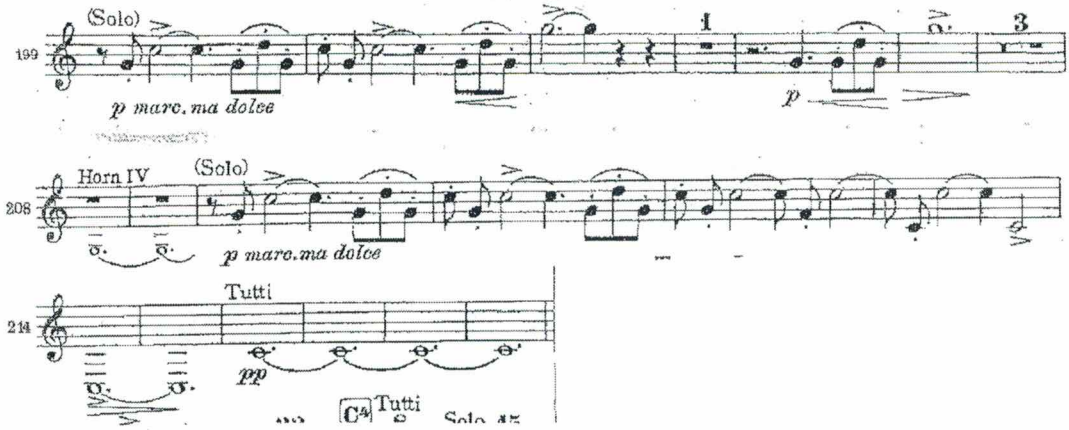
Königin Mab oder die Fee der Träume. Queen Mab or the Fairy of Dreams.

Scherzo.

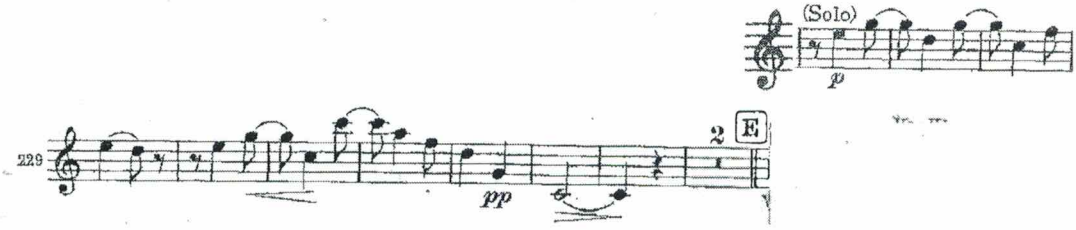


Brahms Piano Concerto No.1

First movement - bar 199 to bar 219 - 3rd Horn in F

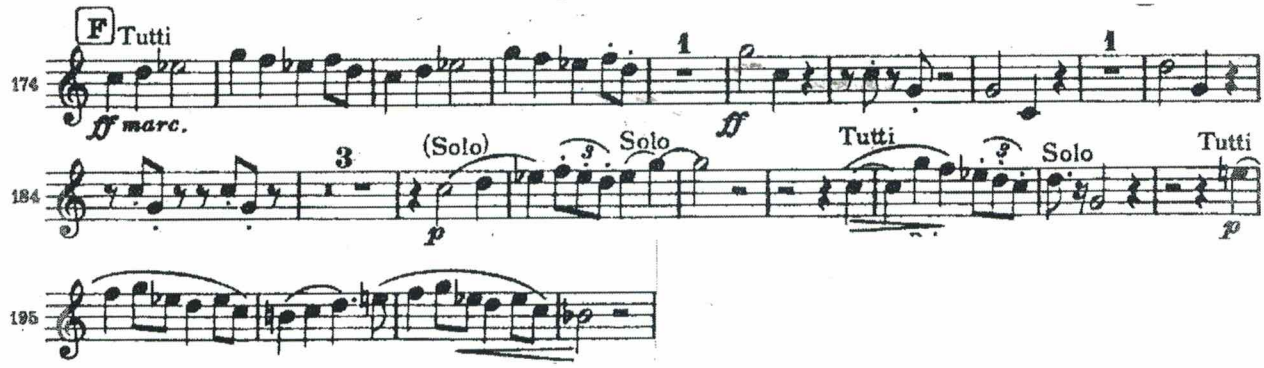


Third movement - bar 226 to bar 235 - 3rd Horn in Bb

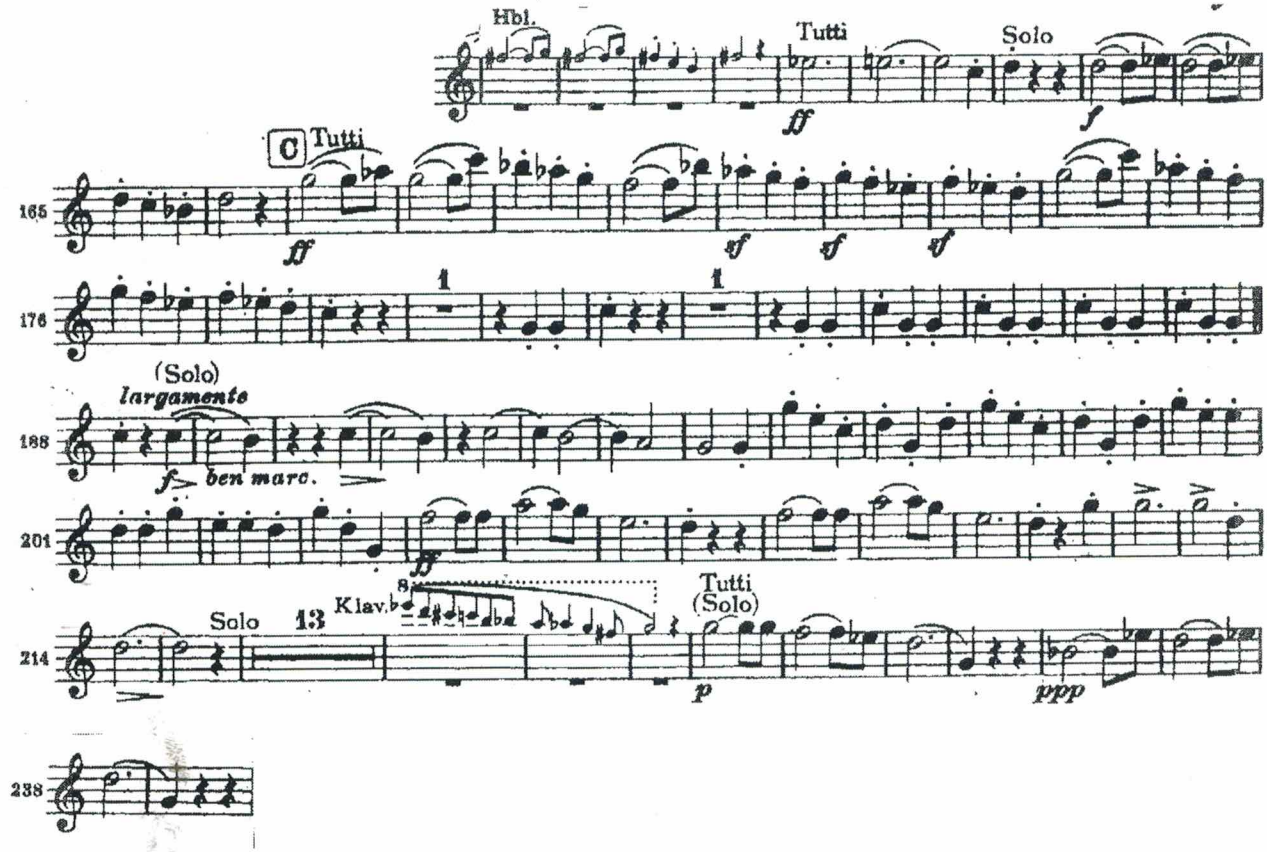


Brahms Piano Concerto No.2

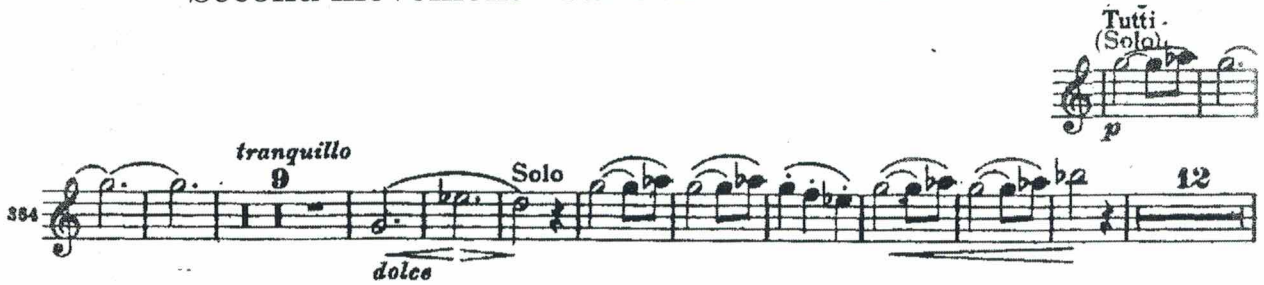
First movement - fig. F to bar 198 - 3rd Horn in F



Second movement - bar 159 to fig. D - 3rd Horn in D

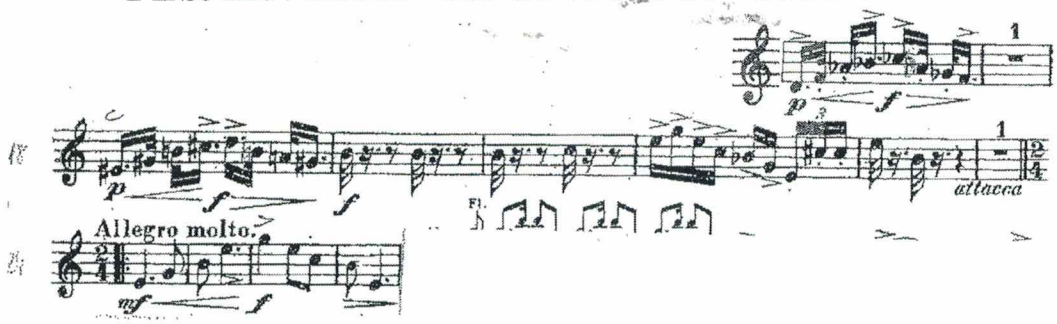


Second movement - bar 362 to bar 384 - 3rd Horn in D

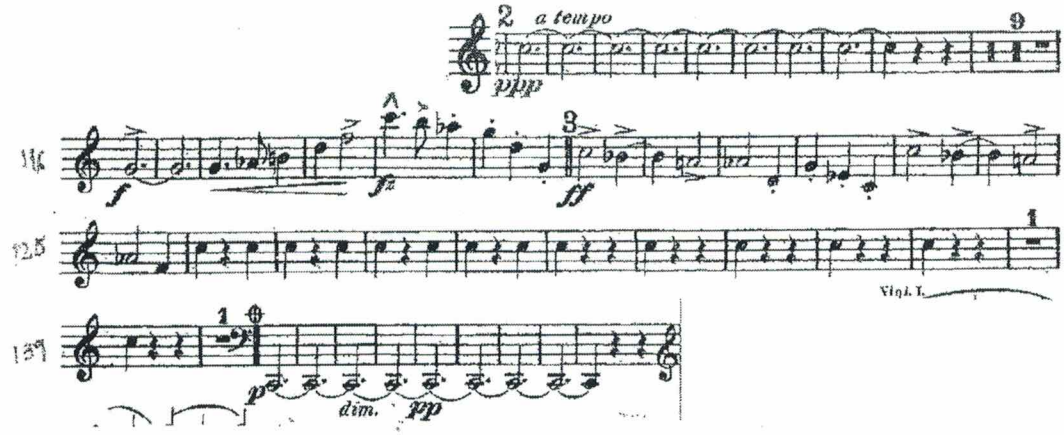


Dvorak Symphony No.9

First Movement - bar 16 to bar 27 - 3rd Horn in C

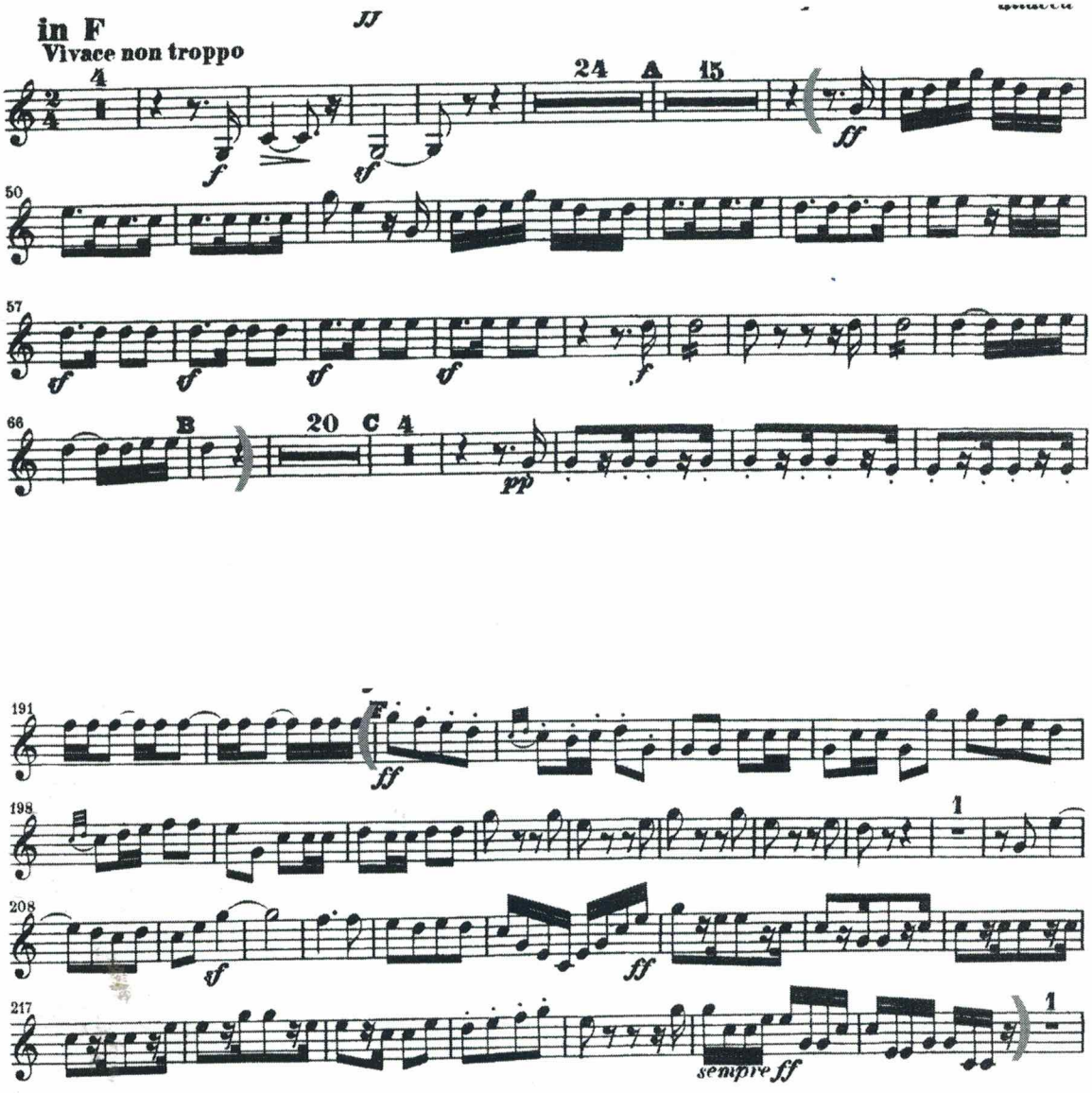


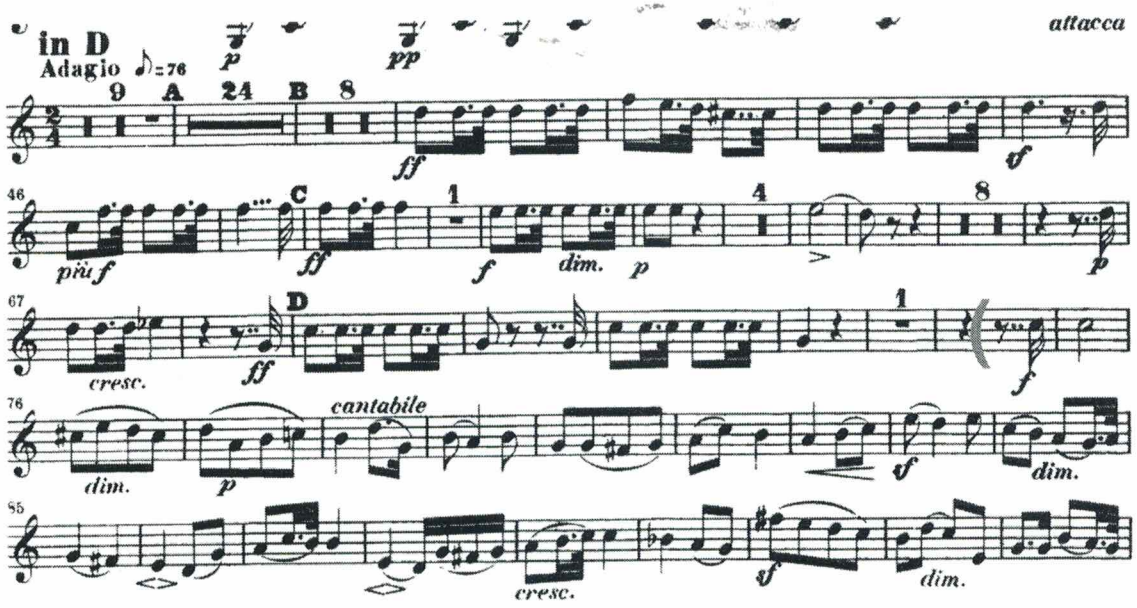
Third Movement - fig. 2 to bar 149 - 3rd Horn in E



Mendelssohn 3rd Symphony

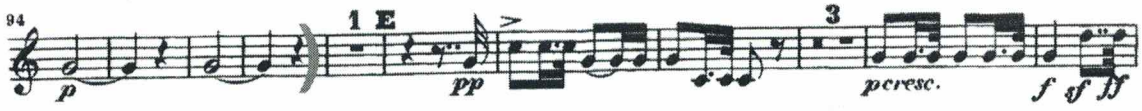
2nd mov. Vivace non troppo





Mendelssohn — Symphony No. 3

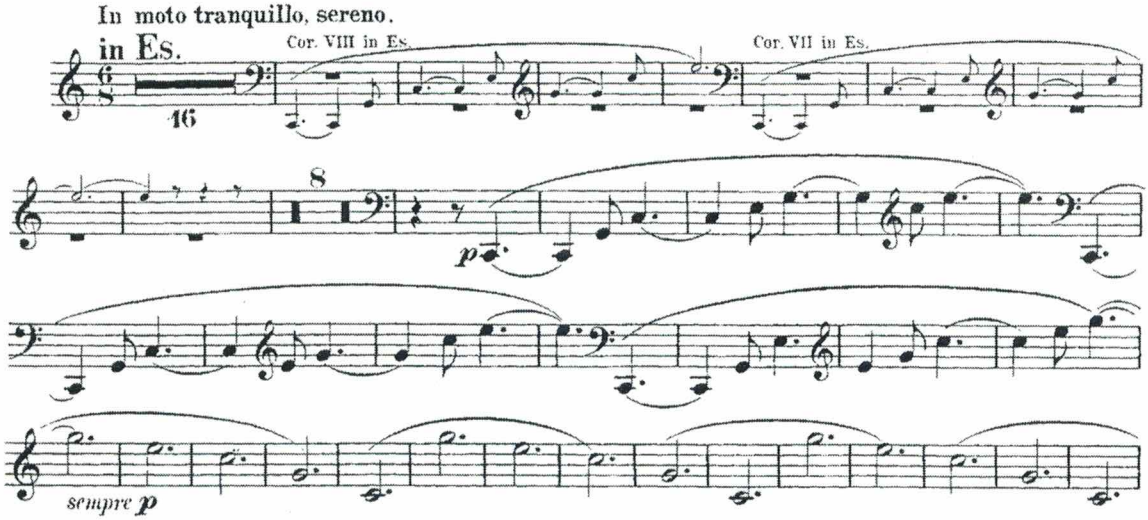
CORNO III



R. Wagner - Rheingold

Corno III.

Vorspiel und I. Scene.



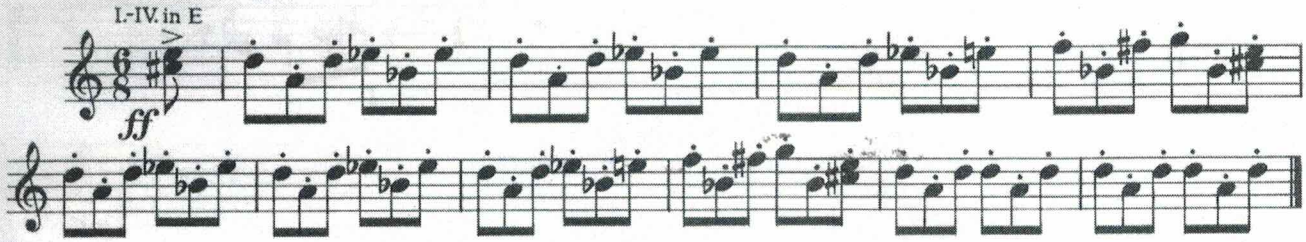
Othello

1. Akt

Allegro (♩. = 120)

Giuseppe Verdi

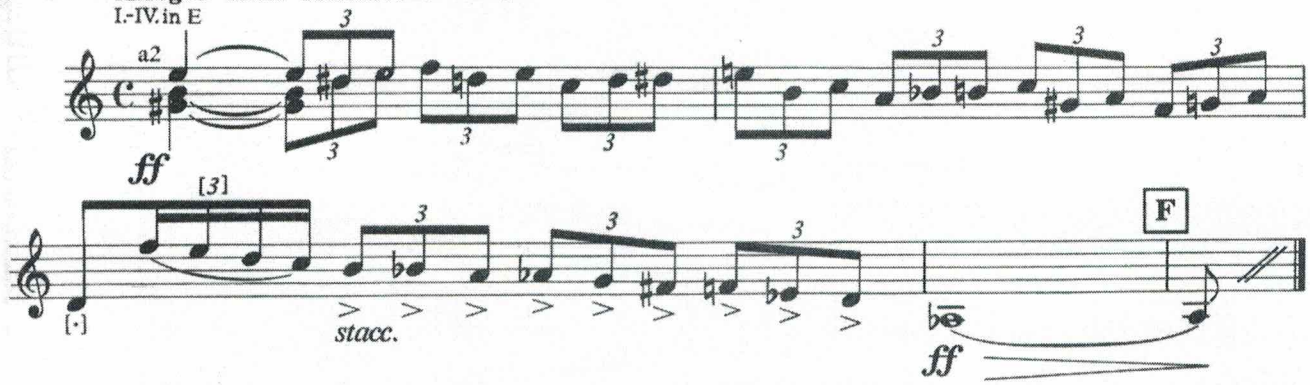
I.-IV. in E



2. Akt

Allegro assai ritenuto (♩ = 88)

I.-IV. in E



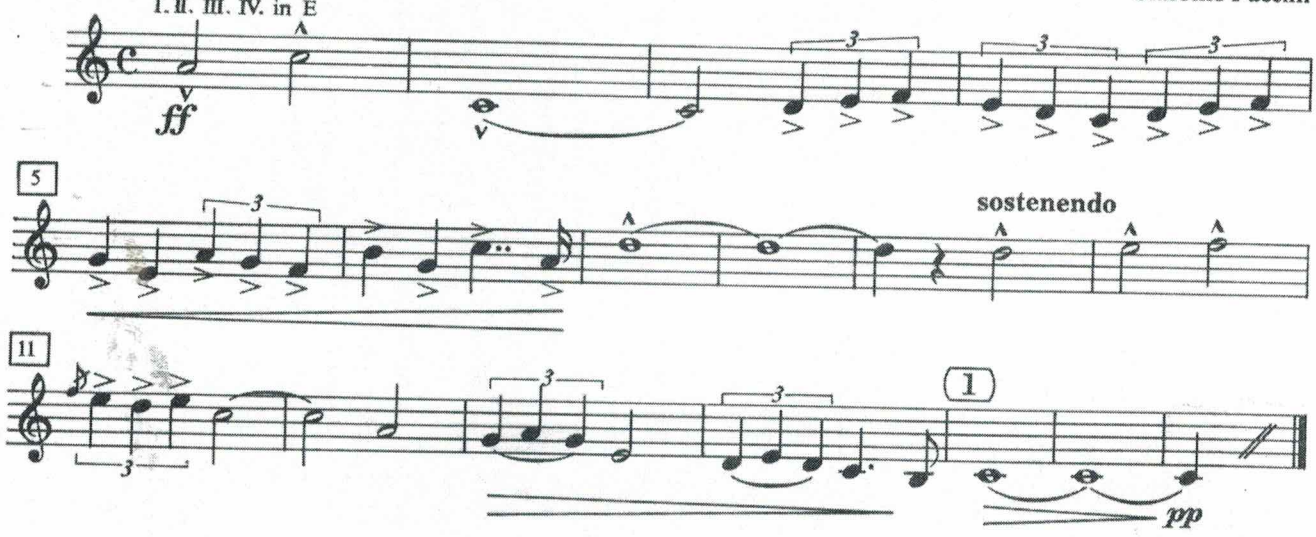
Tosca

3. Akt

Andante sostenuno ♩ = 63

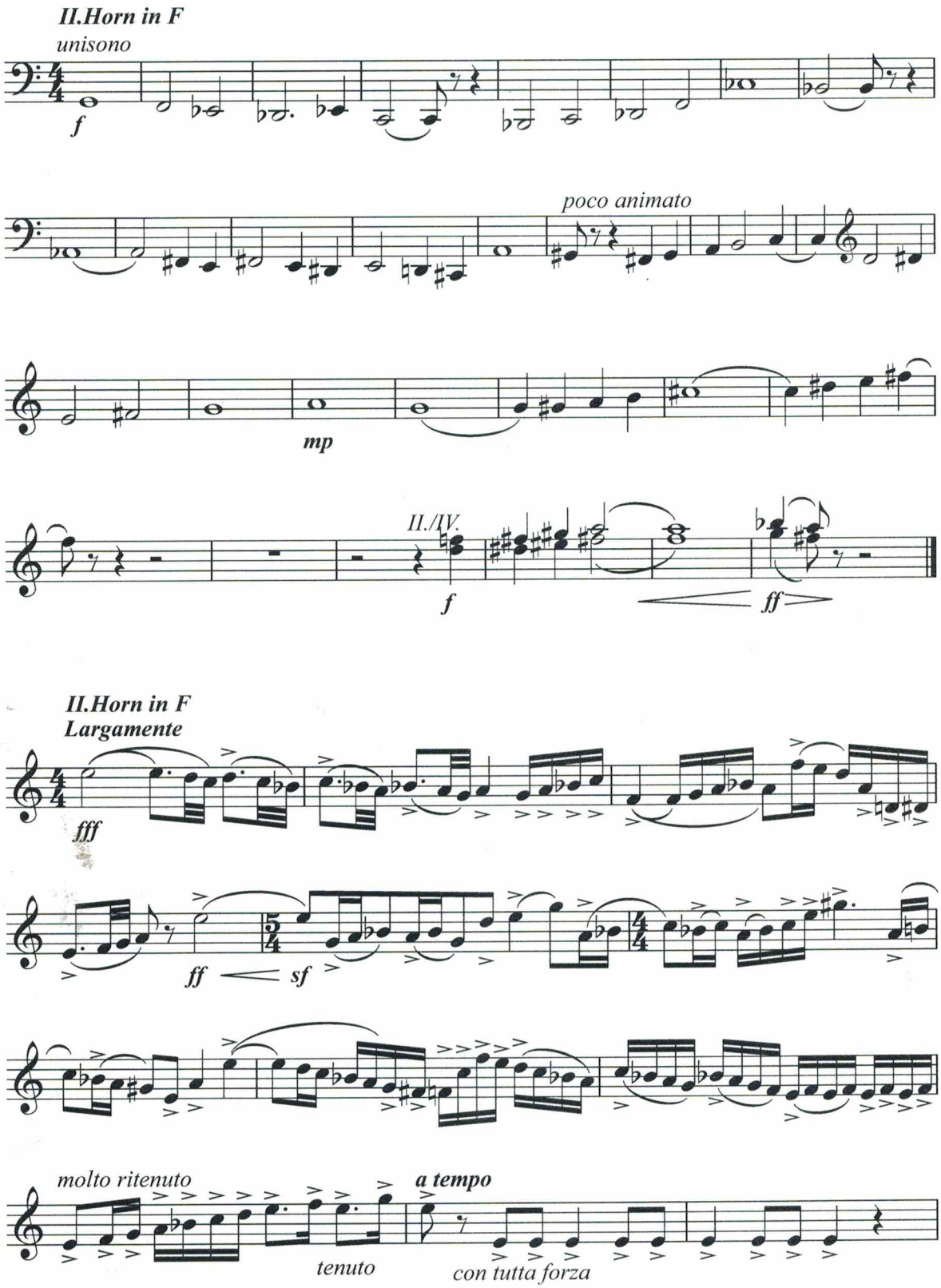
Giacomo Puccini

I. II. III. IV. in E



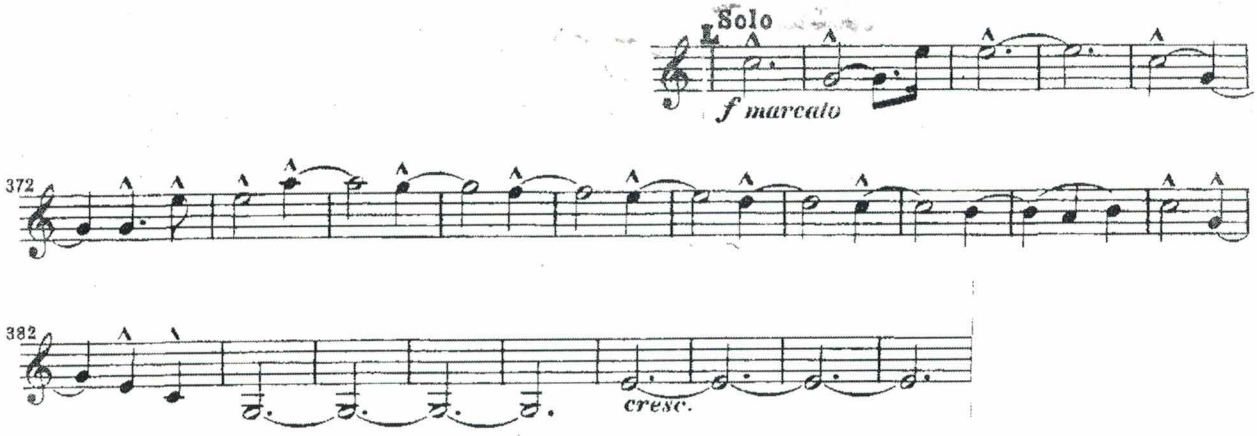
SCHOSTAKOWITSCH: Sinfonie Nr. 5

1. Satz



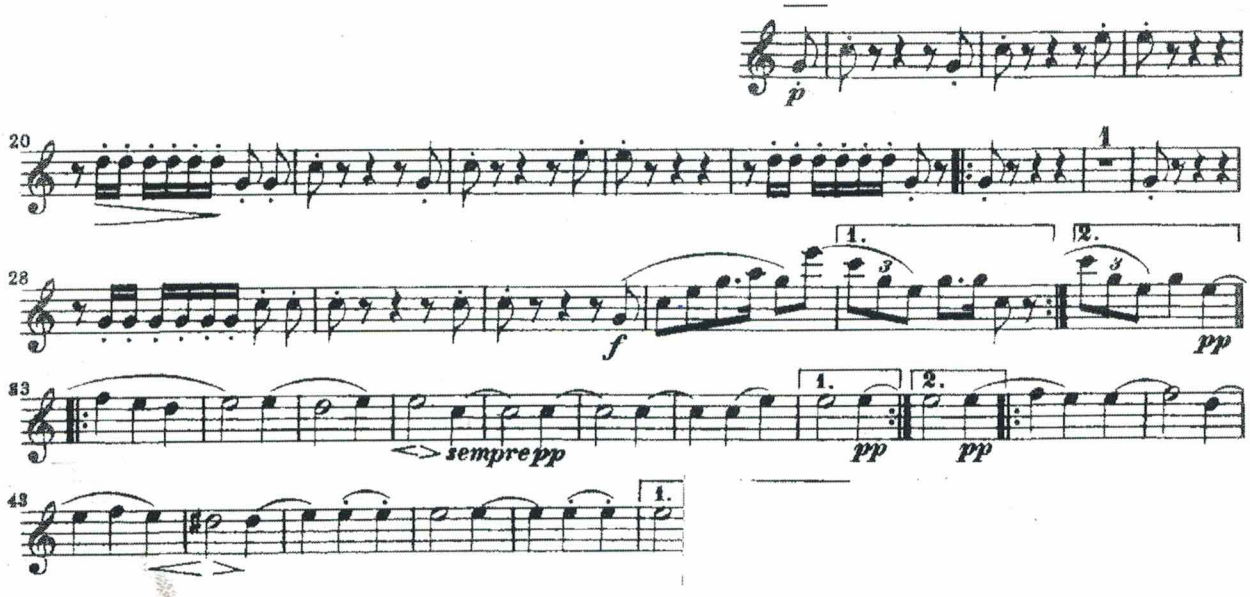
Schumann Symphony No.3

First movement - fig. L to bar 391 - 3rd Horn in Eb

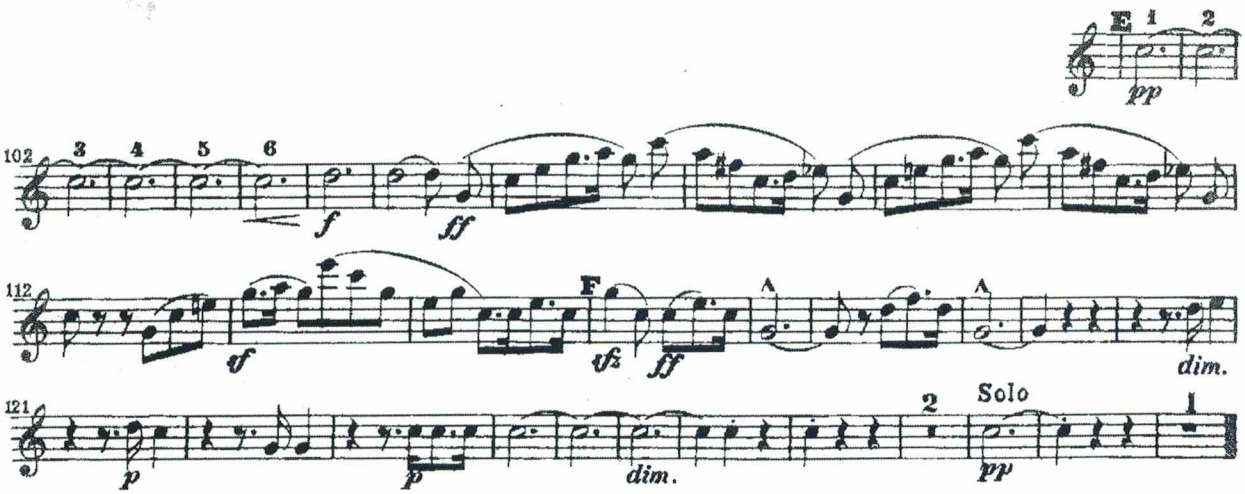


Second movement - upbeat to bar 17 to minim at bar 48

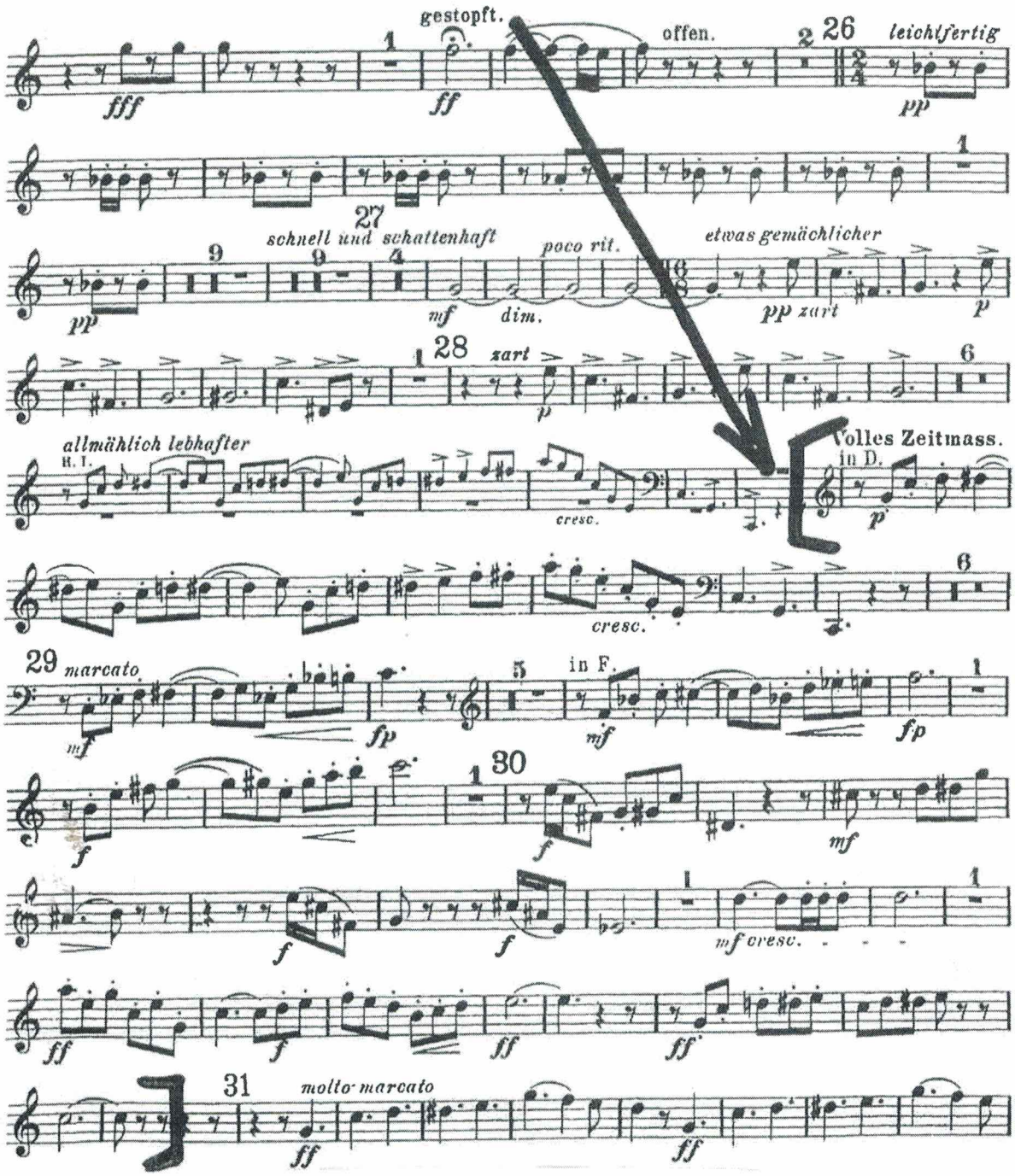
3rd Horn in C (with ALL repeats)



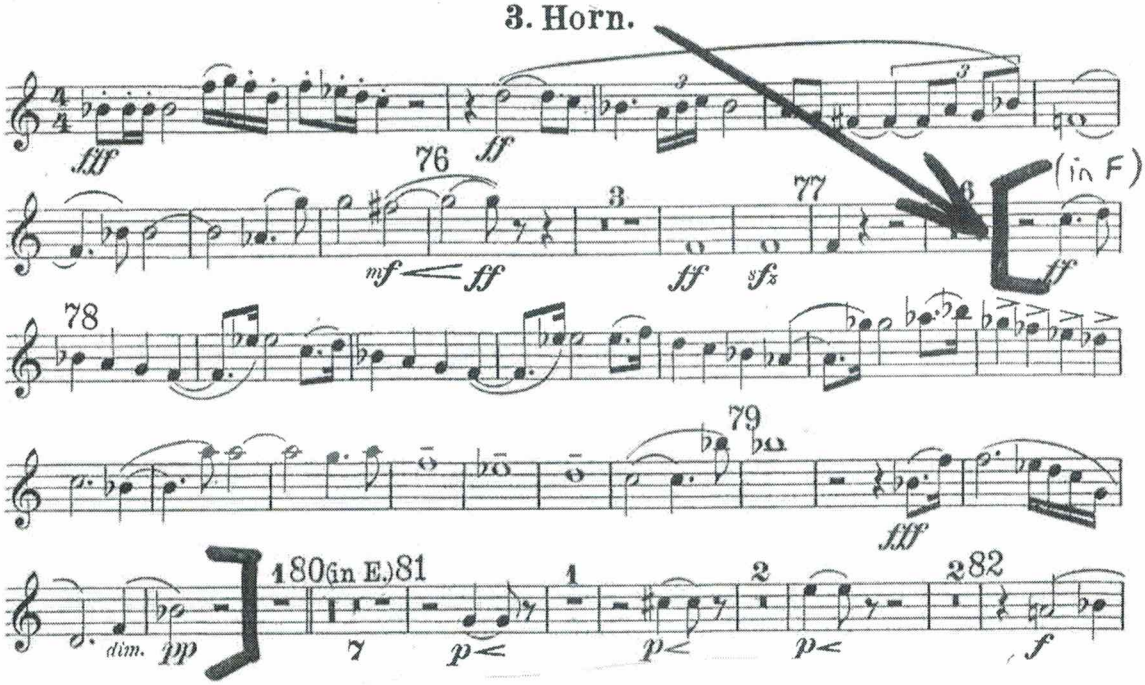
Second movement - fig. E to the end - 3rd Horn in C



Horn III in F.


gestopft.
offen.
26
leichtfertig
27
schnell und schattenhaft
poco rit.
etwas gemächlicher
28
zart
allmählich lebhafter
R. t.
cresc.
Volles Zeitmass.
in D.
29
marcato
in F.
30
mf cresc.
31
molto marcato

3. Horn.


fff
ff
76
mf
ff
3
ff
sfz
77
6
(in F)
ff
78
79
fff
dim.
pp
1
80
(in E.)
81
7
p
1
p
2
p
2
82
f

Rienzi

1. Aufzug
4. Szene (Finale)

Richard Wagner

Maestoso [♩ = 92]

II. IV. in Es

ff

Die Meistersinger von Nürnberg

1. Aufzug
2. Szene

Richard Wagner

Mäßig [♩. = 76]

III. in E

p markiert *sf*

sf *p*

p *cresc.* *sf* *f*

2. Aufzug
6. Szene

52 [Allegro ♩ = 100-104]

III. in G

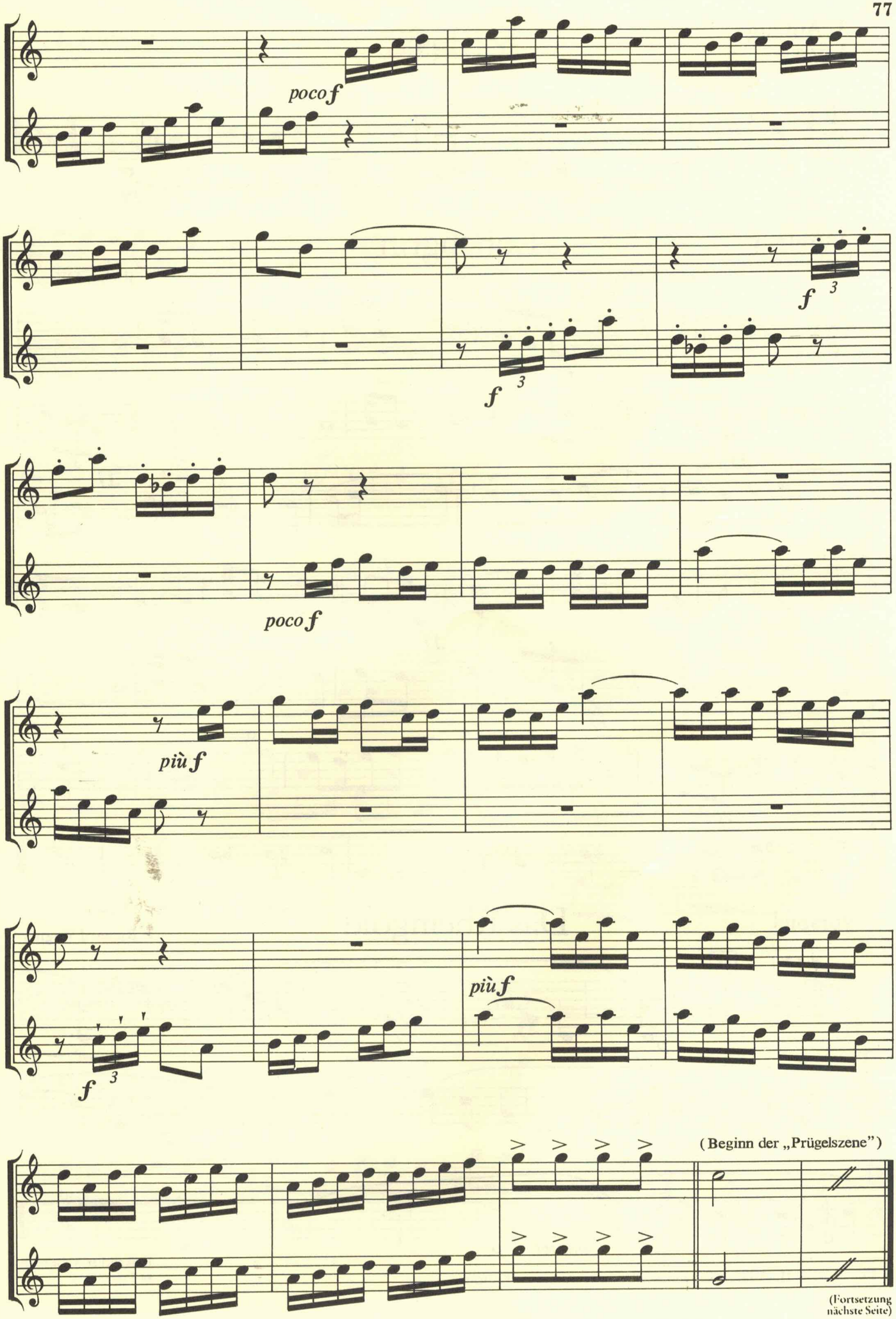
I. in G

poco f stacc. marc.

poco f

stacc. marc.

poco f


poco f
f
3
f
3
poco f
più f
f
3
più f
(Beginn der „Prügelszene")
(Fortsetzung nächste Seite)