

13 Valse des Fleurs

Tempo di Valse

The musical score for harp I, titled "13 Valse des Fleurs" by Tchaikovsky, is presented in three systems. The first system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The first measure of the treble staff contains a "2", and the first measure of the bass staff contains a "1". The second measure of both staves contains the dynamic marking "ff". The music features triplets in both staves, indicated by the number "3" above and below the notes. The second system also consists of two staves, with a bass clef staff on top and a treble clef staff on the bottom. The first measure of the top staff contains a "1", and the first measure of the bottom staff contains a "1". The second measure of both staves contains the number "3", indicating triplets. The third system consists of two staves, both with bass clefs. The first measure of the top staff contains a "6", and the first measure of the bottom staff contains a "6". The music is marked "Tempo di Valse" and includes various musical notations such as notes, rests, and dynamic markings.

Tchaikovsky — The Nutcracker, Op. 71

26

harp

1

ff *cadenza ad libitum*

53 *a tempo* 27 54 9 55 12 1 4

2 4 56 23 VLN. I

Tchaikovsky — Swan Lake, Op. 20

MP

9



25 *Andante*

Cadenza

Volto subito

Tchaikovsky — Swan Lake, Op. 20

HP

10 *Cadenza*

The first system of the cadenza consists of two staves. The right hand (treble clef) plays a descending scale starting on G4, with a piano (p) dynamic marking. The left hand (bass clef) provides a supporting bass line with eighth notes.

The second system continues the descending scale in the right hand and the supporting bass line in the left hand. The piano remains in the same register.

Two empty musical staves, likely for a second piano part.

The third system features a complex chordal texture. The right hand has tremolos over chords, and the left hand has a bass line. The system is enclosed in a large rectangular box.

The fourth system continues the complex chordal texture with tremolos in the right hand and a bass line in the left hand. The system is enclosed in a large rectangular box.

The fifth system features a descending scale in the right hand and a bass line in the left hand. The system is enclosed in a large rectangular box.

Two empty musical staves, likely for a second piano part.

GAETANO DONIZETTI

ANNA BOLENA

ATTO I.

ARPA

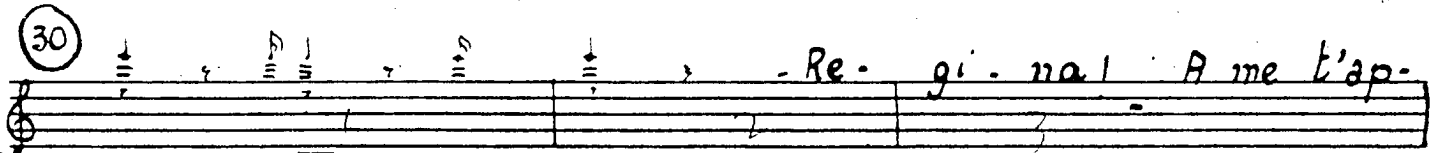
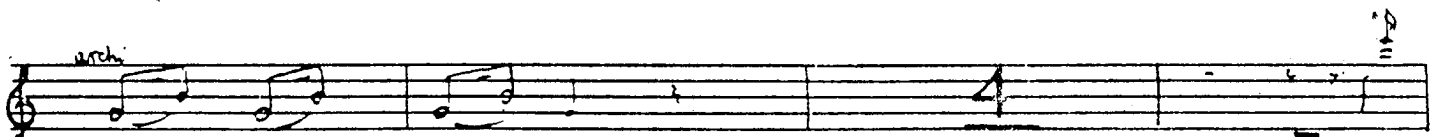
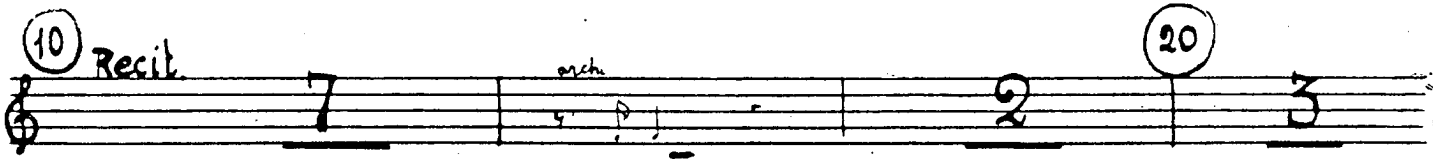
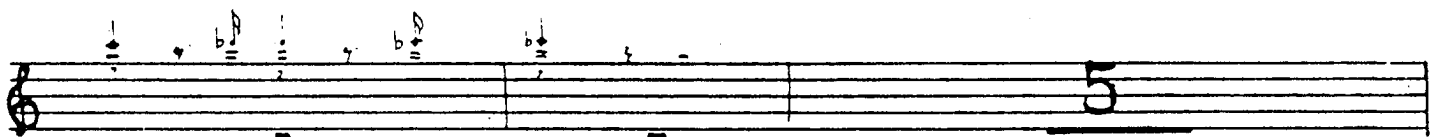
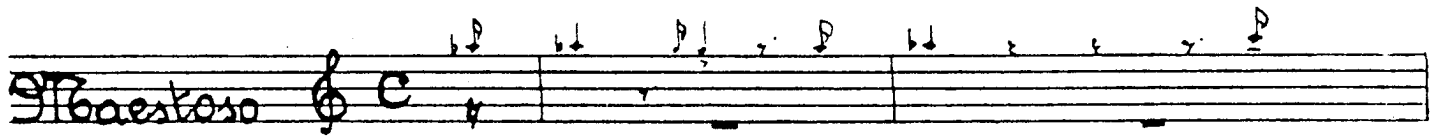
N. 1-2 - *Tace*

N. 3 Scena e Romanza

Smeton

Cavatina

Anna



Moderato

(Recit.)

2

- pres. 2a. Non mai tu per po- co de' tuoi concerti

zallegraz mia Corte, fin che non giunga il Re? Mio cor, re-

spira. Loco, e sed, pien. ⁽⁴⁰⁾ dete. A mor, m'ill. spi. ra

a piacere

Andantina

3

50

60

h.

a tempo

f

70

80

Lento

The first system of music consists of three measures. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a half note G4, followed by a quarter note A4, and then a quarter note B-flat4. The bottom staff is in bass clef with the same key signature. It starts with a whole note chord of G2, B-flat2, and D3. In the second measure, the top staff continues with a quarter note C5, a quarter note B-flat4, and a quarter note A4. The bottom staff has a quarter note G2, a quarter note B-flat2, and a quarter note D3. In the third measure, the top staff has a quarter note G4, a quarter note A4, and a quarter note B-flat4. The bottom staff has a quarter note G2, a quarter note B-flat2, and a quarter note D3. A dynamic marking 'f' is placed above the bottom staff in the third measure.

The second system of music consists of three measures. The top staff is in treble clef with a key signature of two flats. It begins with a half note G4, followed by a quarter note A4, and then a quarter note B-flat4. The bottom staff is in bass clef with the same key signature. It starts with a whole note chord of G2, B-flat2, and D3. In the second measure, the top staff continues with a quarter note C5, a quarter note B-flat4, and a quarter note A4. The bottom staff has a quarter note G2, a quarter note B-flat2, and a quarter note D3. In the third measure, the top staff has a quarter note G4, a quarter note A4, and a quarter note B-flat4. The bottom staff has a quarter note G2, a quarter note B-flat2, and a quarter note D3. A dynamic marking 'p' is placed above the bottom staff in the second measure. The text "Il resto del numero Sacet." is written in the right margin of the system.

ATTO 2°

Poco meno 1 *ALL'ENERGICO*

ANDANTE

1° TEMPO *Colla parte*

Tosca è a palazzo? Un ciambellano ne uscia pur ora, in

2 *MOSSO* *1° TEMPO* *poco stentato*

traccia... *1* *1* *1* Apri

In mancanza dell'Arpa *Tempo di GAVOTTA*
Molto MODERATO

SUL PALCO

3 *pp*

poco rall. *a Tempo* *poco rall.*

a Tempo

pp

poco rit. *rall.*

AND^{te} LENTO *SOSTENENDO*

rall. **3** **3** per amor del suo Mario **1**

In Orchestra *p* *poco rall.*

affrett.

Per amor del suo Mario al piacer mio s'arrende - rà. **2**

f *colla parte*

5 4 5 6 7 8 9 10

rall. a tempo

Suoni naturali

14 *AND.^{te} MOD.^{to}*

4 *mf* 6

cres.

f 6 3 3

accel:

15

Un poco più **16**

2 *f* 2 11 17

17 *AND.^{te} LENTO*

Dammi i co. - - - lor!

3 *ppp* 3

P dolce

18

Più Lento *Sostenendo* *rall:.....*

pp **1**

a tempo *dolcemente*

p **2**

p

Suoni naturali

Lo Stesso Movimento

19

Armonici.....

1

colla parte

pp

1.^o Tempo

allarg. colla parte

1

2

-e lascia stare i santil

pp

appena sentite

cresc.

f

sostenendo

dim.

poco rit.

a tempo

rall.

ppp

p

morendo

pp

un poco rall.

20

MODERATO

Eccellenza, vado? Fa il tuo pia -

colle parti