

Natječaj za poziciju:

ČLAN ORKESTRA OPERE - PRVI PUHAČI –
I KLARINET S OBVEZOM III - JEDAN IZVRŠITELJ

Audition program:

W. A. Mozart – Clarinet Concerto in A major, K.622

1. *Allegro*

2. *Adagio*

3. *Rondo. Allegro*

Orchestral excerpts:

G. Puccini – Tosca – *E lucevan le stelle*

G. Verdi – Otello – *Fuoco di gioia*

G. Verdi – La Forza del Destino – *Sinfonia*

G. Rossini – Il Barbiere di Siviglia – *Cavatina Figaro*

C. M. Weber: Der Freischütz

L. van Beethoven – Symphony n. 6

B. Smetana – The Bartered Bride

Brahms – Symphony n. 4 – II. mvt

Z. Kodály – Dances of Galanta

Béla Bartók – The Miraculous Mandarin

G. Puccini – Tosca – *E lucevan le stelle*

11 Solo rubando rit.

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a few notes with a fermata. Below the staff, the dynamic marking *p* and the instruction *dolciss. vagamente* are written.

And.^{to} lento appassionato molto

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a melodic line with a fermata. Below the staff, the instruction *sostenendo* is written. At the end of the staff, the instructions *rit.* and *rubando* are written.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a melodic line with a fermata. Below the staff, the instruction *mf stentate* is written. At the end of the staff, the dynamic marking *p* is written.

12

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a melodic line with a fermata. Below the staff, the instruction *mf sost.^{do} vagamente* is written. At the end of the staff, the instructions *affrett.*, *rit.*, and *rall.* are written.

G. Verdi – Otello – *Fuoco di gioia*

in A Allegro (♩ = 126)
Solo

pp

p

p

pp

The image shows a page of musical notation for a piano solo. It consists of nine staves of music in treble clef, with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The music begins with a 'Solo' instruction and a 'pp' (pianissimo) dynamic marking. The first staff contains a melodic line with various ornaments and slurs. The second staff continues the melody with similar ornamentation. The third staff features a more rhythmic, eighth-note pattern, starting with a 'p' (piano) dynamic. The fourth and fifth staves continue this rhythmic pattern. The sixth and seventh staves show a return to a more melodic line with ornaments. The eighth staff has a 'pp' dynamic marking and features a more complex, sixteenth-note rhythmic pattern. The ninth staff concludes the piece with a final melodic phrase and a double bar line.

G. Verdi – La Forza del Destino – Sinfonia

Andantino
SOLO

in La

p dolce

Andante mosso

p *cresc.*

Allegro brillante
SOLO

dolce *espressivo cantabile*

The image shows a page of musical notation for a solo violin part. It consists of six staves of music. The first staff is marked 'Andantino SOLO' and 'in La', with a key signature of two flats and a 2/4 time signature. The tempo is 'Andantino' and the dynamics are 'p dolce'. The second staff continues the 'Andantino' section. The third staff is marked 'Andante mosso' and 'p', with a key signature change to one flat and a 2/4 time signature. The tempo is 'Andante mosso' and the dynamics are 'p' and 'cresc.'. The fourth staff is marked 'Allegro brillante SOLO' and 'dolce', with a key signature change to two sharps and a 2/4 time signature. The tempo is 'Allegro brillante' and the dynamics are 'dolce' and 'espressivo cantabile'. The fifth and sixth staves continue the 'Allegro brillante' section.

G. Rossini – Il Barbiere di Siviglia – Cavatina Figaro

CLARINETTO 1?
(in Do)

The musical score is written for Clarinet 1 in C major, 6/8 time. It begins with a piano (*pp*) dynamic. The first staff contains the initial melodic phrase, marked with a *pp* dynamic. The second staff continues the melody with a series of eighth notes and a slur over a triplet. The third staff features a more complex rhythmic pattern with slurs and accents. The fourth staff concludes the piece with a final melodic flourish and a fermata.

C. M. Weber: Der Freischütz

Ouverture

Molto vivace

96

I. in D

Musical staff 1: Treble clef, key signature of one flat, starting with a double bar line and a fermata. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamics include a forte (f) marking below the staff.

Musical staff 2: Treble clef, key signature of one flat, starting with a fermata. The melody continues with quarter notes D5, C5, Bb4, and A4. Dynamics include forte (f), piano (p), and forte (f) markings.

Musical staff 3: Treble clef, key signature of one flat, starting with a fermata. The melody continues with quarter notes G4, F4, E4, and D4. Dynamics include a dolce marking.

Musical staff 4: Treble clef, key signature of one flat, starting with a fermata. The melody continues with quarter notes C4, Bb3, and A3. Dynamics include a dolce marking.

Musical staff 5: Treble clef, key signature of one flat, starting with a fermata. The melody continues with quarter notes G3, F3, E3, and D3. Dynamics include a dolce marking.

Musical staff 6: Treble clef, key signature of one flat, starting with a fermata. The melody continues with quarter notes C3, Bb2, and A2. Dynamics include a dolce marking.

L. van Beethoven – Symphony n. 6

All^o ma non troppo

in B \flat 1^o
dolce **D** *p*

All^o ma non troppo

in B \flat
p *dolce*

in B \flat All^o ma non troppo

K *f* *fp* *p* *f*

dolce

B. Smetana – The Bartered Bride

I. in C



5



94



99

104



106

170



172



Brahms – Symphony n. 4 – II. mvt

in A

Andante moderato

II

Hr. III. IV Ob.

pp sempre e legato

A *f*

dim. *pp*

pespr. *cresc.* *f* *dim.*

B *1*

F *1* Solo *p* *dim.*

dolce, ma espr. *rit.* *smorz.* *a tempo* *p* *poco rit.*

The musical score is written for Horns III and IV and Oboe. It begins with a dynamic marking of *pp sempre e legato*. The first system includes a first ending bracket labeled 'A'. The second system features a dynamic of *f*, followed by a *dim.* and *pp* marking. The third system includes *pespr.*, *cresc.*, *f*, and *dim.* markings. The fourth system has a first ending bracket labeled 'B'. The fifth system is marked 'Solo' and begins with a dynamic of *p*, followed by *dim.*. The sixth system includes *dolce, ma espr.*, *rit.*, *smorz.*, *a tempo*, *p*, and *poco rit.* markings. The score concludes with a final measure.

Z. Kodály – Dances of Galanta

in A

10 Lento $\text{♩} = 54$ 10 poco più mosso 11

f espr. *p*

34 *p* *f* poco a poco cresc. poco string.

39 *ff*

45 Cadenza *p cresc. poco a poco* *rall.*

46 *f* *p espr.* Andante maestoso $\text{♩} = 76-80$

51 *poco cresc.*

55

59 [pochiss. sosten.] 3

62 *dim.* *p*

A short melodic phrase on a single staff, starting with a quarter rest followed by a series of eighth notes. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The phrase is marked with a piano dynamic (*p*) and an expressive marking (*espr.*). A slur covers the entire phrase, and a '3' is written below the first three notes.

A melodic line on a single staff, marked *poco rubato*. It begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A slur covers the first six notes, with a '3' below the first three. The line continues with a trill on G4, followed by a series of eighth notes: F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. A slur covers the last six notes, with a '6' above the first of these notes. The line ends with a trill on G3. A *cresc.* marking is placed below the final notes.

A melodic line on a single staff, marked *accol.* and *f*. It begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A slur covers the first six notes, with a '3' below the first three. The line continues with a trill on G4, followed by a series of eighth notes: F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. A slur covers the last six notes, with a '6' above the first of these notes. The line ends with a trill on G3. A *ad lib* marking is placed above the final notes. A *sosten* marking is placed above the final notes, with a trill on G3 below it.

Allegro molto vivace

A short melodic phrase on a single staff, marked *pp* and *sf*. It begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A slur covers the first six notes, with a '3' below the first three. The line continues with a trill on G4, followed by a series of eighth notes: F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. A slur covers the last six notes, with a '6' above the first of these notes. The line ends with a trill on G3.

Béla Bartók – The Miraculous Mandarin

(13) **Rubato**
Kl. A 1
p colla parte
poco rit.

(14) **Agitato**
quasi più mosso
a tempo
a tempo
poco rit.
Agitato (come sopra)
cresc.
f
a tempo
poco rit.
a tempo
p
mf
mf
Più mosso
f
poco string.

22 Vivace Kl. B 1

p

poco rit. *a tempo* *rit.* *poco rit.*

sf *p* *sf* *sf* *f*

23 Più mosso

rit. *molto*

a tempo

f *p* *sf*

Meno mosso **Più mosso**

sf cresc. *sf* *f* *cresc.*

Meno mosso **Più mosso**

f *dim.* *a tempo* *cresc.*

Meno mosso **Più mosso**

f *poco rit.*

Meno mosso **Più mosso**

f *poco rit.*