UDARALJKE / PERCUSSION
Program za audiciju / Audition program

- mali bubano (doboš) / snare drum

J. Delecluse: Douze Etudes, #1
H. Knauer: Etude #7 (6/8)
B. Lylloff: Aarhus Etude No. 9
G. Verdi Vespri siciliani ouverture s klavirskom pratnjom

- ksilofon i glockenspiel

I. Stravinski : Les noces (xylo)
A. Copland: Appalachian Spring (xylo)
O. Respighi: Pini di Roma (glock)
P. Dukas: Sorcerer's Apprentice (glock)

- male udaraljke / small percussion

B. Britten: Four sea interludes (tamb)
N. Rimsky Korsakov Capriccio Espagnol (trgl)
G. Mahler Symphony br. 3 (B.D.)
S. Prokofiev Koncert za klavir br. 3 (cast)
P. Chaikovski Romeo i Julija (cymb)
G. Verdi Traviata - Finale (B.D) s klavirskom pratnjom

- Slobodan izbor djela za vibrafon ili marimba (samo originalne skladbe, a ne aranžmani) / Free choice piece for vibraphone or marimba (no arrangements, only original pieces) Prilikom prijave odabrati skladbe i poslati note / When applying inform us of the free choice program and deliver the scores.

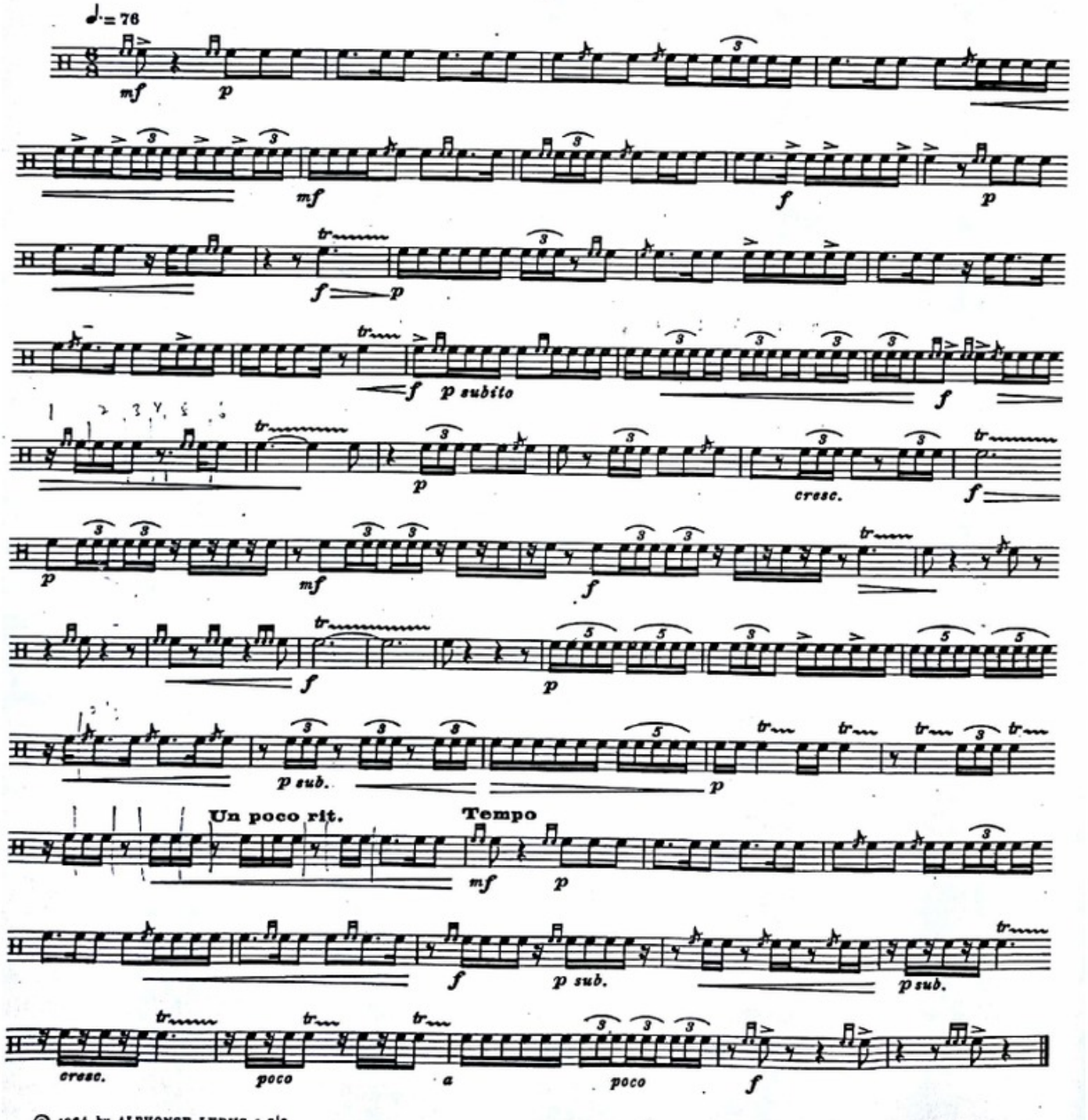
DOUZE ÉTUDES

pour Caisse-Claire

TWELVE STUDIES for the Drum | **ZWÖLF ETÜDEN** für die Trommel | **DOCE ESTUDIOS** para Tambor militar

JACQUES DELÉCLUSE
Soliste au Théâtre National de l'Opéra
et à la Société des Concerts du Conservatoire

1



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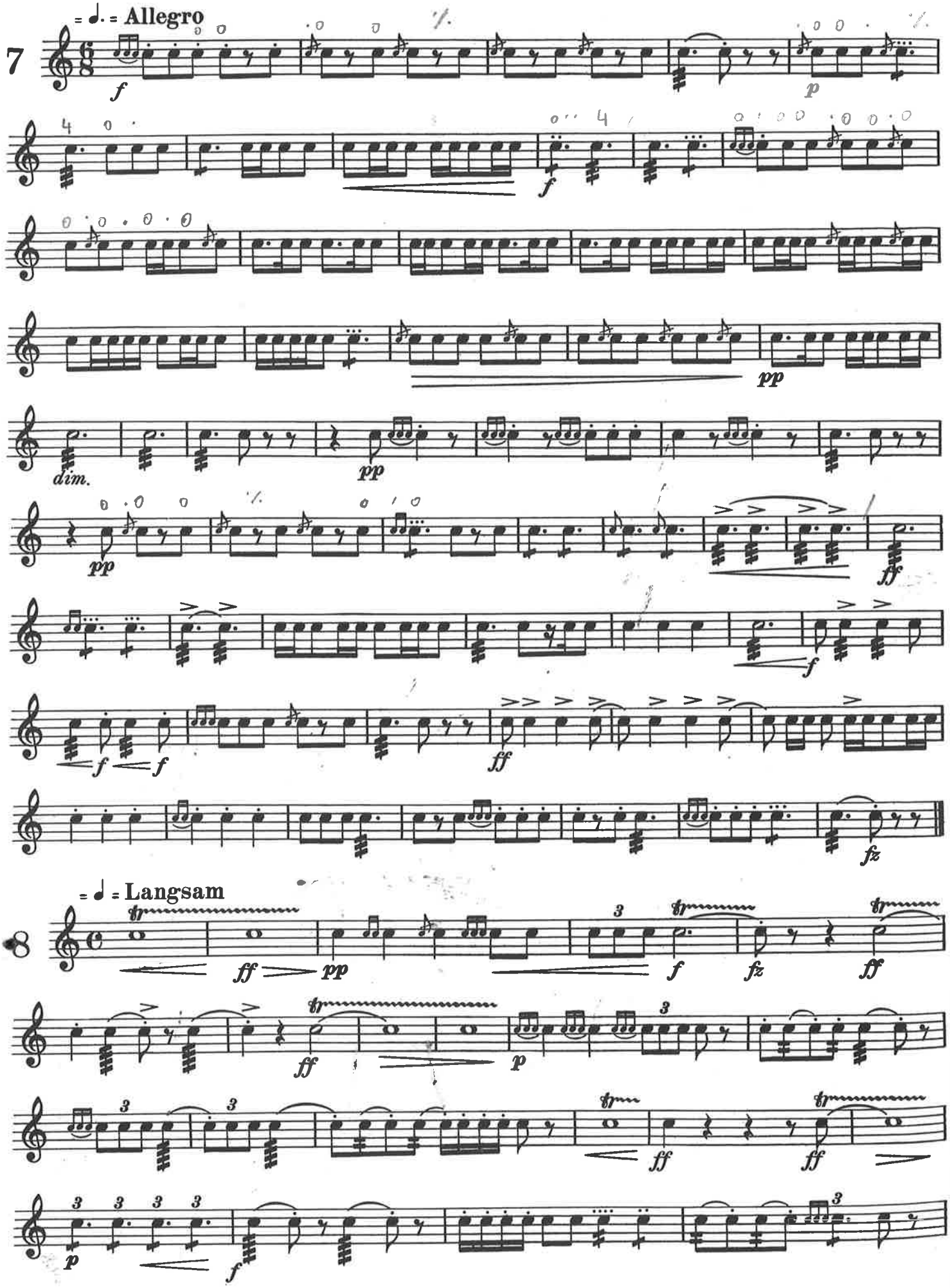

= ♩. = Allegro
7
f
p
f
pp
dim.
pp
pp
ff
f
f
f
ff
fz
= ♩ = Langsam
8
ff
pp
f
fz
ff
ff
p
ff
ff
p
f

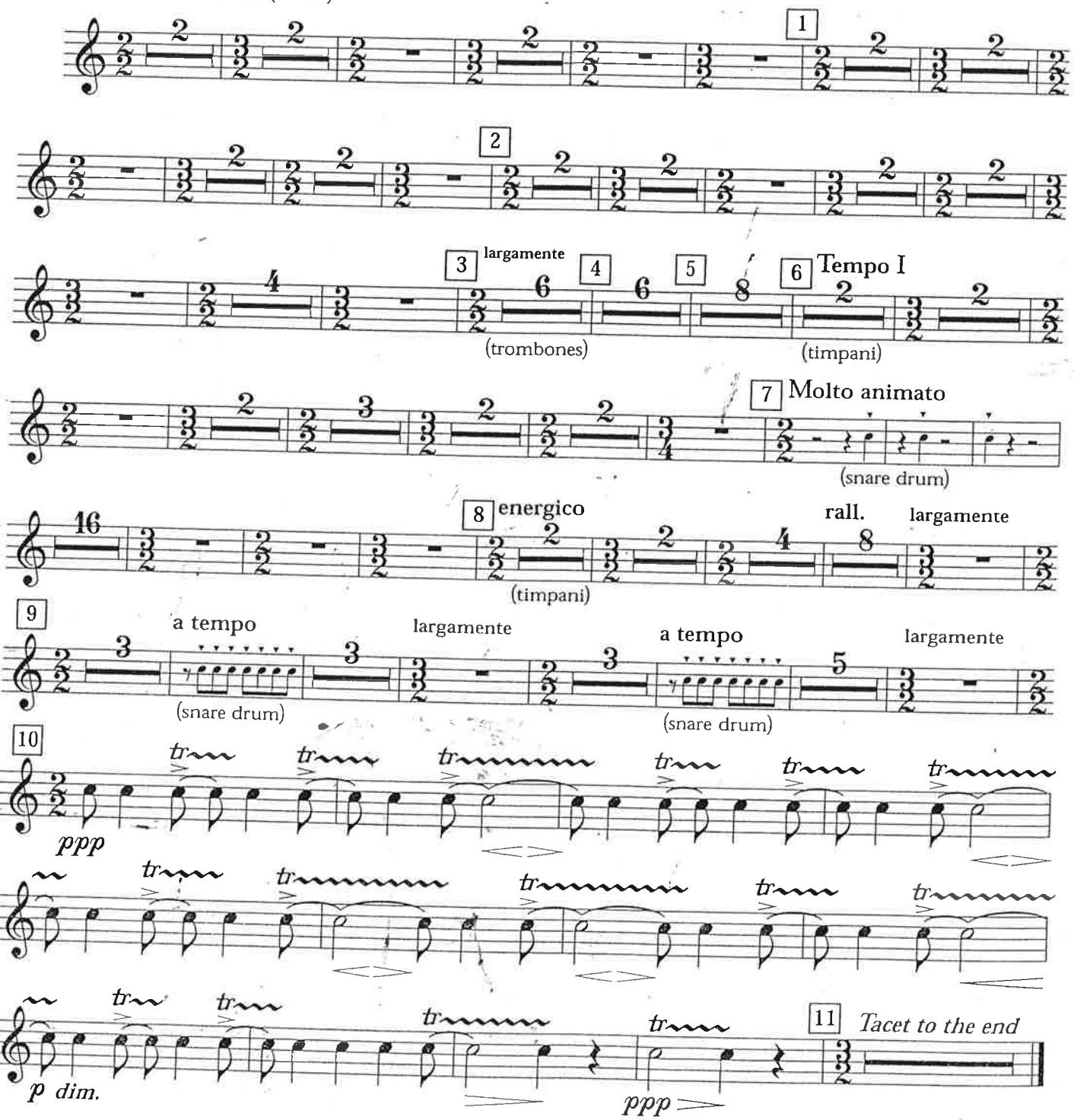
FOUR SEA INTERLUDES

from the Opera "PETER GRIMES"

Tambourine

Benjamin Britten
(1913-1976)

I. - III. TACET
IV. Storm



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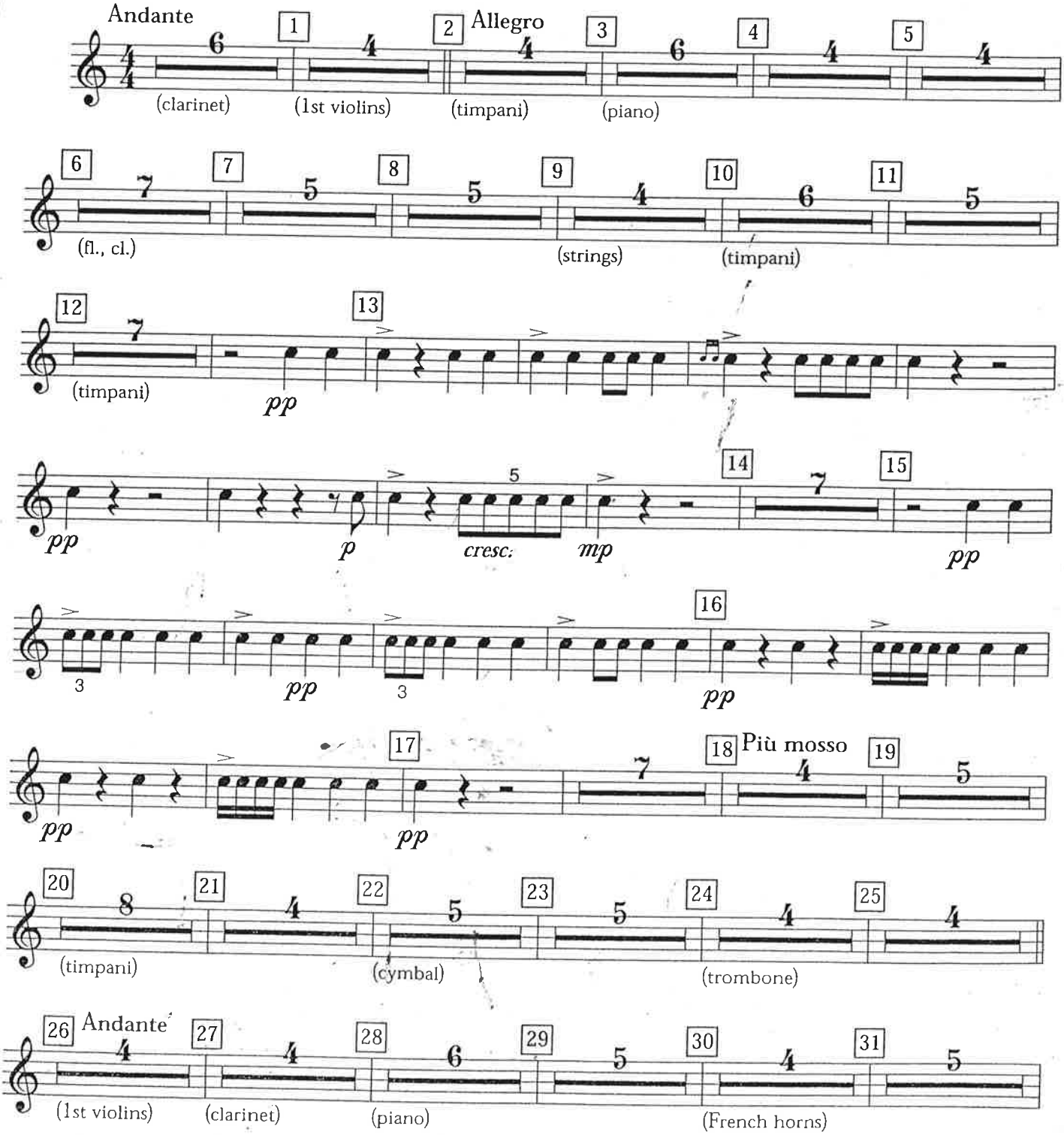
Piano Concerto No. 3

Castagnetti

Sergei Prokofiev
(1891-1953)

I.



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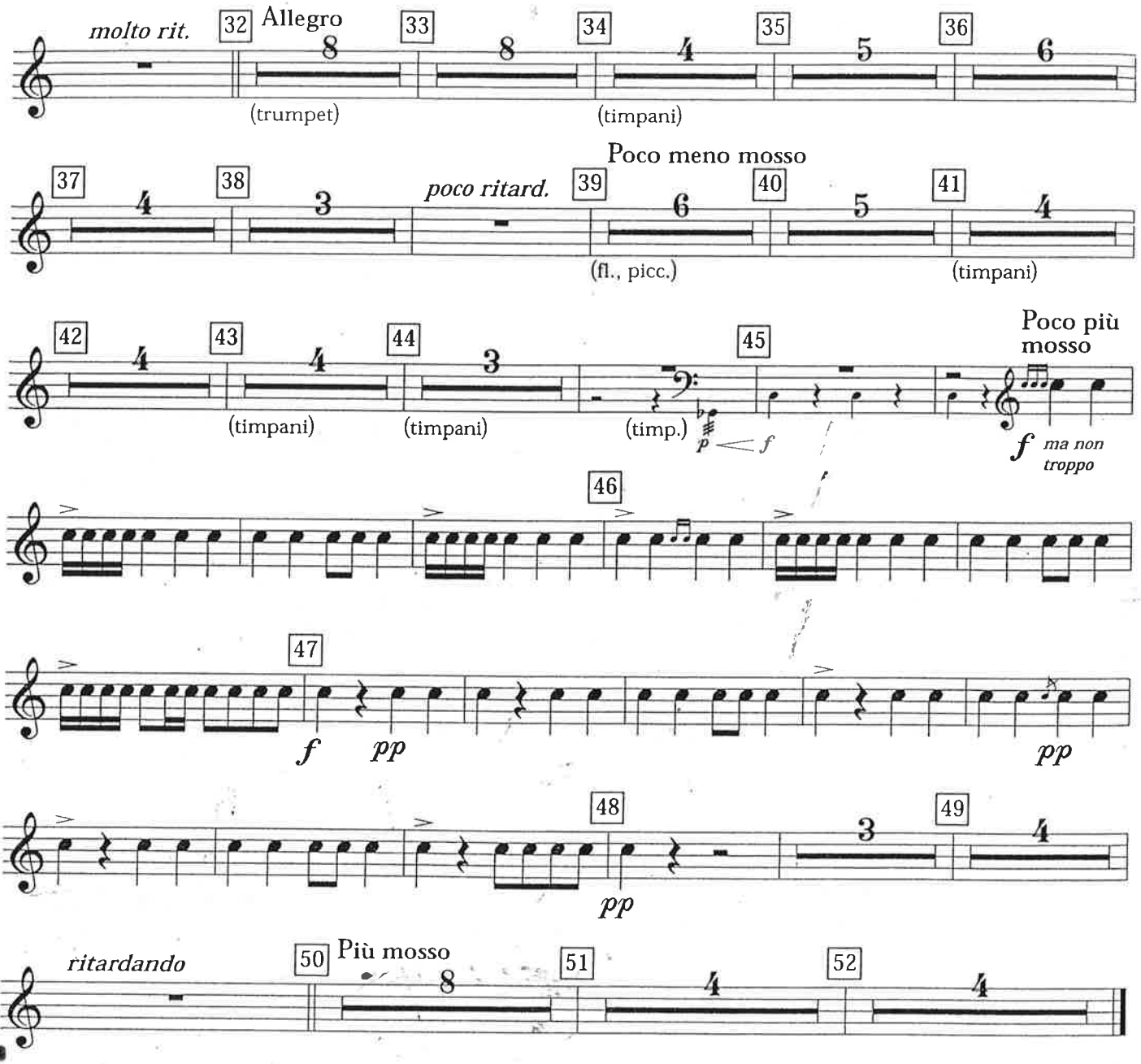

molto rit.
32
Allegro
33
34
35
36
(trumpet)
(timpani)
Poco meno mosso
37
38
poco ritard.
39
40
41
(fl., picc.)
(timpani)
42
43
44
45
Poco più mosso
(timpani)
(timpani)
(timp.)
p
f
f
ma non troppo
46
47
f
pp
pp
48
49
pp
ritardando
50
Più mosso
51
52

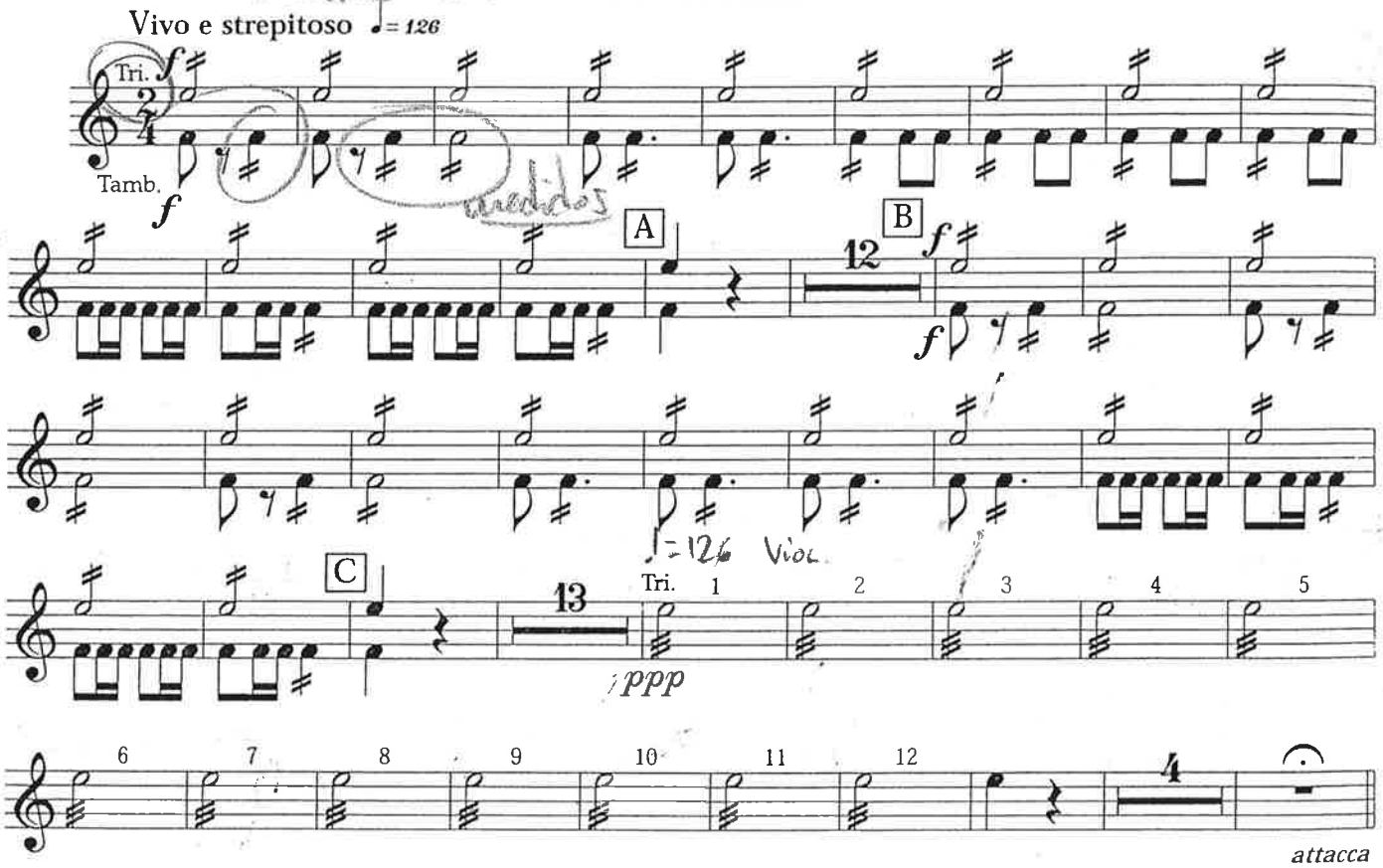
II. - III. TACET

CAPRICCIO ESPAGNOL

Triangolo
Tamburino
Castagnetti

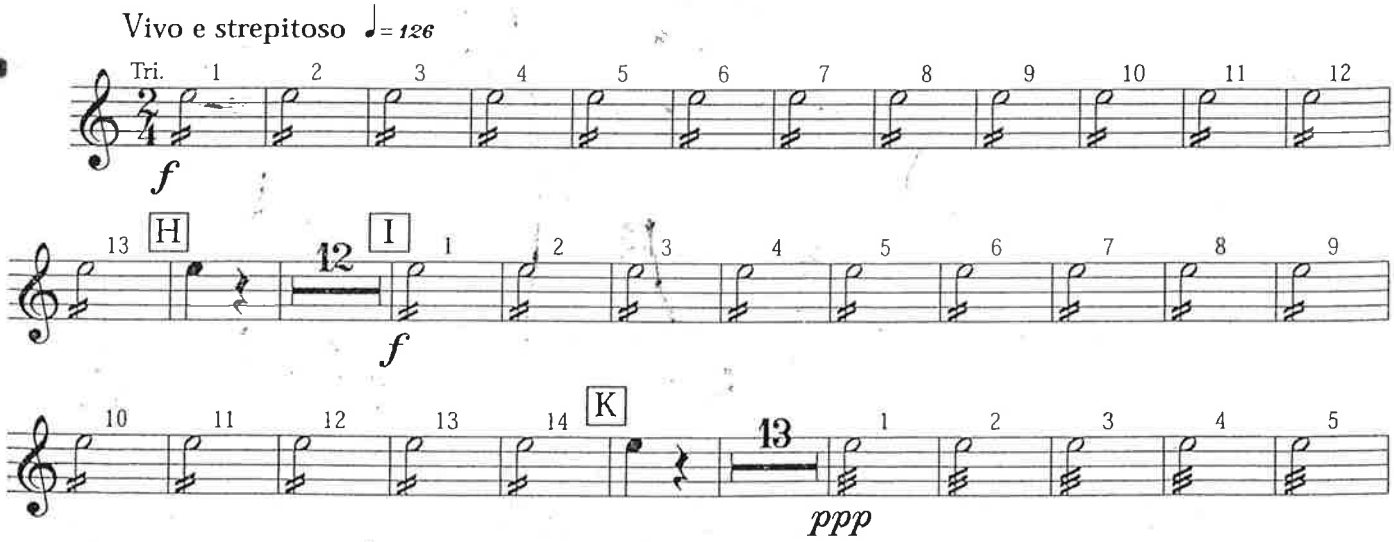
Nicolas Rimsky-Korsakov
(1844-1908)

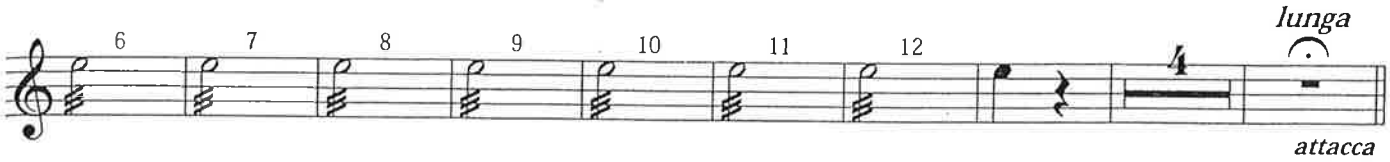
I. Alborada



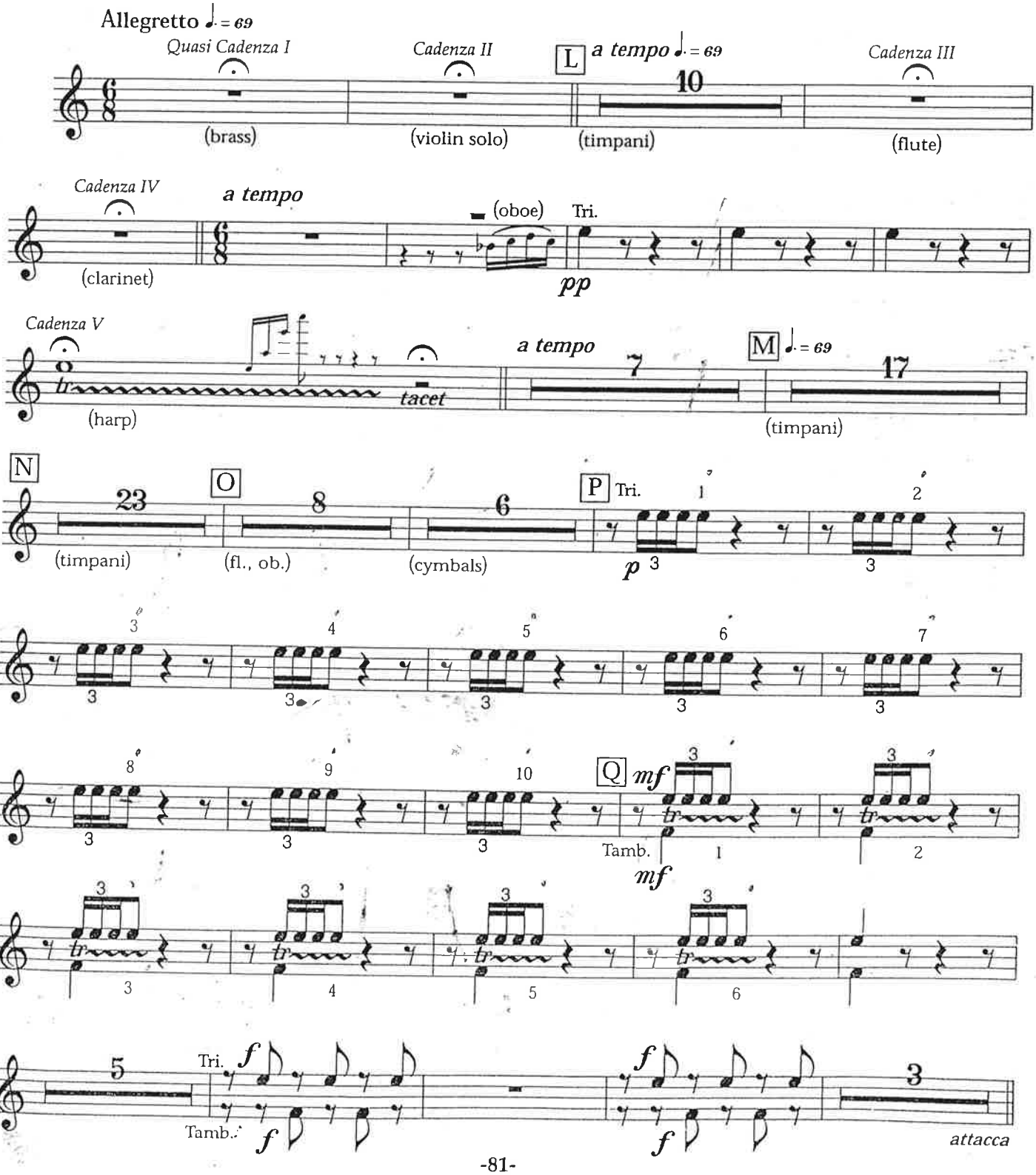
II. Variazioni - TACET

III. Alborada



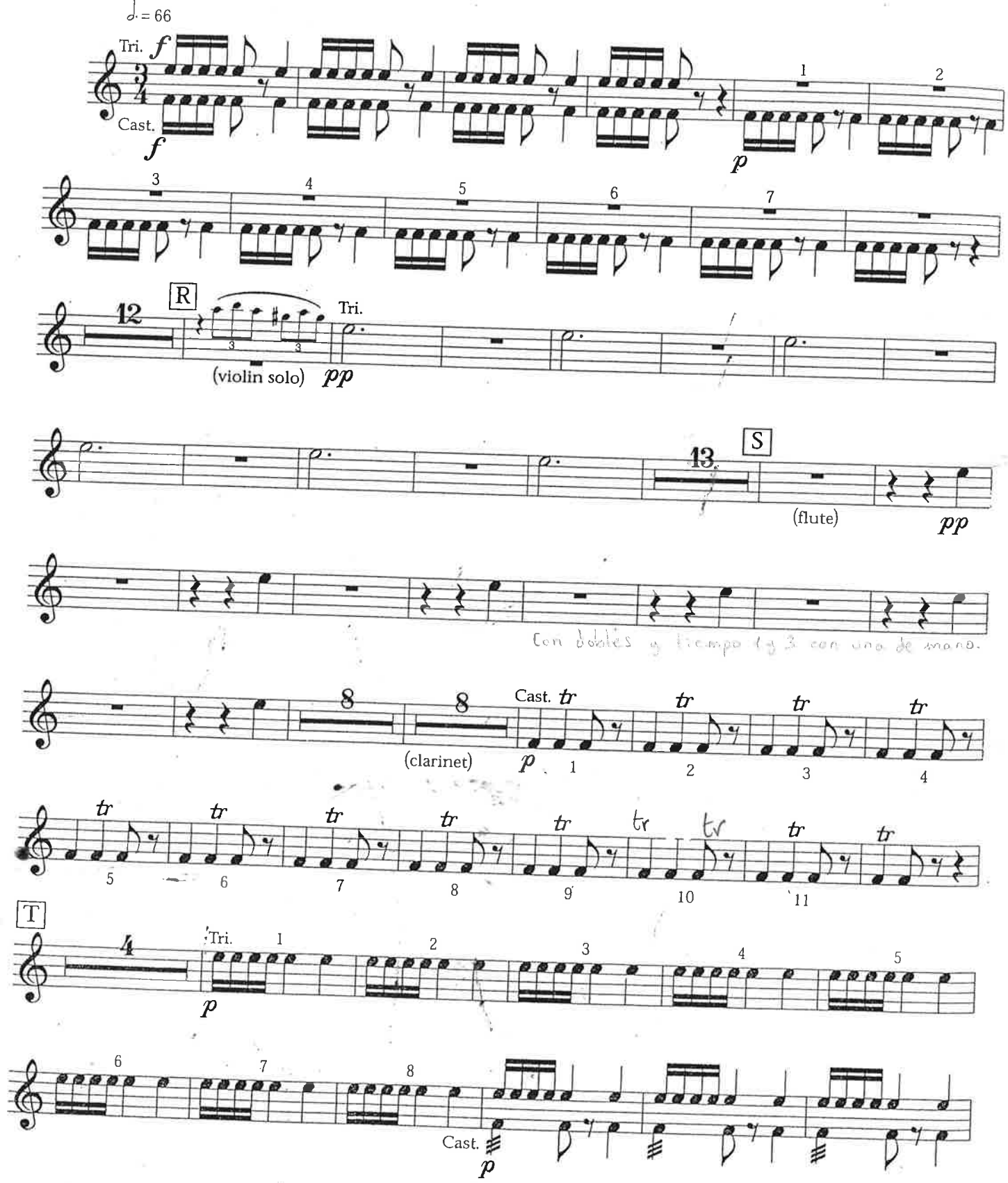


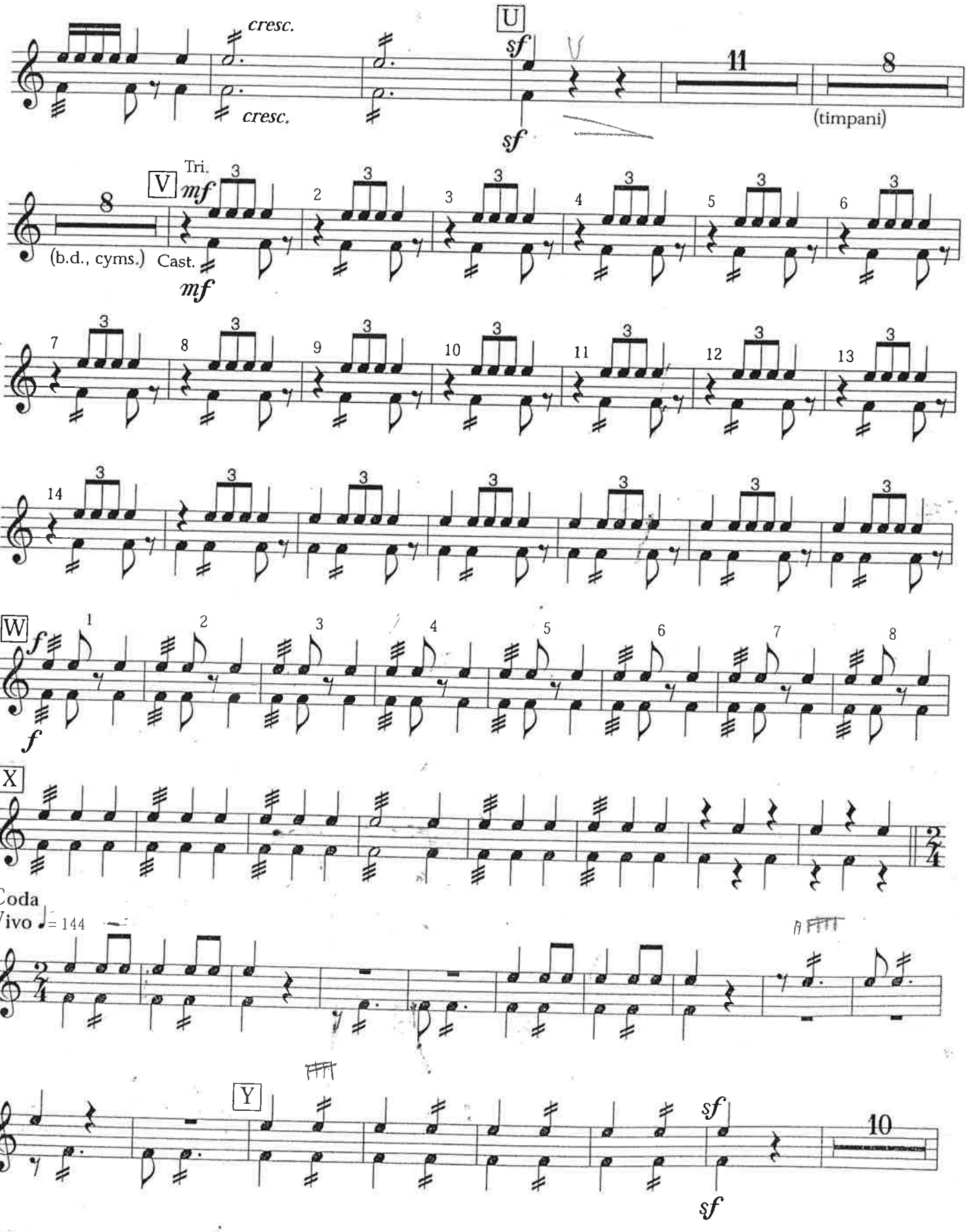
IV. Scena e Canto gitano

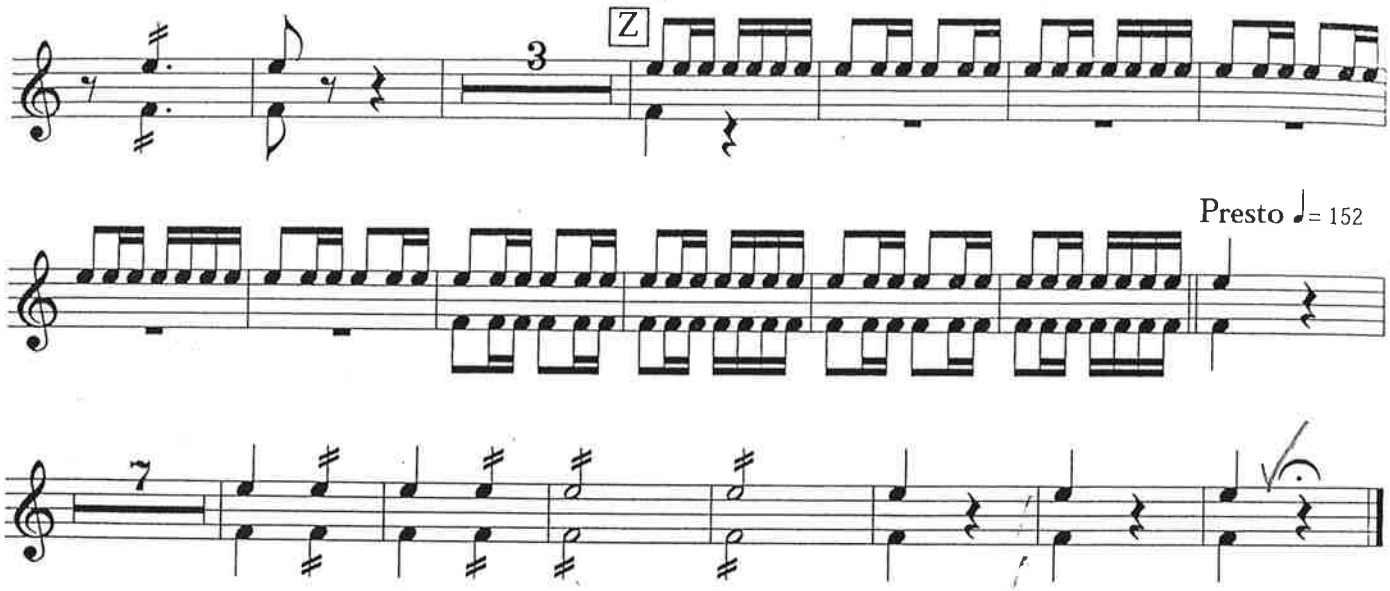


-Trabajar golpe arriba.

V. Fandango asturiano




cresc.
cresc.
U
sf
sf
11
8
(timpani)
V
Tri.
mf
8
(b.d., cyms.)
Cast.
mf
W
f
f
X
Coda
Vivo ♩= 144
Y
sf
sf
10


Z
3
Presto ♩= 152
7

Les Noces

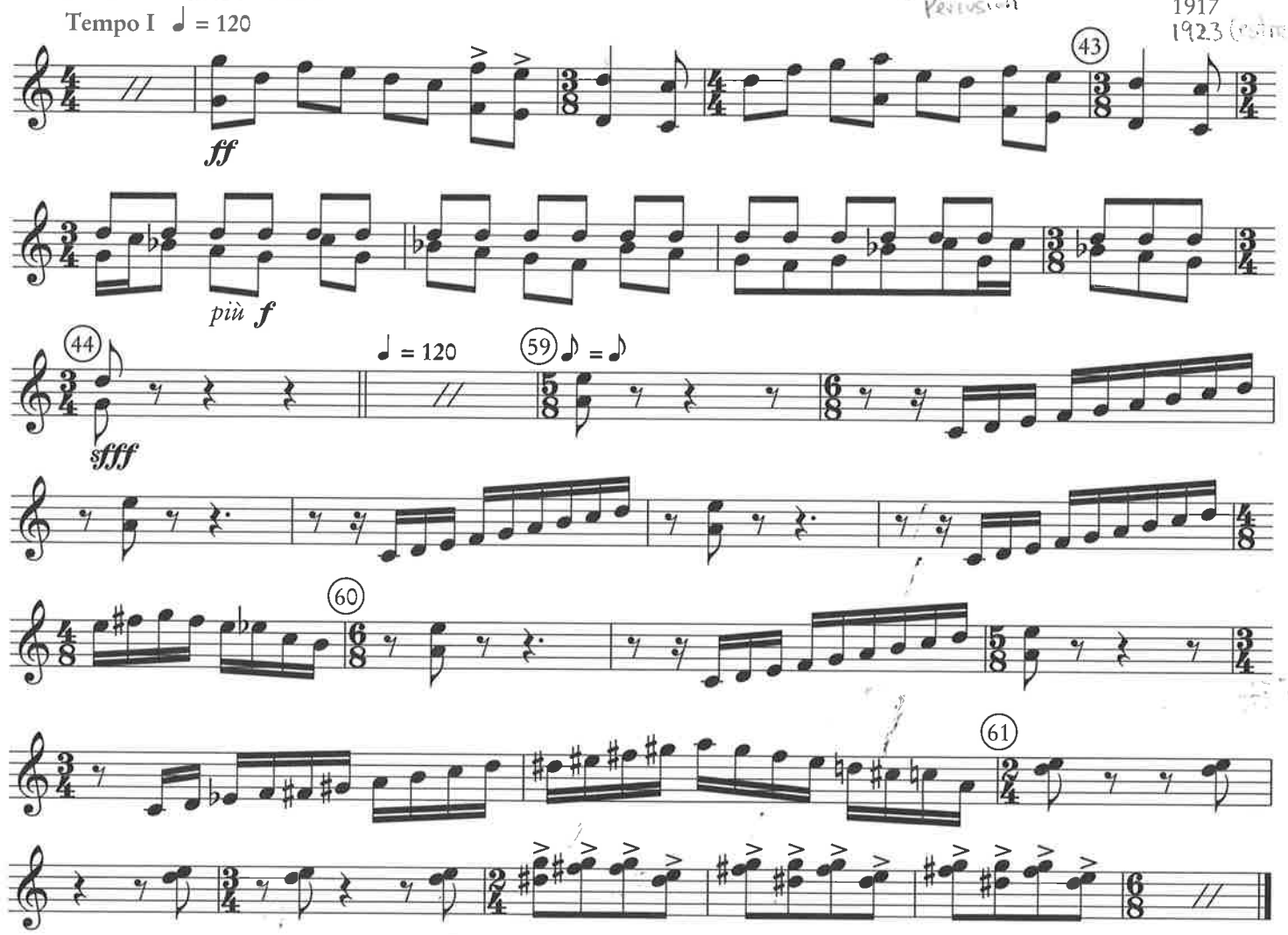
Russische Tanzszenen mit Gesang und Musik

↳ 4 pianos
Percusión

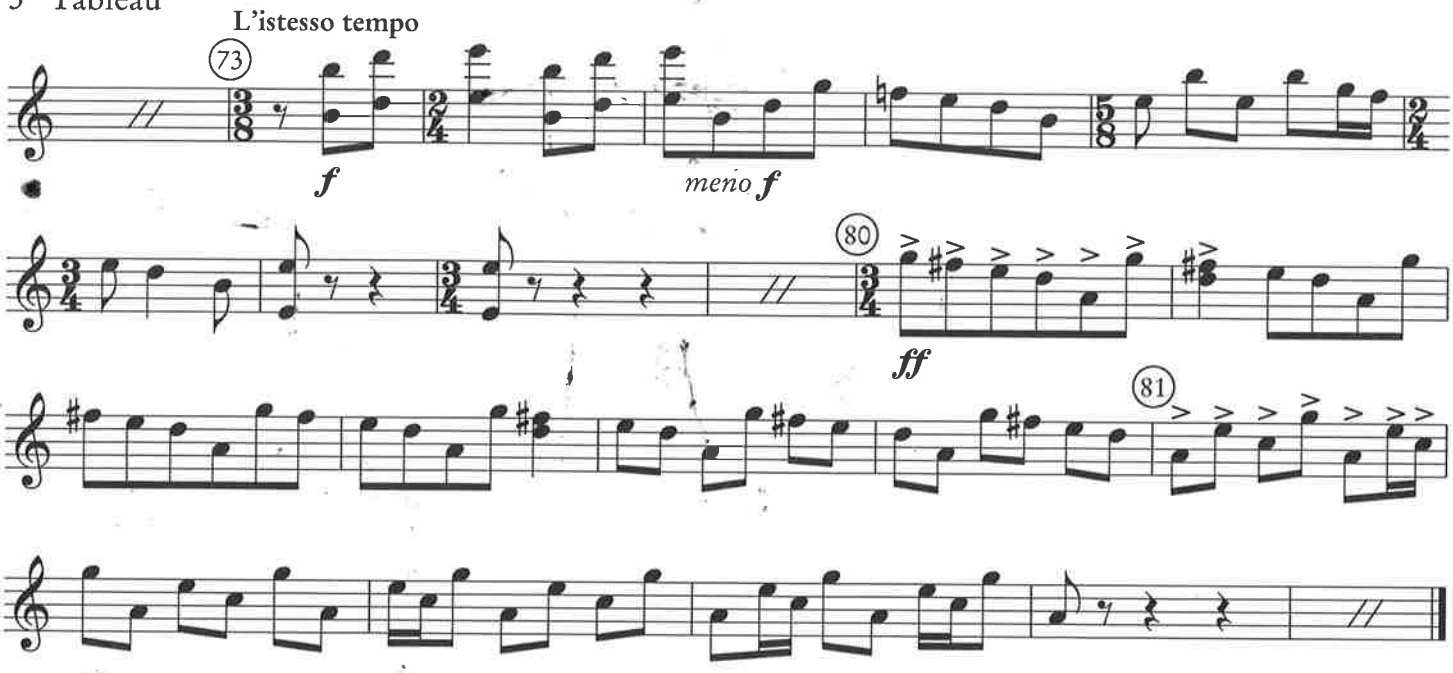
Igor Strawinsky
1917
1923 (estreno)

1e Tableau La Tresse

2e Tableau Chez le marié



3e Tableau Le départ de la mariée



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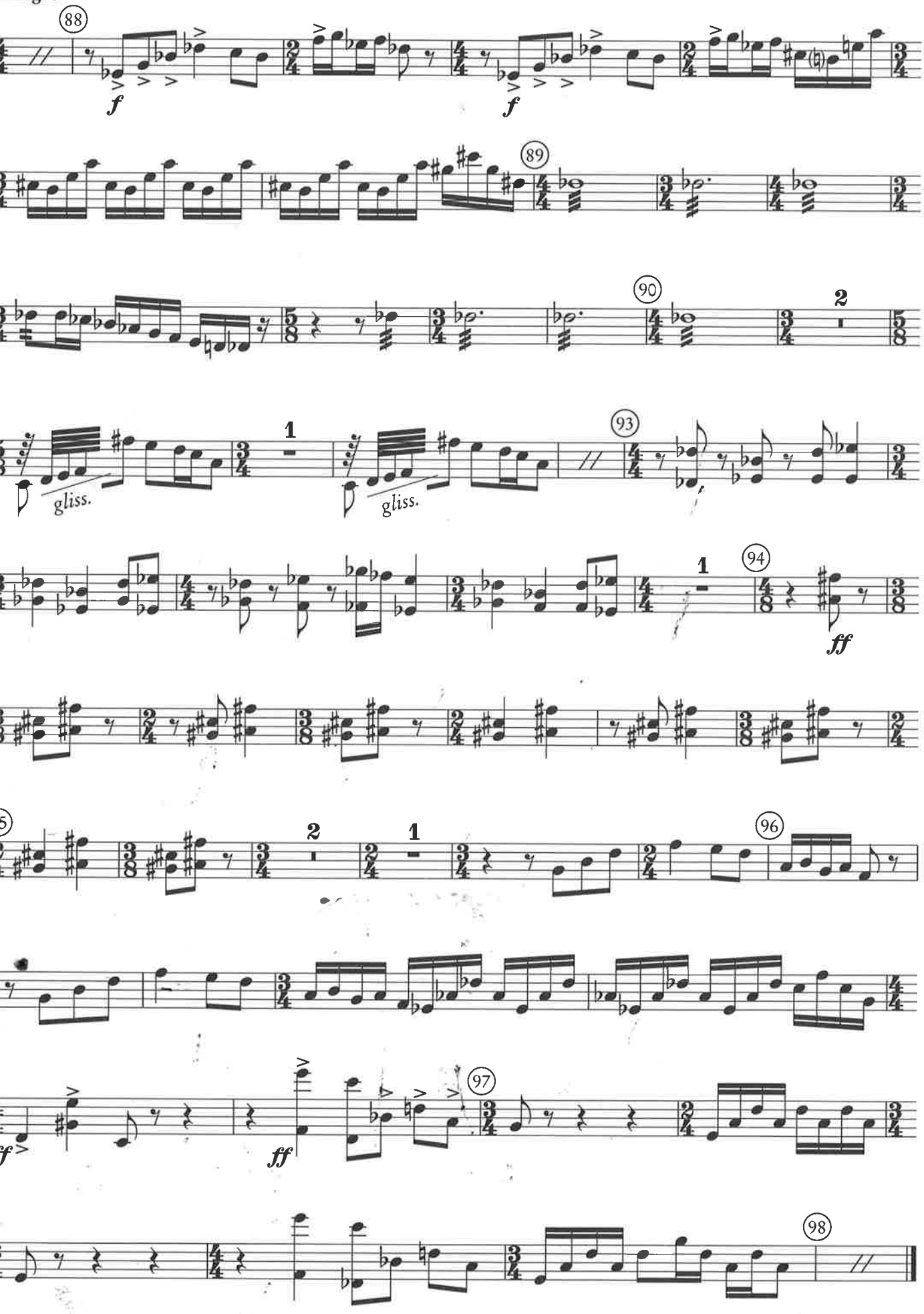
Administration: INTERNATIONALE MUSIKVERLAGE HANS SIKORSKI, Hamburg

ableau le repas de noces
Allegro ♩=120

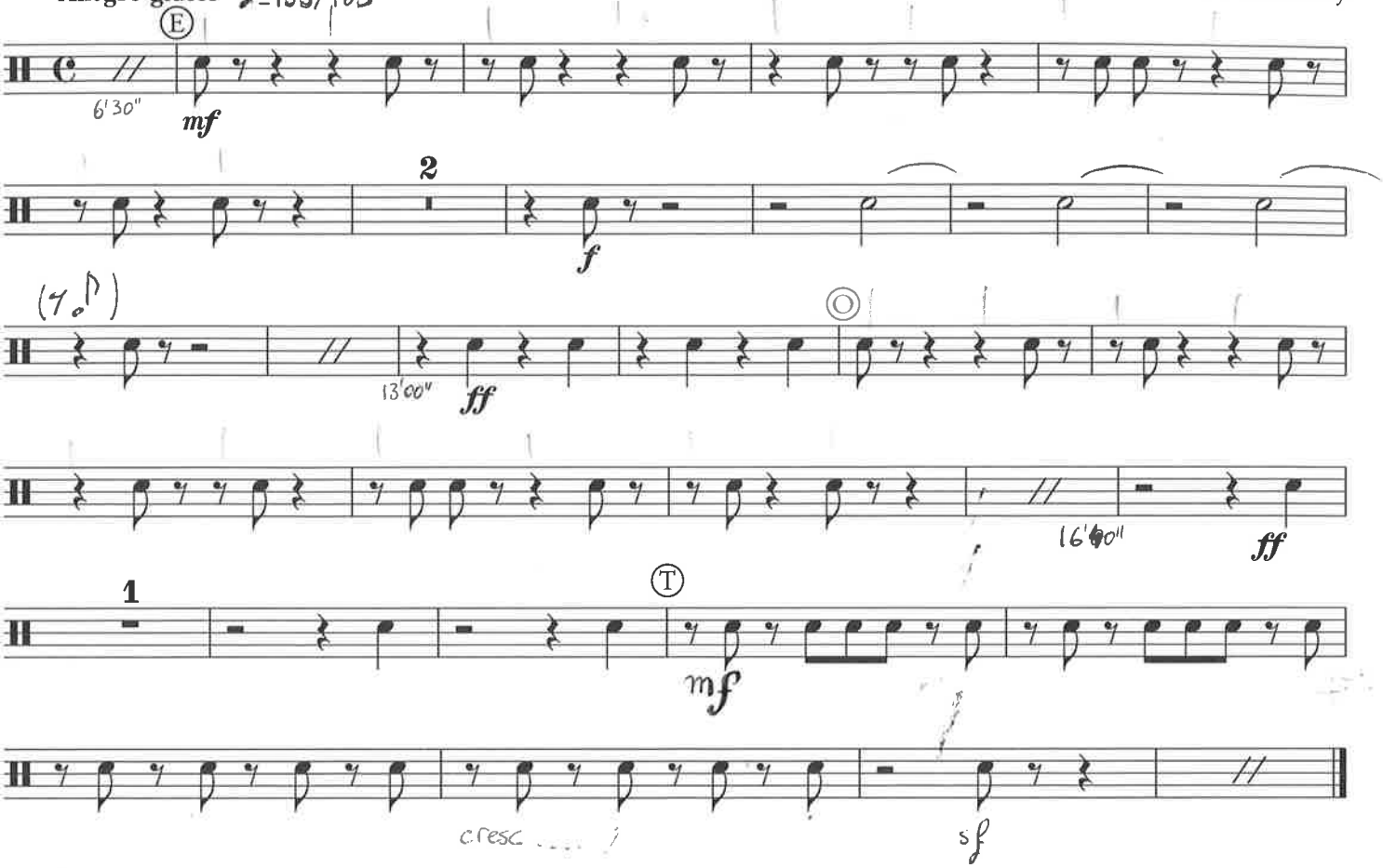


Romeo und Julia

Phantasie-Ouvertüre

Allegro giusto ♩= 155/165

Peter I. Tschaikowsky



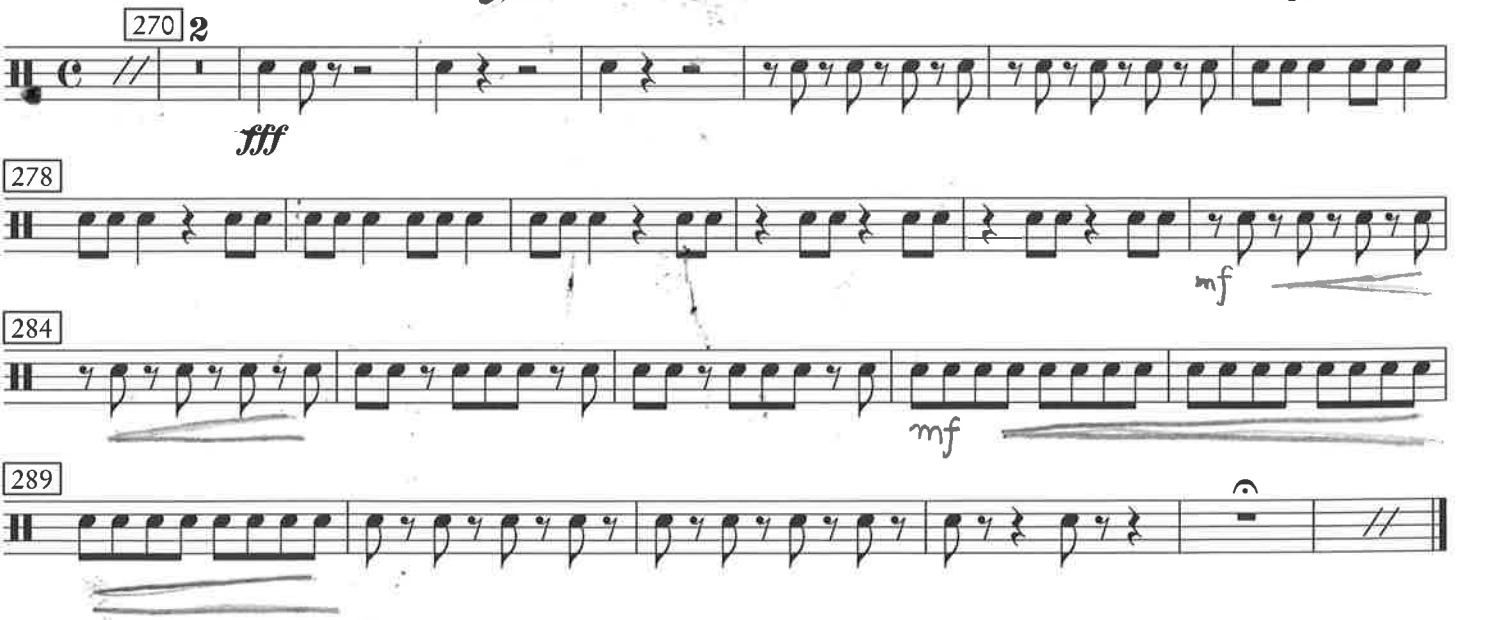
Sinfonie Nr. 4

f - Moll / F minor

4. Satz

Allegro con fuoco ♩= 91/95

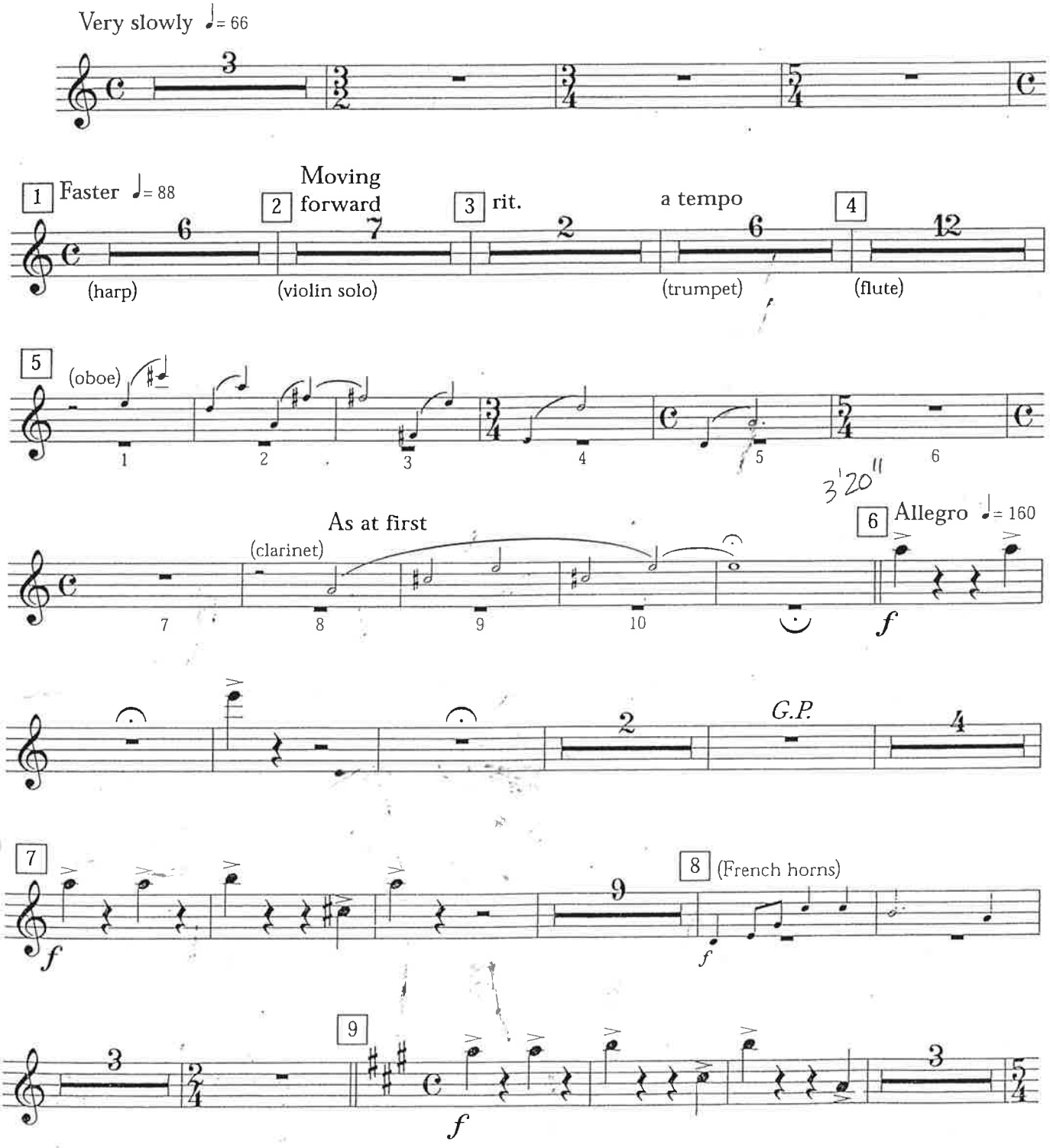
Peter I. Tschaikowsky
op. 36



APPALACHIAN SPRING

Xylophone

Aaron Copland
(1900-1990)



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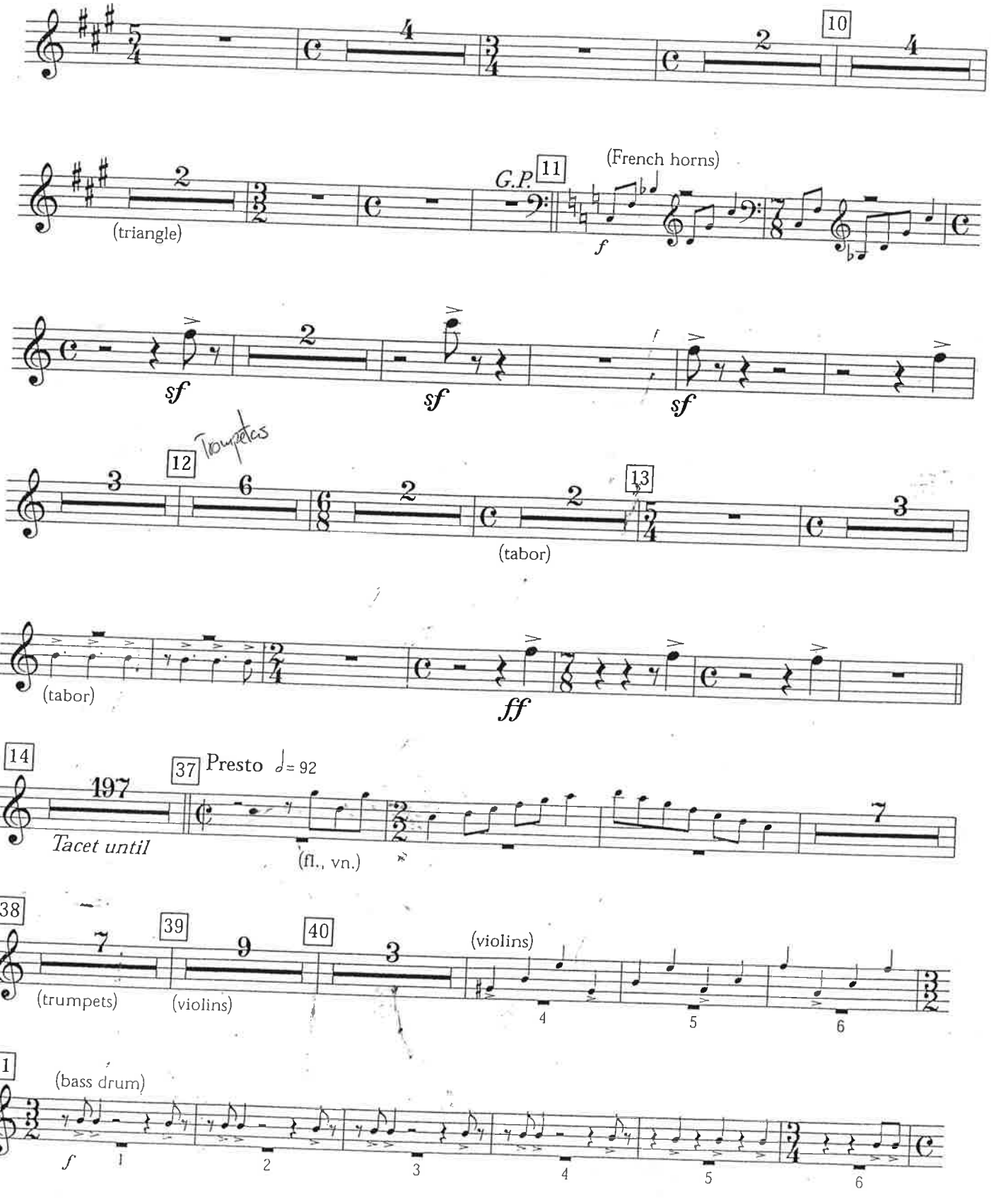
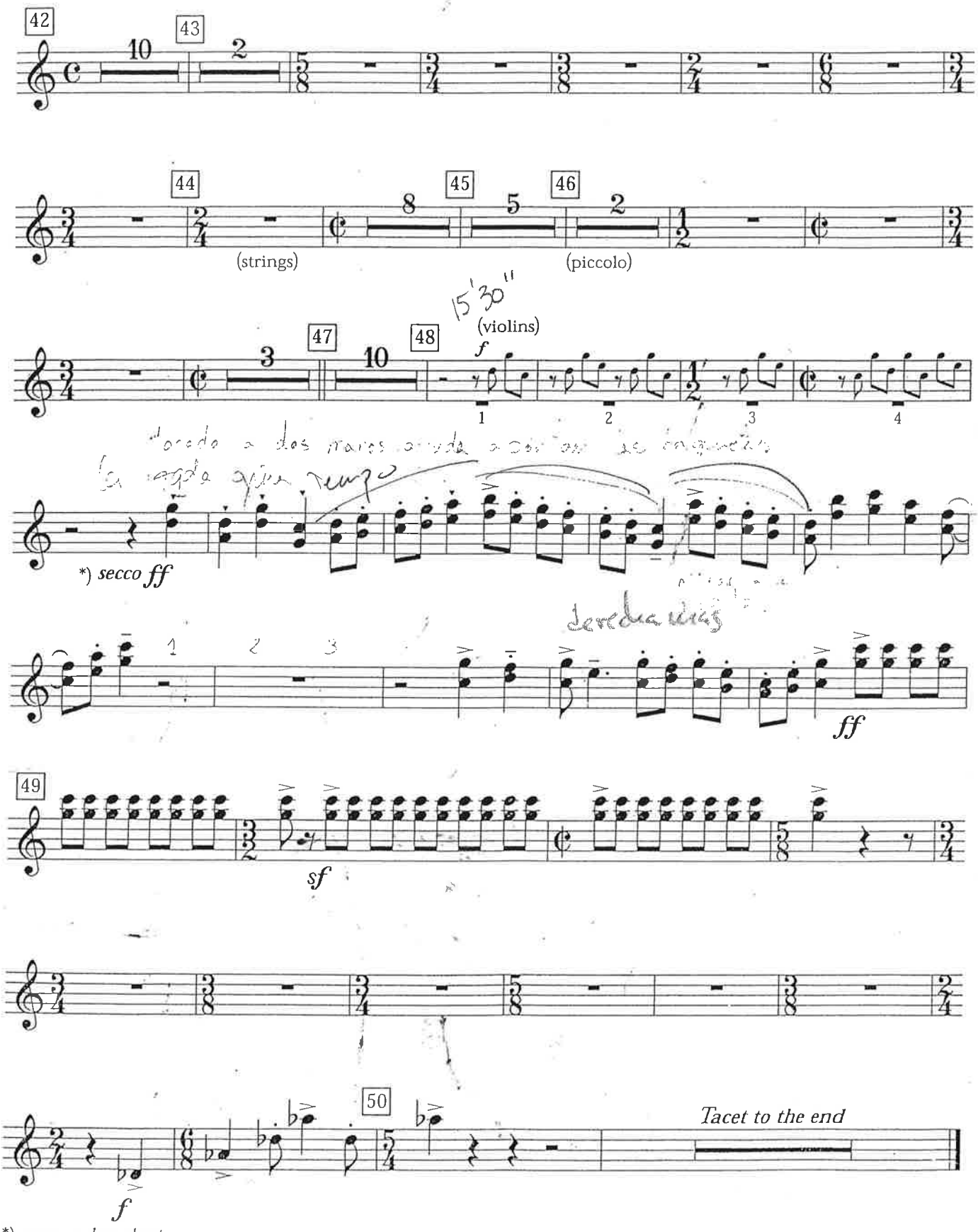

10
(triangle)
G.P.
11
(French horns)
f
sf
sf
sf
12
Trompetas
13
(tabor)
(tabor)
ff
14
197
Tacet until
37
Presto ♩= 92
(fl., vn.)
38
(trumpets)
39
(violins)
40
(violins)
41
(bass drum)
f

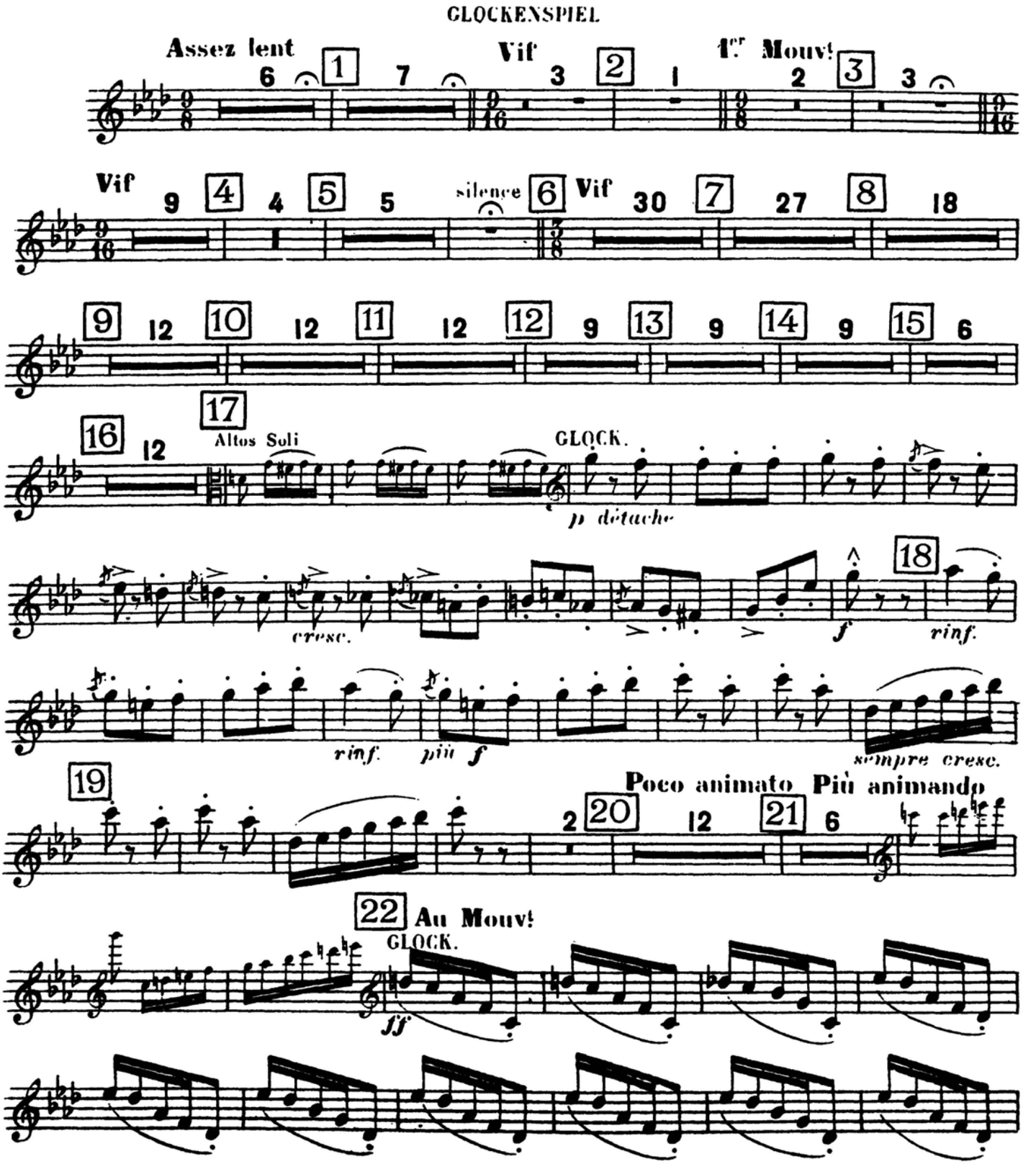


*) secco = dry, short.

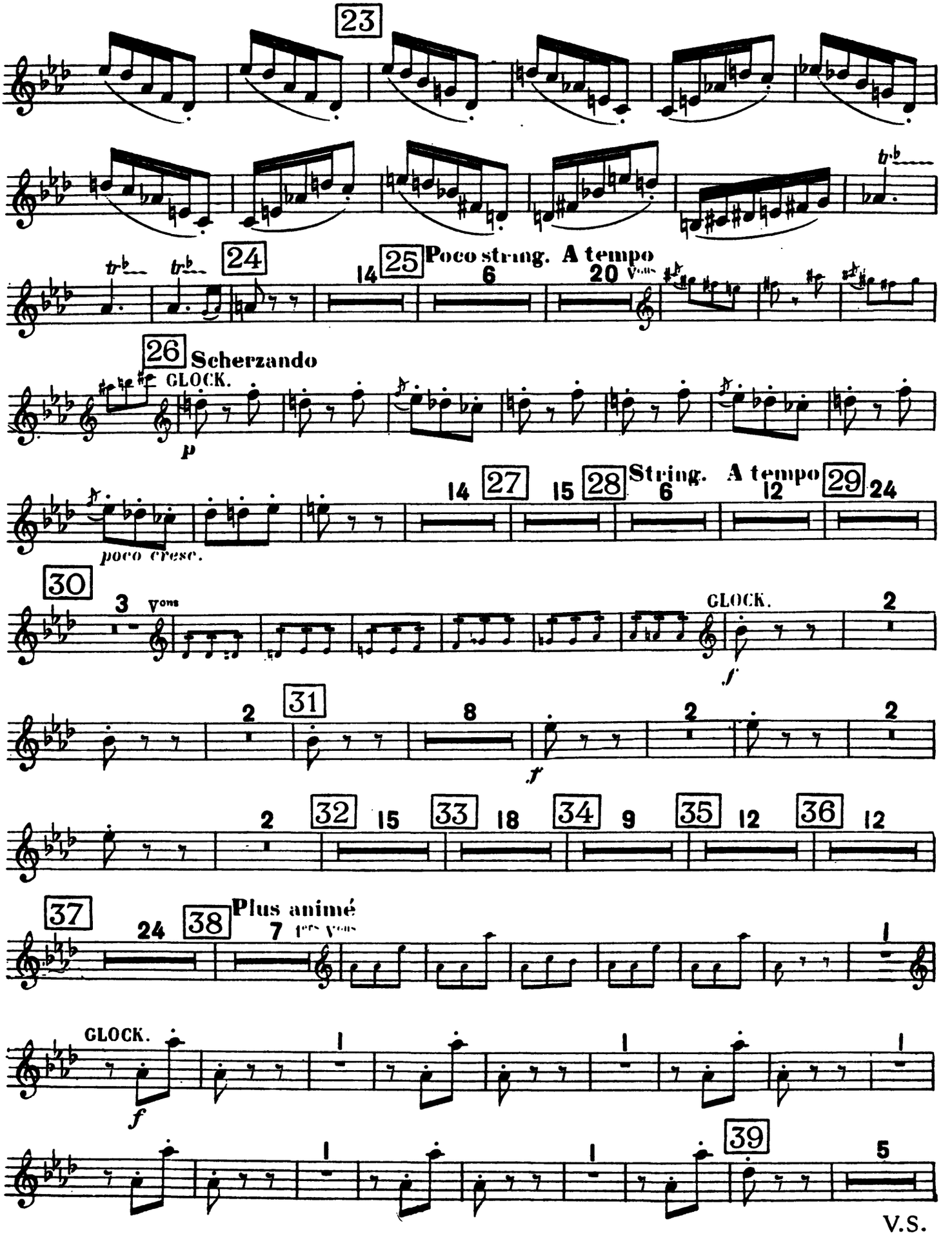
Paul Dukas

The Sorcerer's Apprentice

(after a Ballade by Goethe)

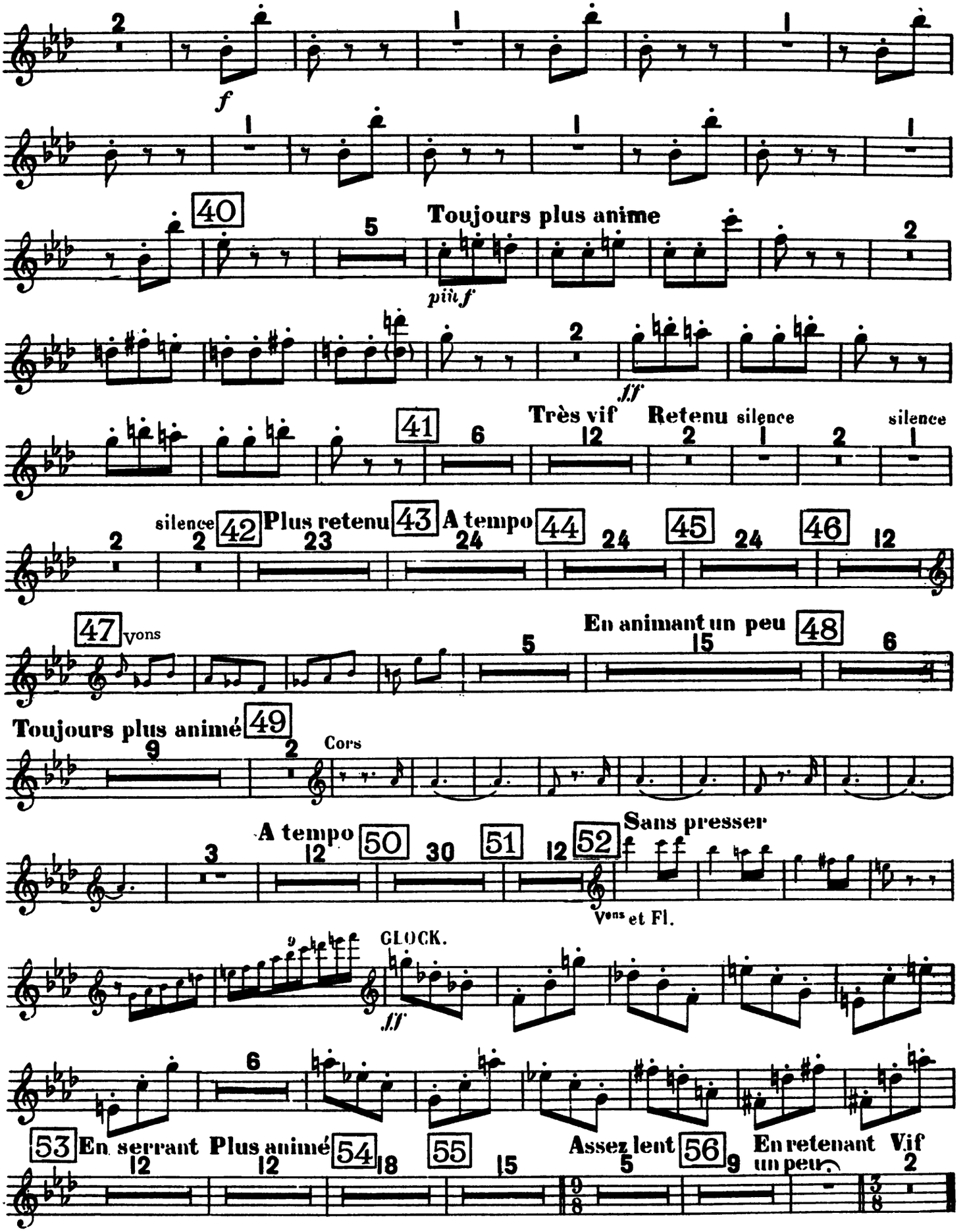


GLOCKENSPIEL



V.S.

GLOCKENSPIEL

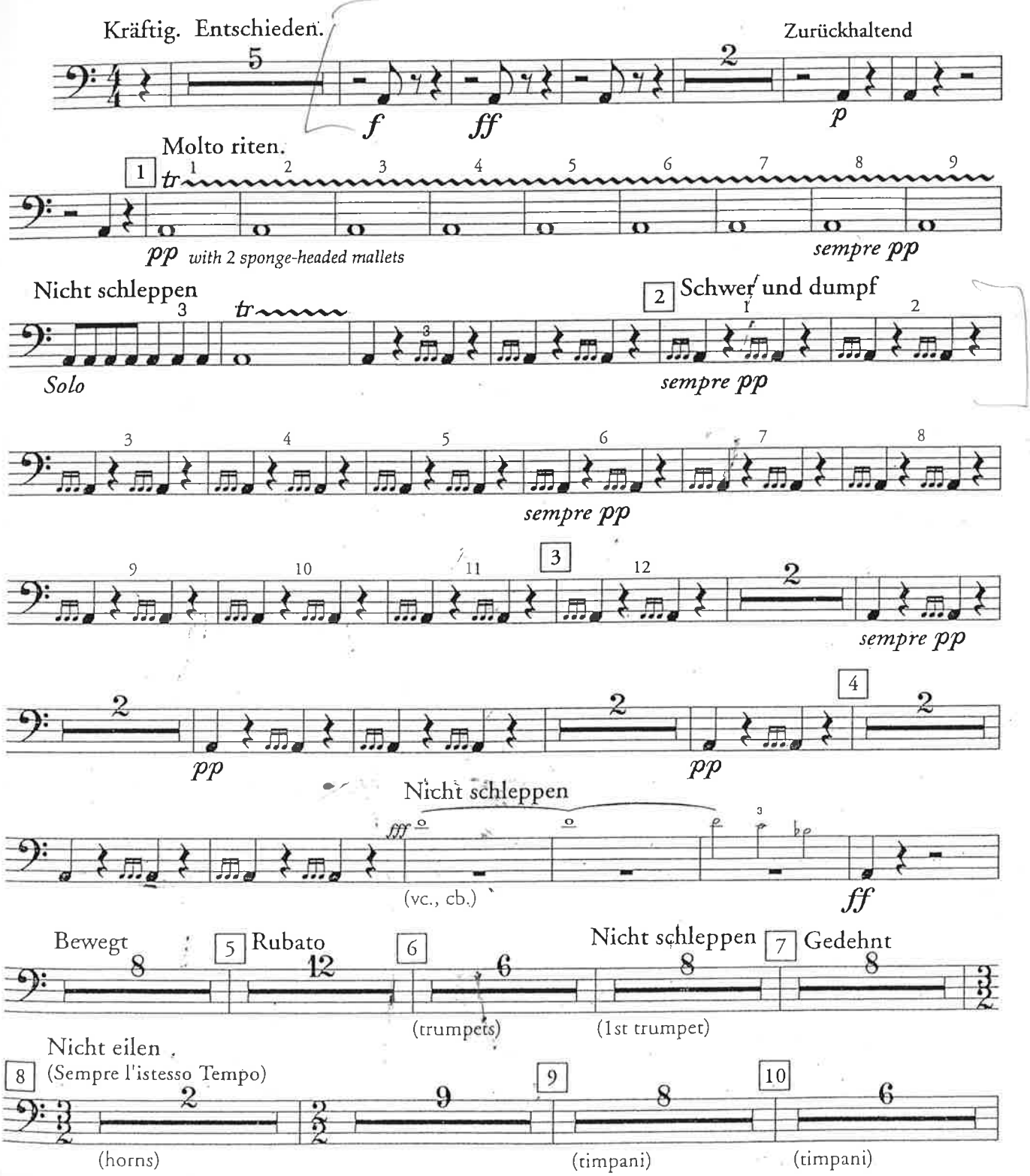


SYMPHONY No. 3

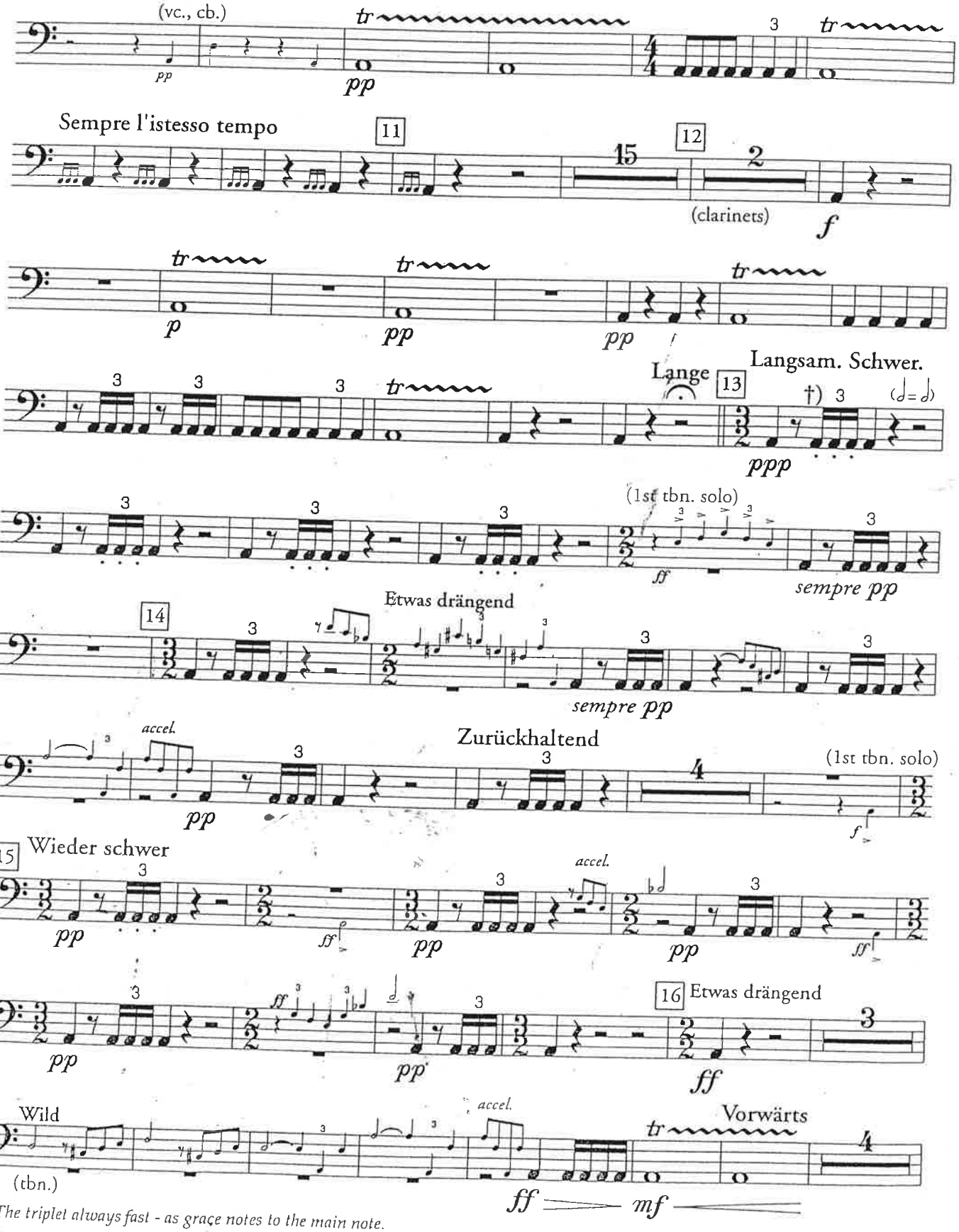
Grosse trommel
(mit Becken) †

I.

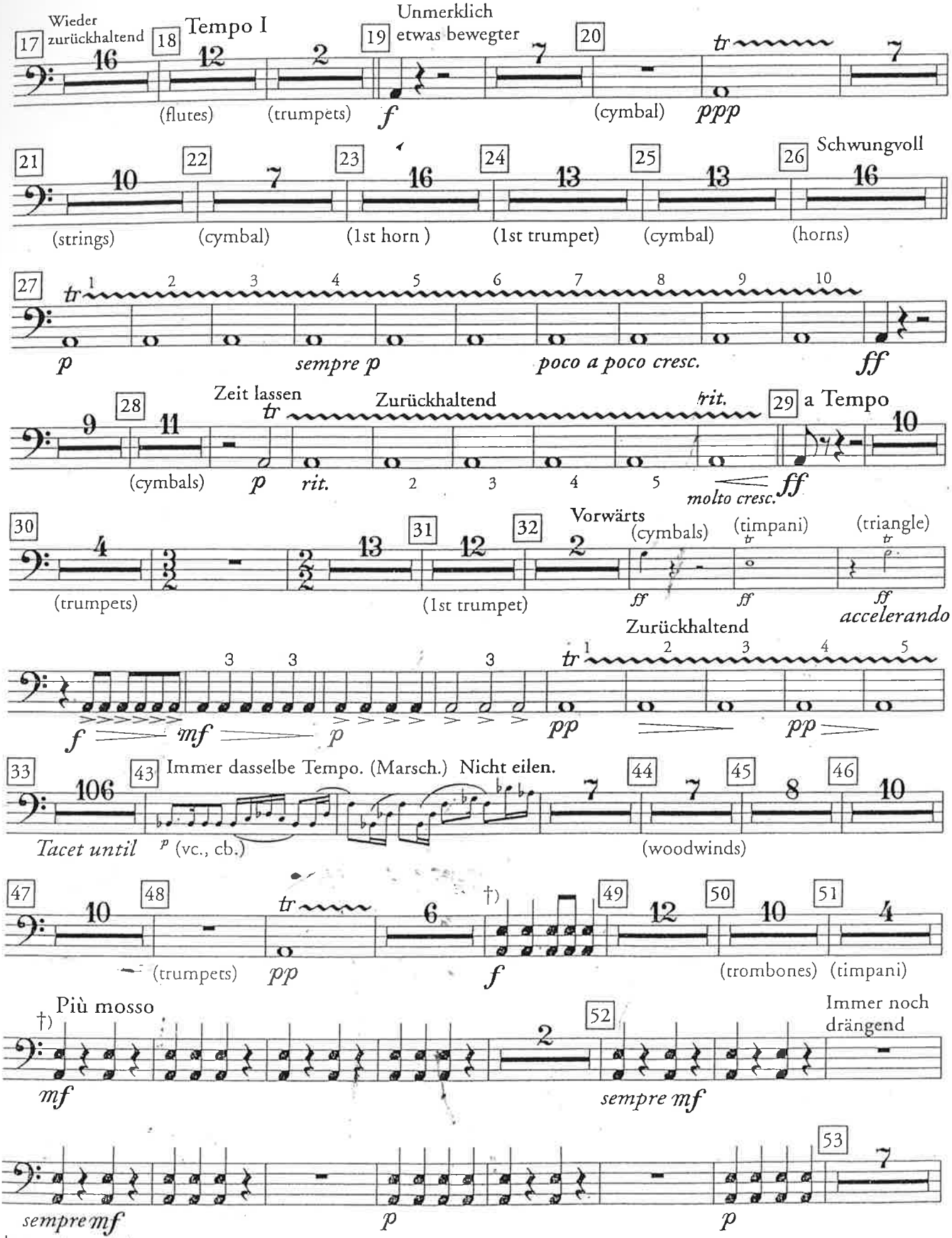
Gustav Mahler
(1860-1911)



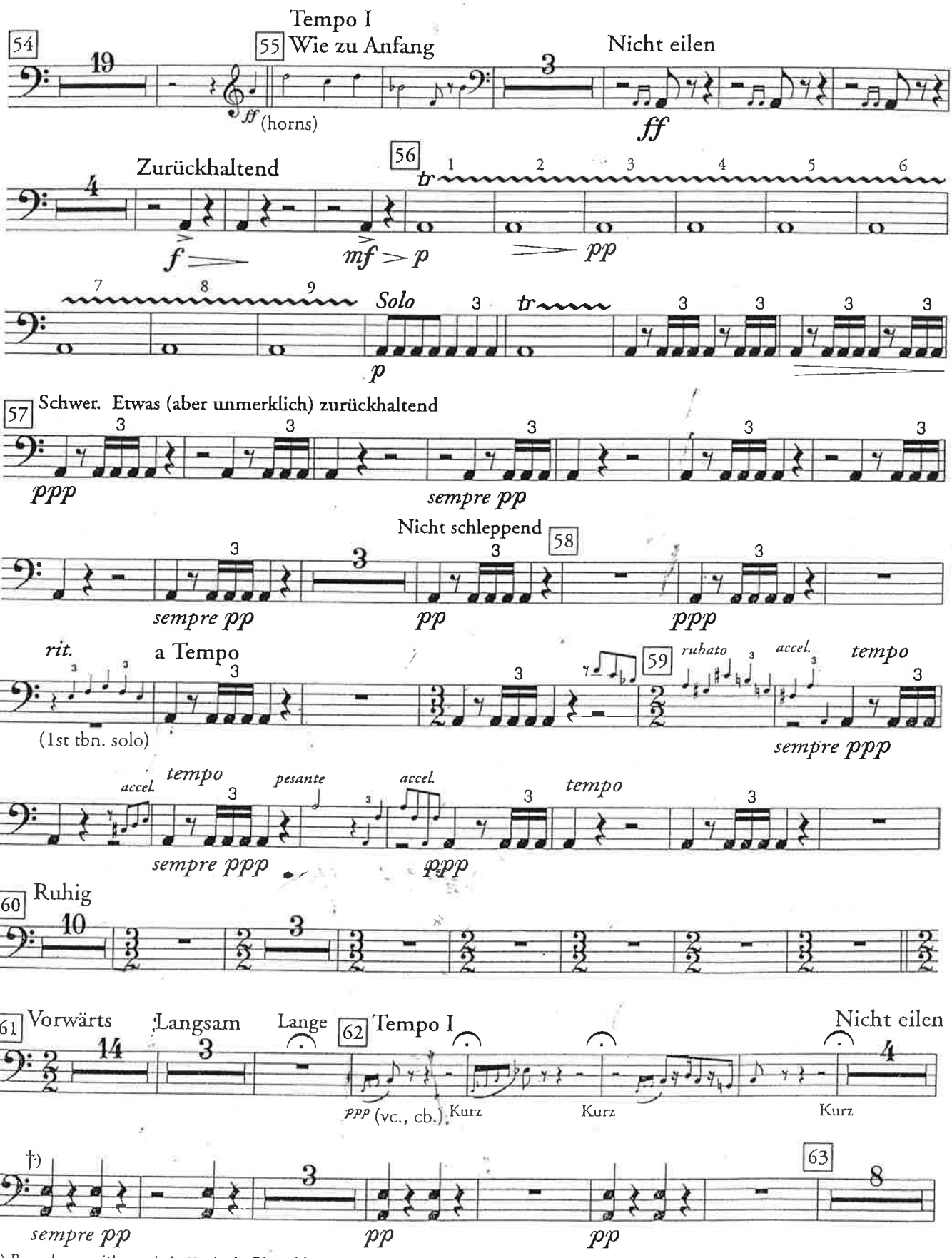
†) *The cymbal is attached to the bass drum and played by one percussionist.*



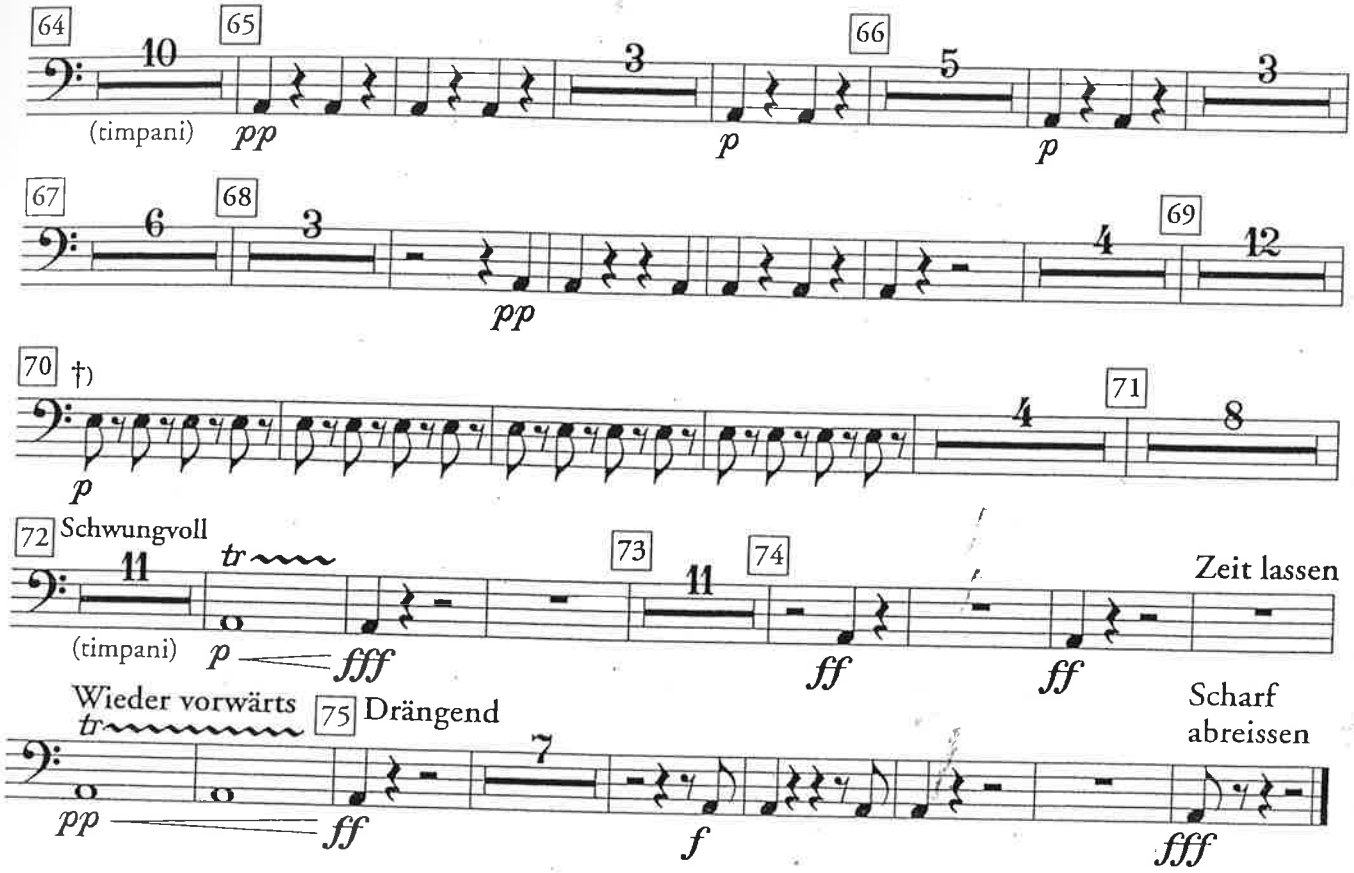
†) *The triplet always fast - as grace notes to the main note.*



†) Bass drum with cymbal attached. Played by one percussionist.

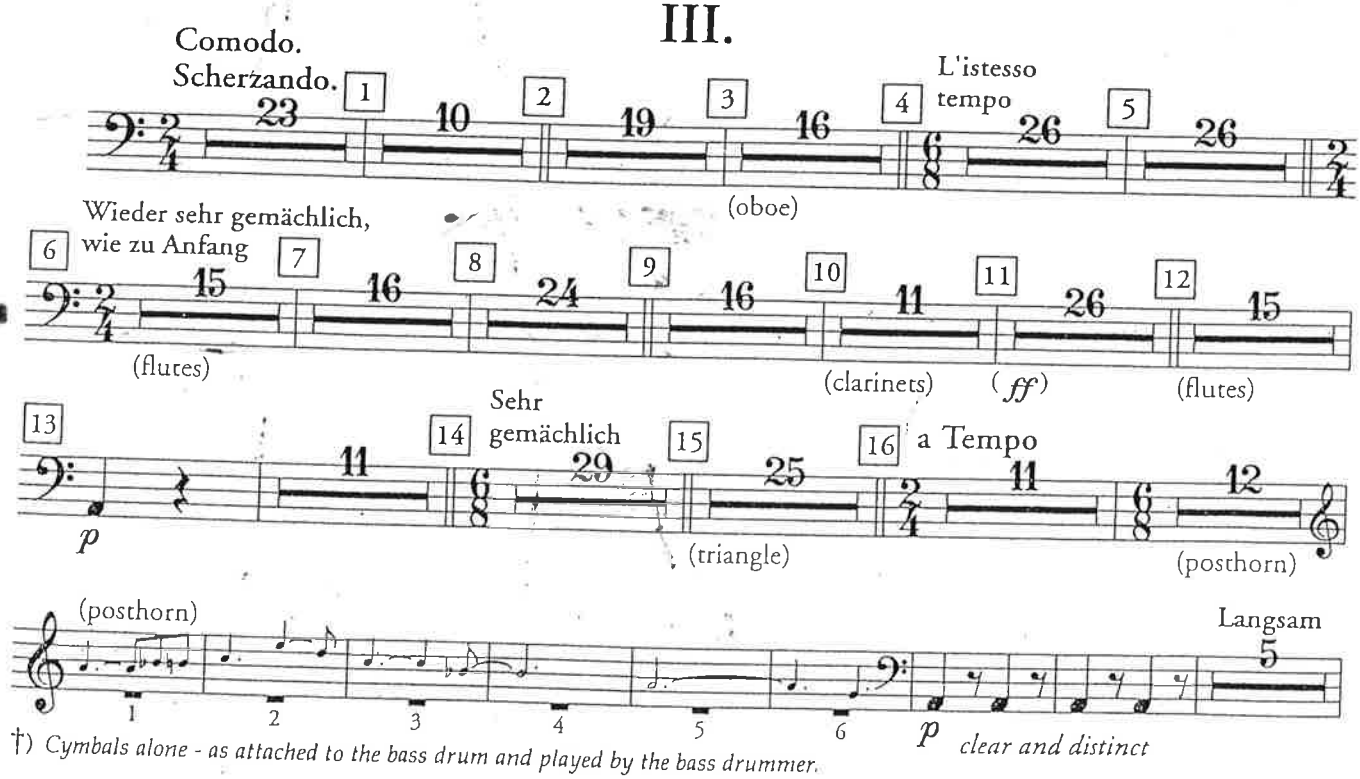


†) *Bass drum with cymbal attached. Played by one percussionist.*



II. - TACET

III.

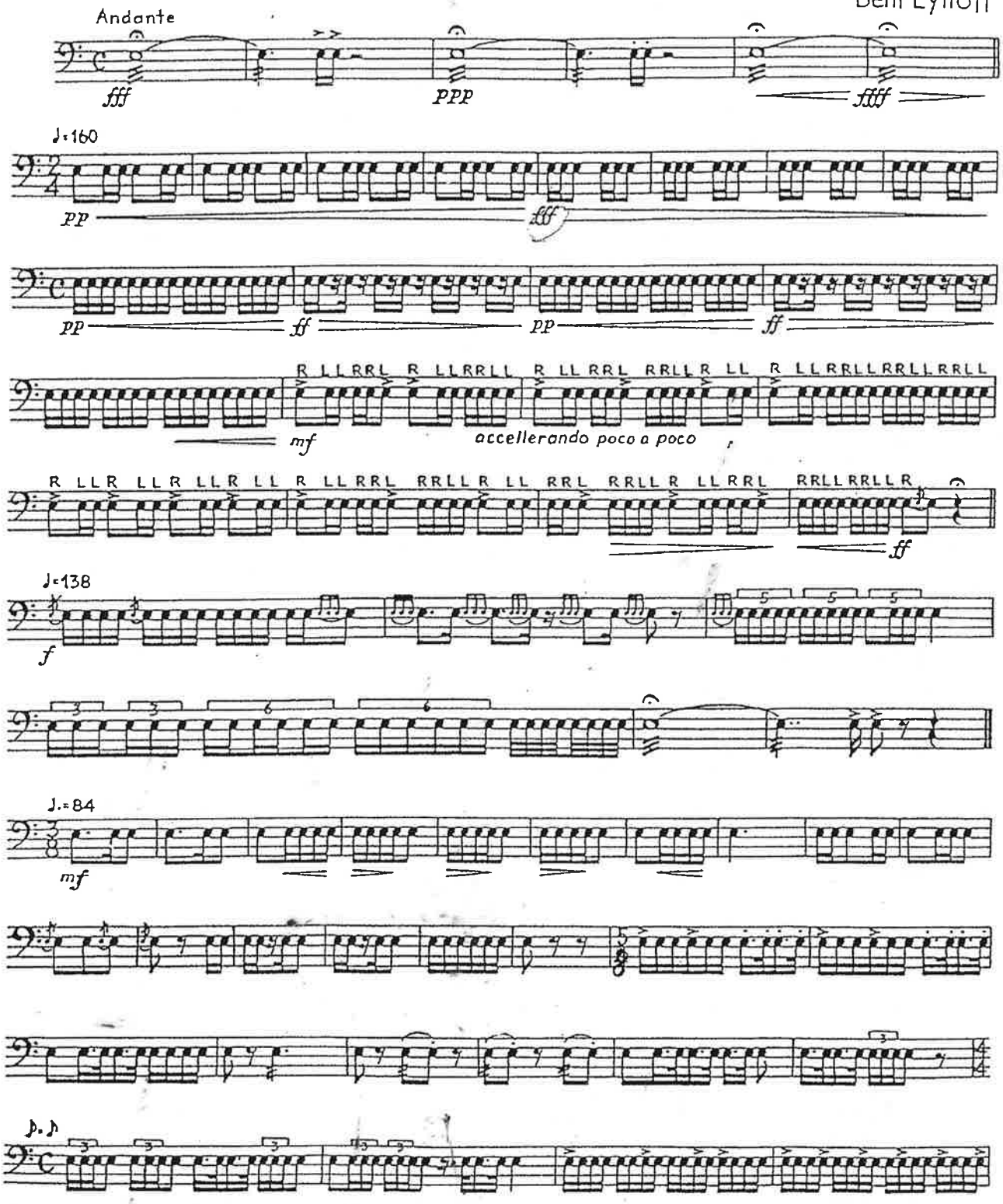


†) *Cymbals alone - as attached to the bass drum and played by the bass drummer.*

ETUDE FOR SNARE DRUM

ÅRHUS ETUDE No. 9

Bent Lylloff



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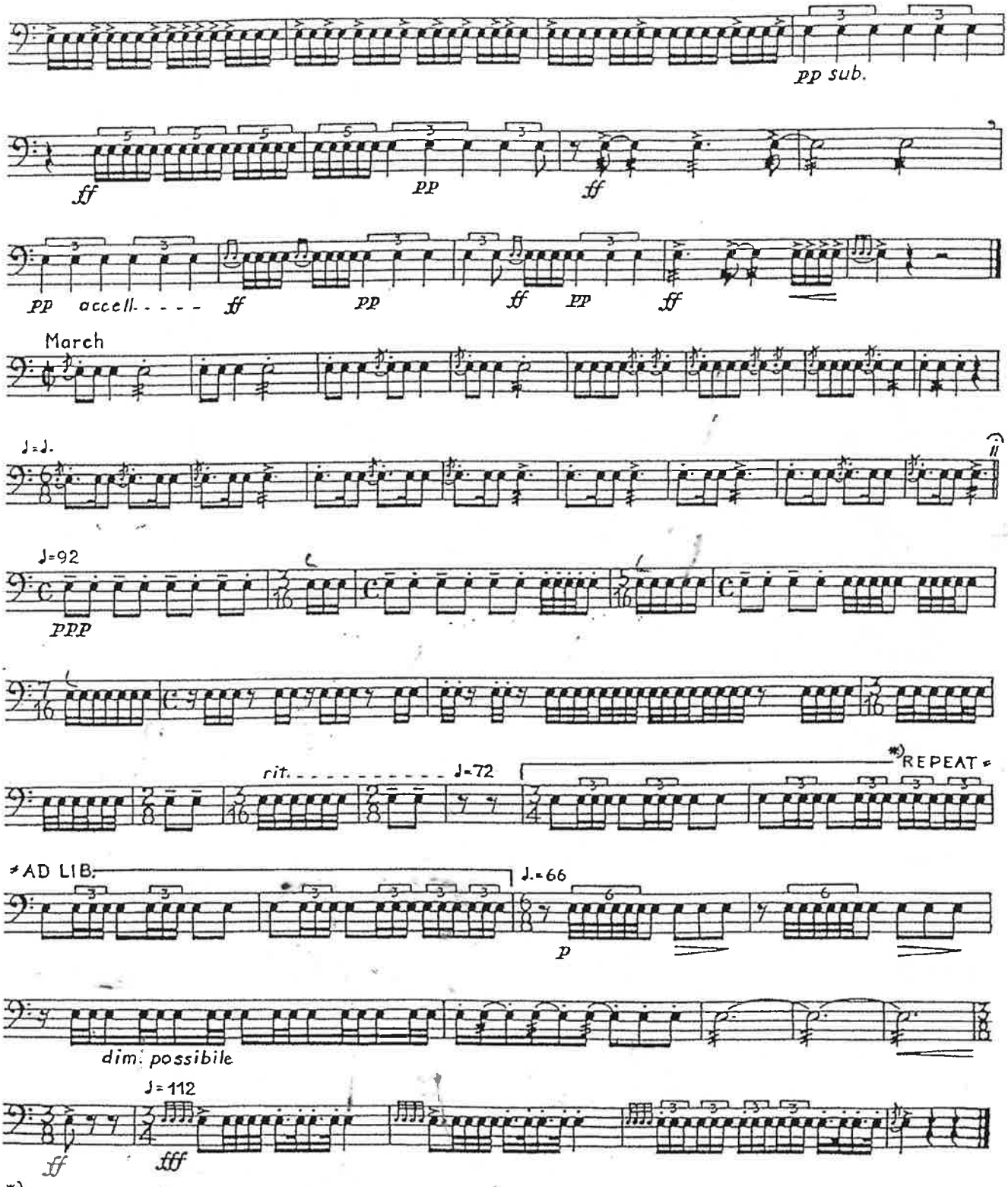


*) crescendo and diminuendo ad lib.

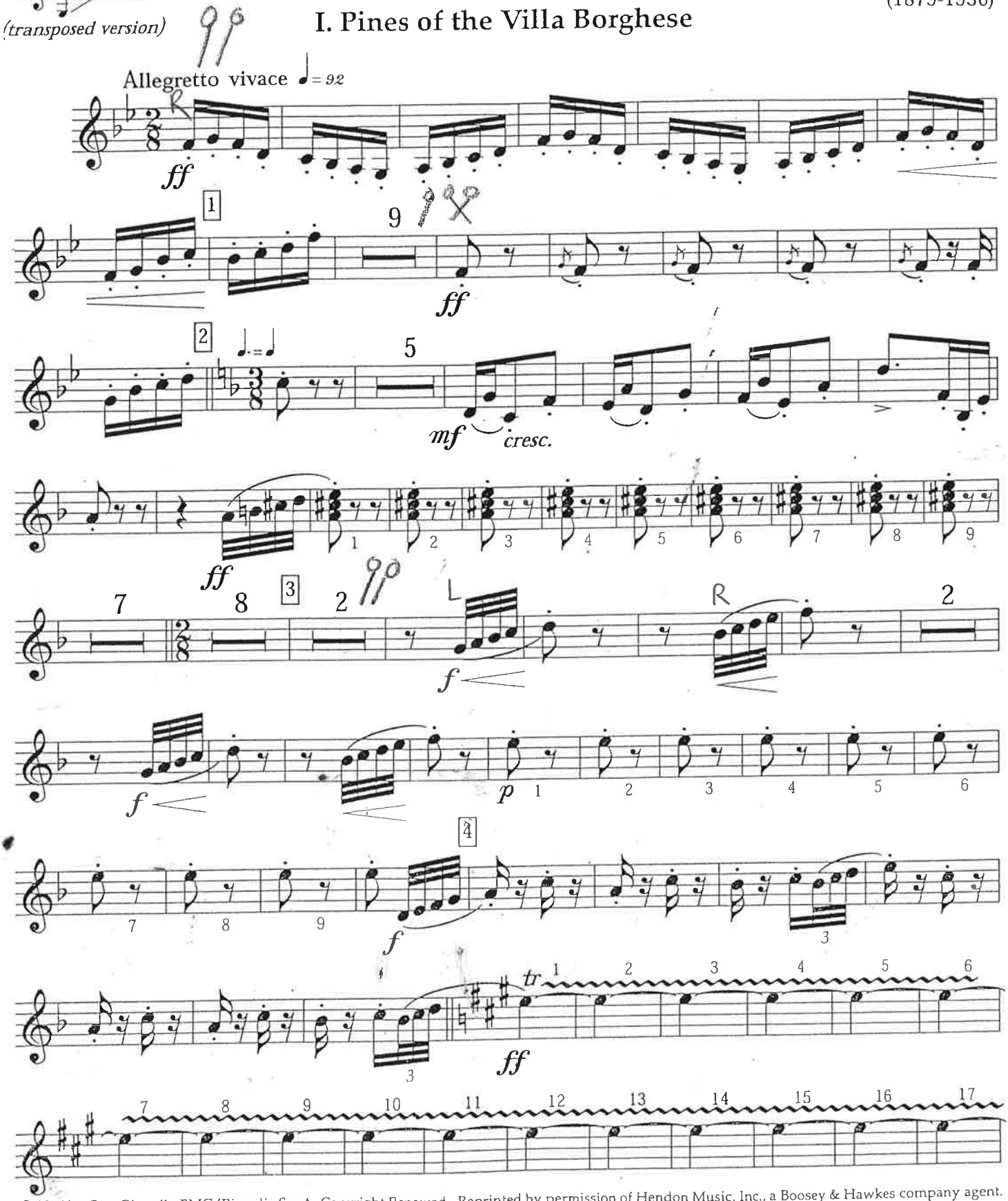
Campanelli

(transposed version)

Pines of Rome

O. Respighi
(1879-1936)

I. Pines of the Villa Borghese



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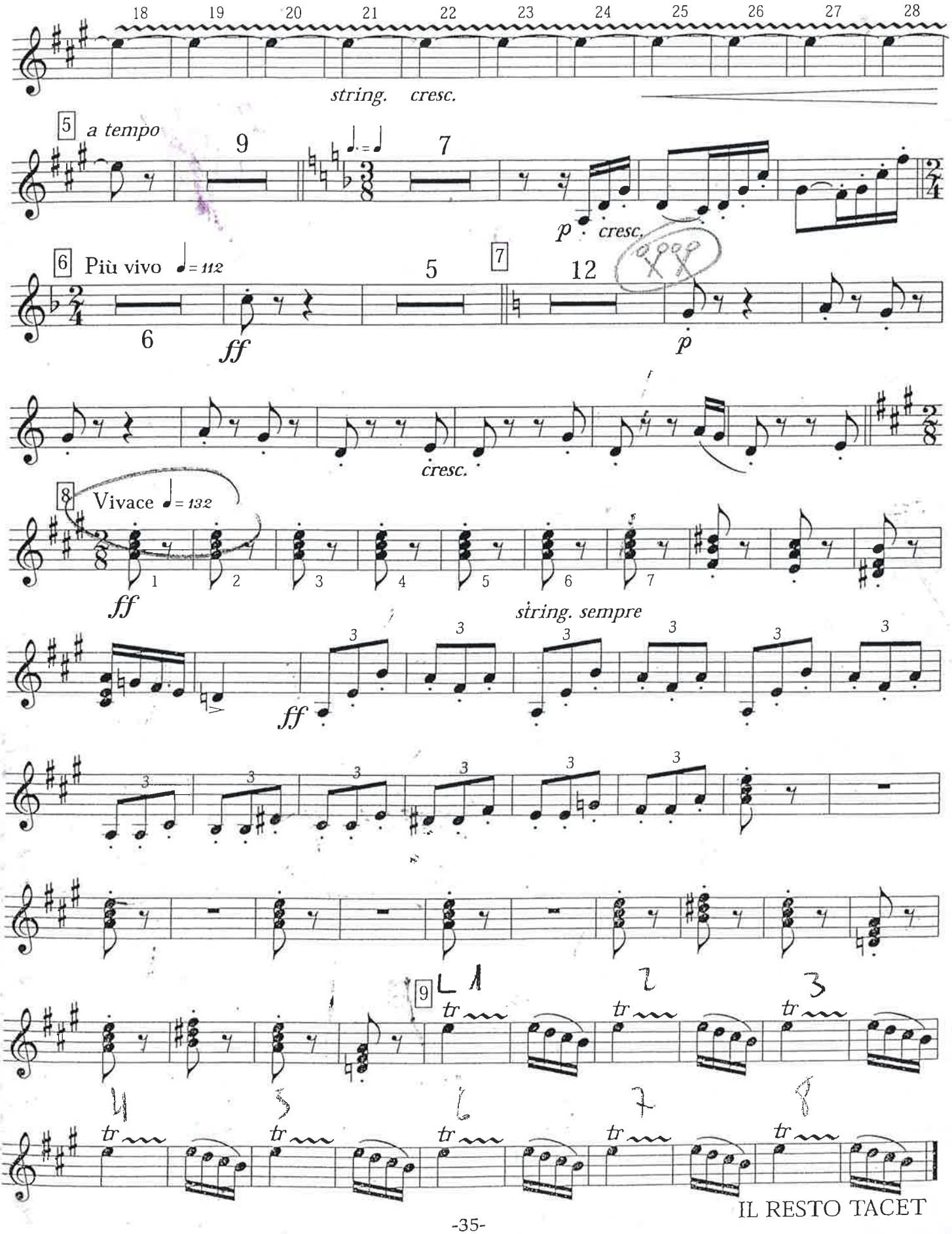
18 19 20 21 22 23 24 25 26 27 28
string. cresc.
5 a tempo
9
7
p cresc.
6 Più vivo ♩= 112
5
7
12
6
ff
p
cresc.
8 Vivace ♩= 132
1 2 3 4 5 6 7
ff
string. sempre
ff
9
tr
IL RESTO TACET

GIUSEPPE VERDI

I VESPRI SICILIANI

SINFONIA

TAMBURO

Largo

ppp

2

1

2

A 1

pp

B

mf

1

mf

1

pp

Allegro agitato

pp

f

1

f

1

TAMBURO

2

f *ff* *f* *f*

ff

C 8

VUOTA D 31 E

pp *cresc.*

p *cresc.*

mf *cresc.*

F

f

f *f* *f*

21421

G

5

pp

2

2

H

15

f

rall.

1

a tempo

I 15

L

1

2

3

pp

cresc.

4

5

6

1

p

cresc.

2

3

4

5

6

1

f

2

3

4

5

6

M

Prestissimo 1

p

f

1

p

f

1

TAMBURO

4

1

p *f* *p* *f* *mf*

cresc. *f*

ff 1 *p* *f*

1 *p* *f* 1 *p* *f*

1 *p* *f* *mf*

cresc. *f*

N

ff *p* *ff*

ff

p

ff

A 2341

KALMUS ORCHESTRA LIBRARY

GIUSEPPE

VERDI

LA TRAVIATA

Opera in Three Acts

BASS DRUM

SO 670.88 V484L 948

부산

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Publishers of Music
Boca Raton, Florida

GIUSEPPE VERDI

LA TRAVIATA

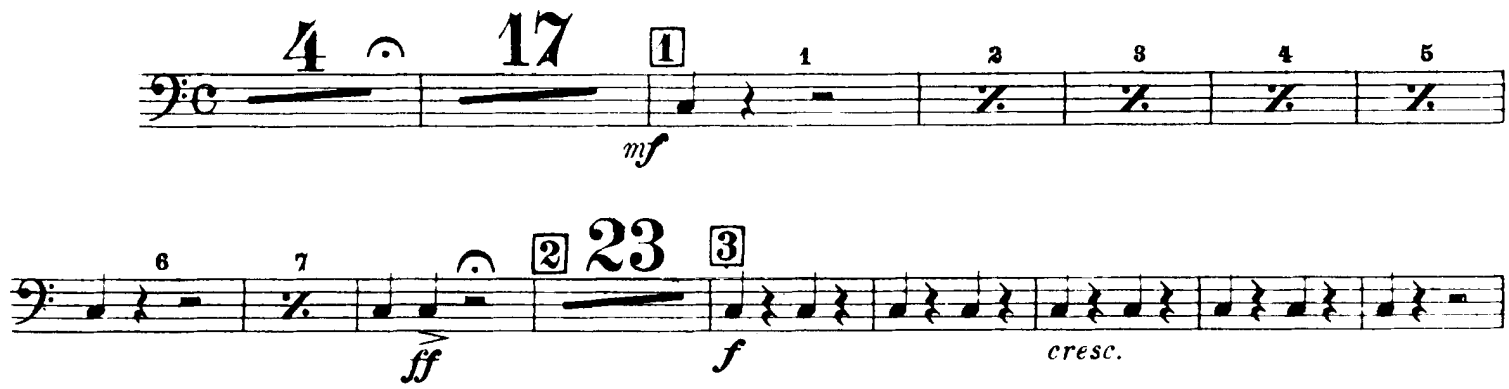
N.º 1. PRELUDIO *TACE*

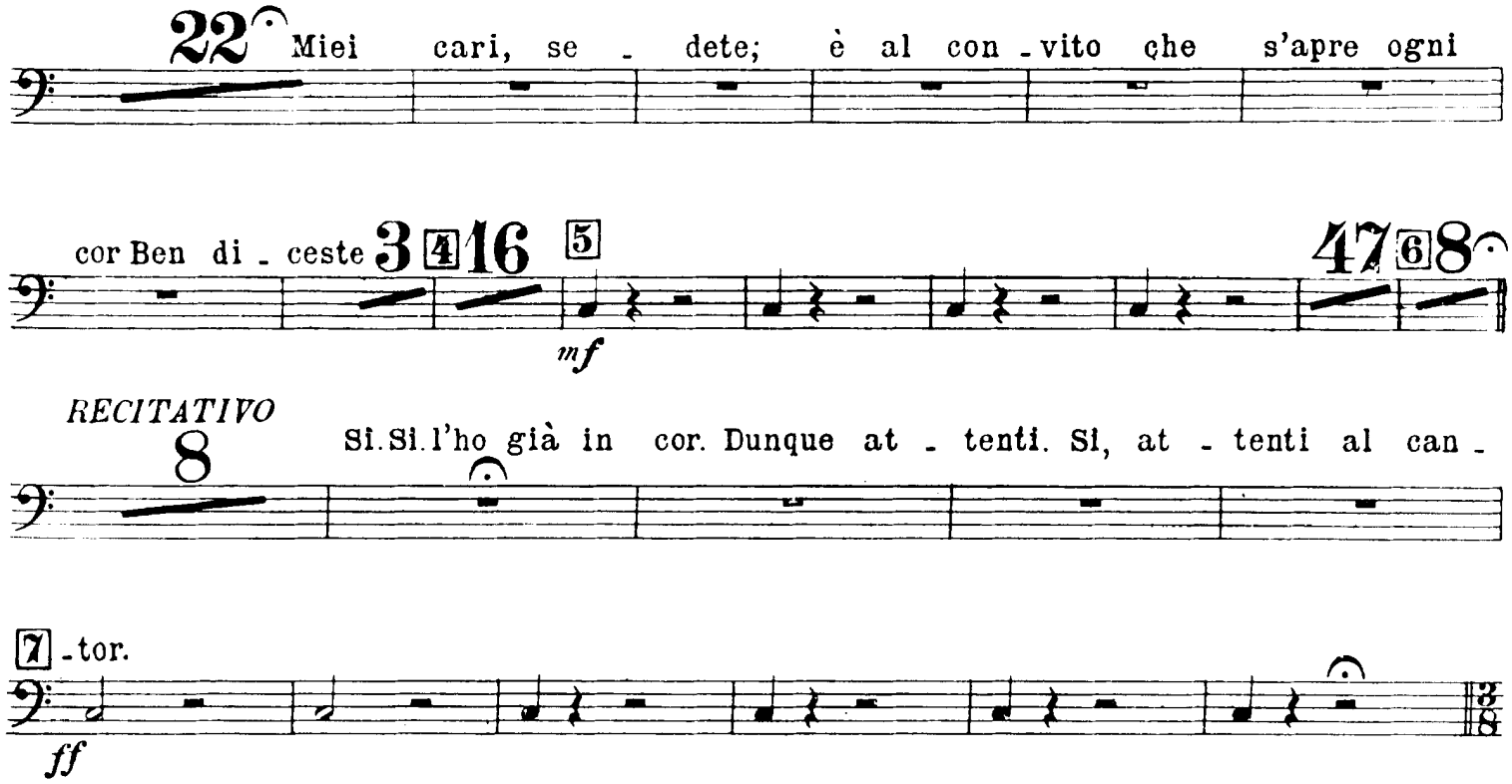
ATTO PRIMO

N.º 2. INTRODUZIONE

GRAN CASSA

Allegro brillantissimo e molto vivace





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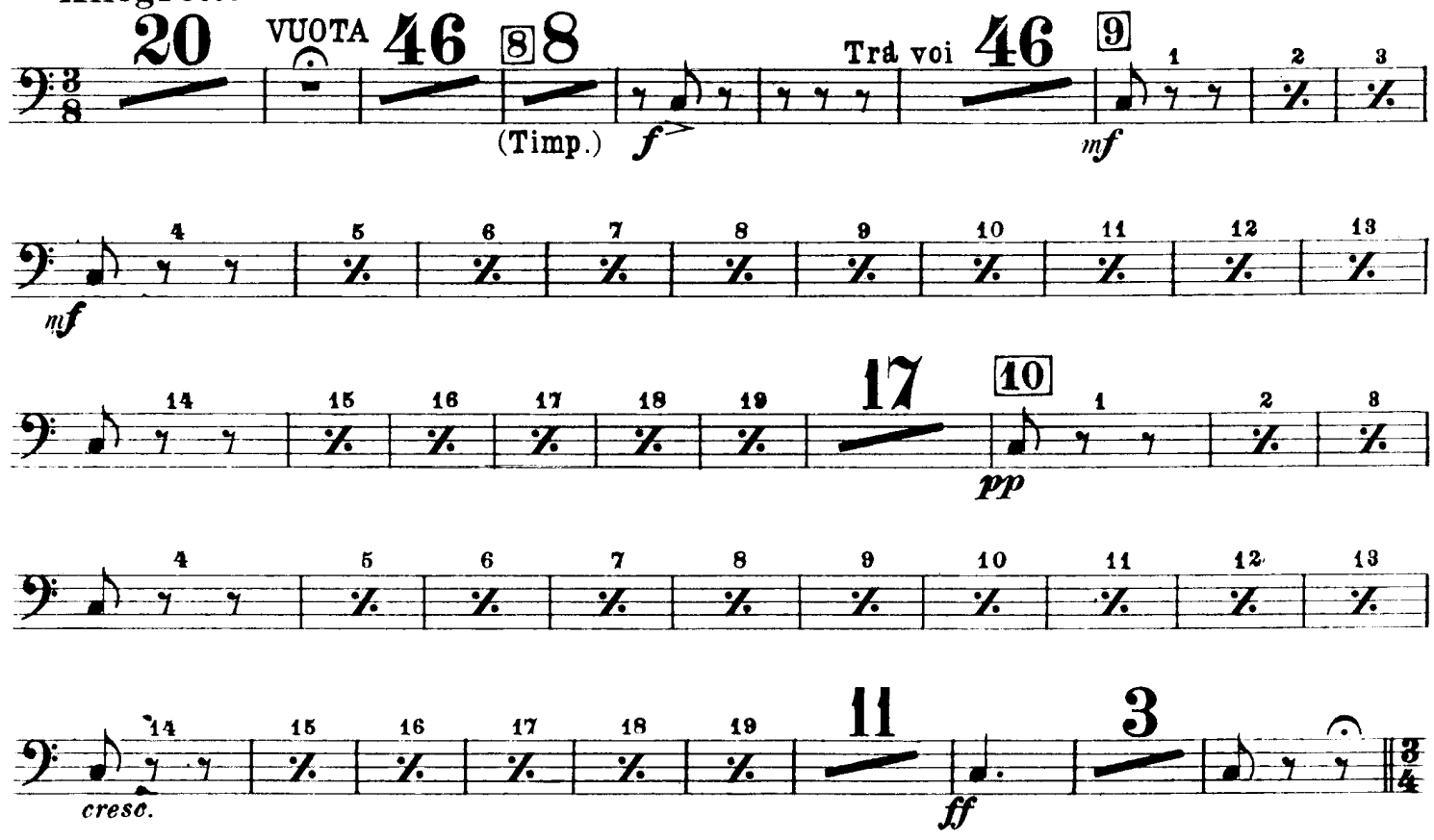
BRINDISI NELL' INTRODUZIONE

Allegretto

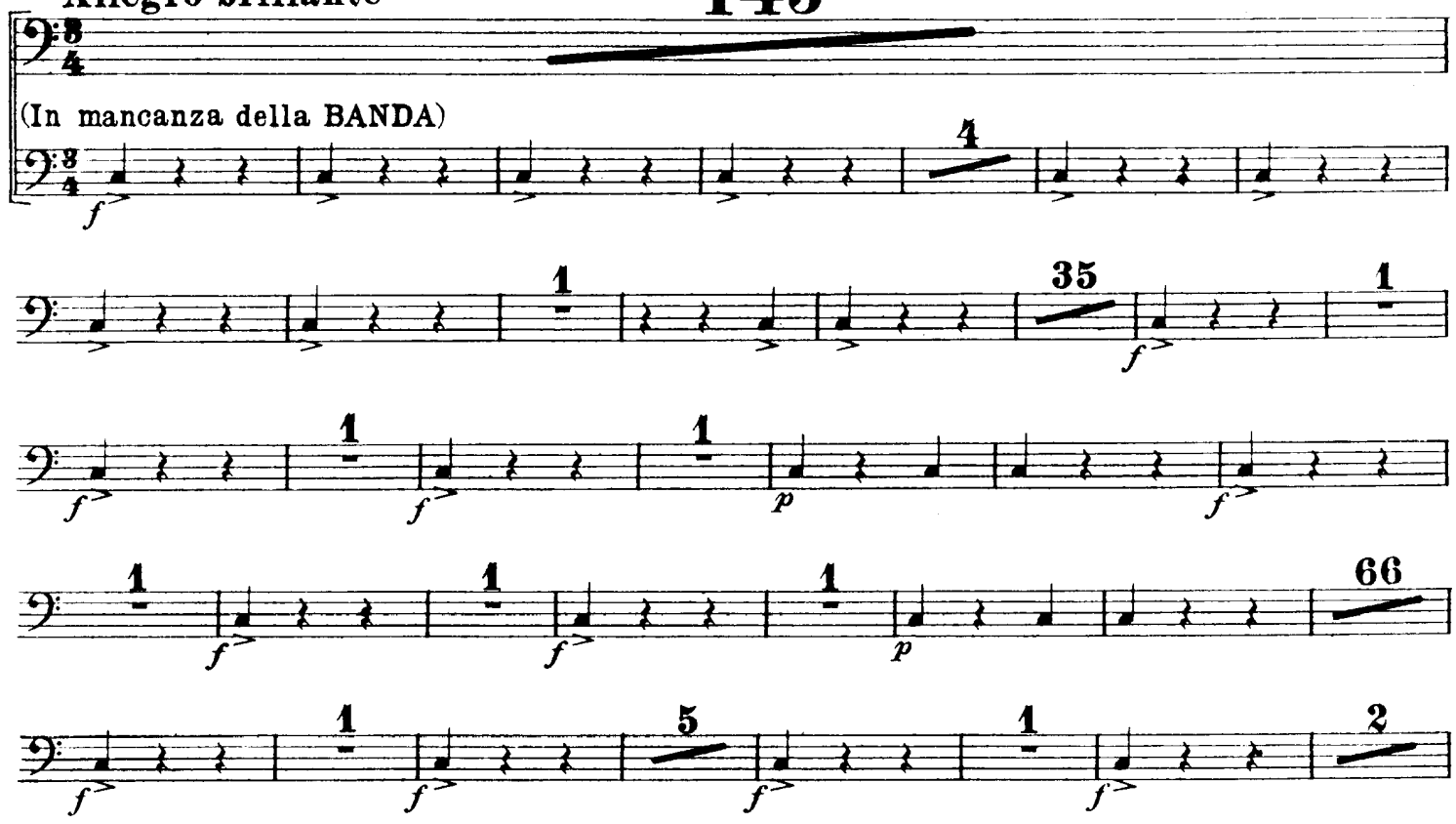


VALZER - DUETTO NELL' INTRODUZIONE

(BANDA INTERNA)

Allegro brillante

145



32

Ah sì da un an - - no. Un

30 Ah sì, da un an - - no. Un

f

(ORCHESTRA)

Andantino

11 dì 65 delizia al cor 2

(BANDA)

12 **I. Tempo**

49

(In mancanza della BANDA)

1 1 1 41

f *f* *f* *p*

42 Ad - di - o! 3 Ad - di - o! 4

42 Ad - di - o! 3 Ad - di - o!

ff

STRETTA DELL' INTRODUZIONE

Allegro vivo

13 33 14 3

ff *ff*

3 4 15

ff *ff*

1 2 3 4

5 6 7

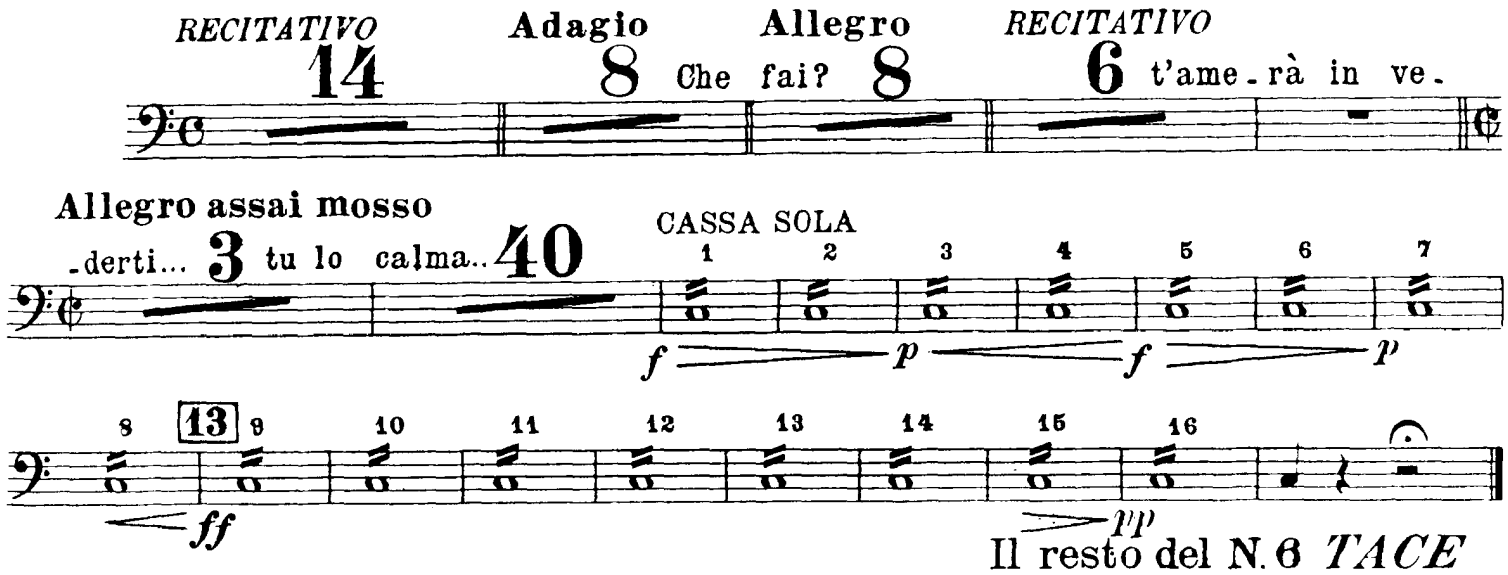
Il N. 3. *TACE*

Fine dell'Atto I.

ATTO SECONDO

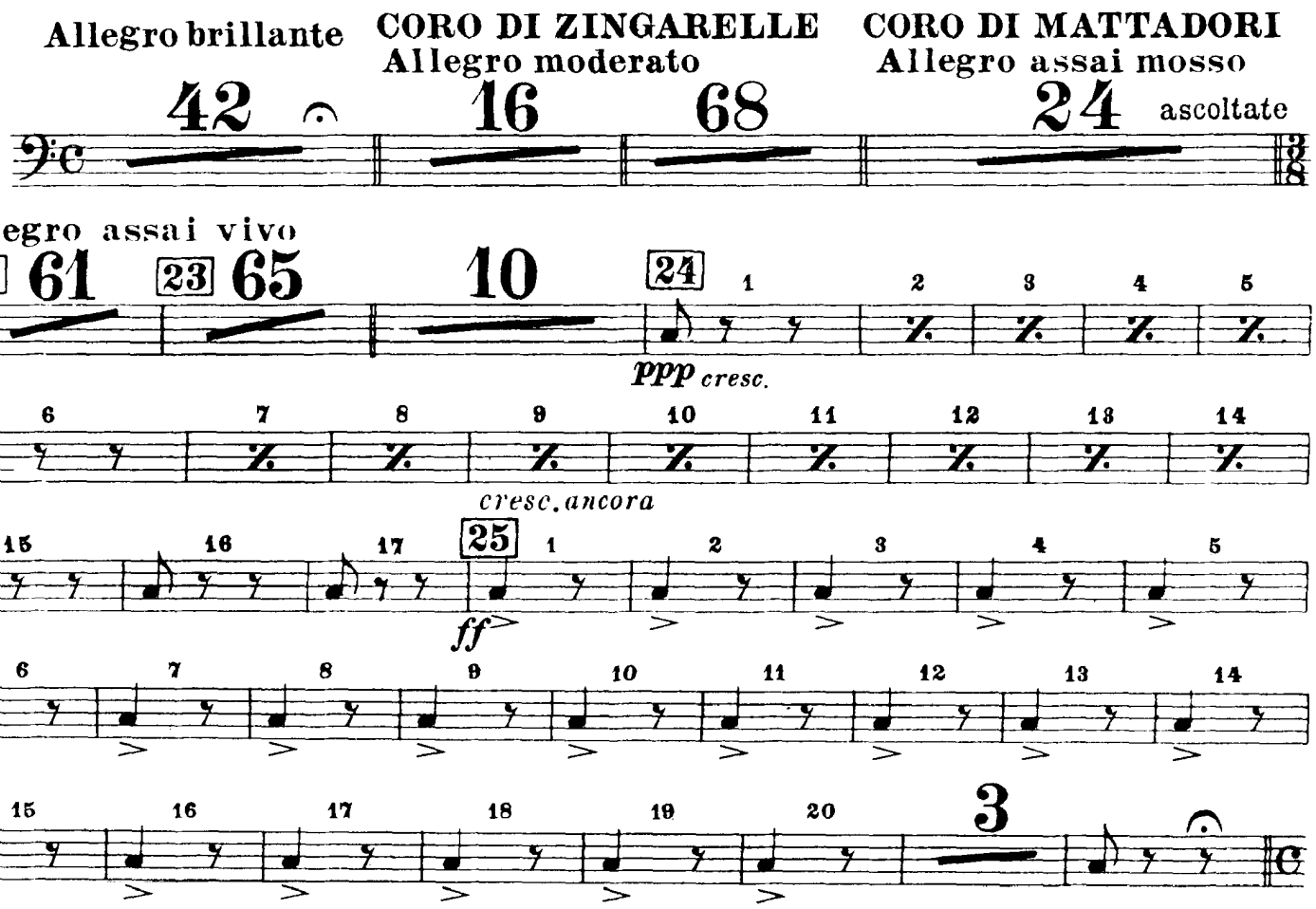
N.° 4. e 5. *TACE*

N.° 6. SCENA VIOLETTA



Il resto del N. 6 *TACE*

N.° 7. FINALE II.



SEGUITO DEL FINALE II

Allegro

Allegro agitato

Allegro agitato assai vivo

20 [26] 153 [27] 14

che l'odio a_troce puote in

col canto

[28] a tempo

lui più di mia voce 57 12 [29] 16 non sa_pete? Ah! taci. No. 2 VUOTA

Allegro sostenuto

[30] 15 vi chiamo, or testimon vi chiamo 4 pa_gata io

Velocissimo

[31] l'ho.

f *f*

f

ff

LARGO DEL FINALE II.

Largo

Disprezzo degno sè stesso rende chi pur nel_l'ira la donna of_fende 7 non

so 7 [33] 25 [34] 11 [35] 5

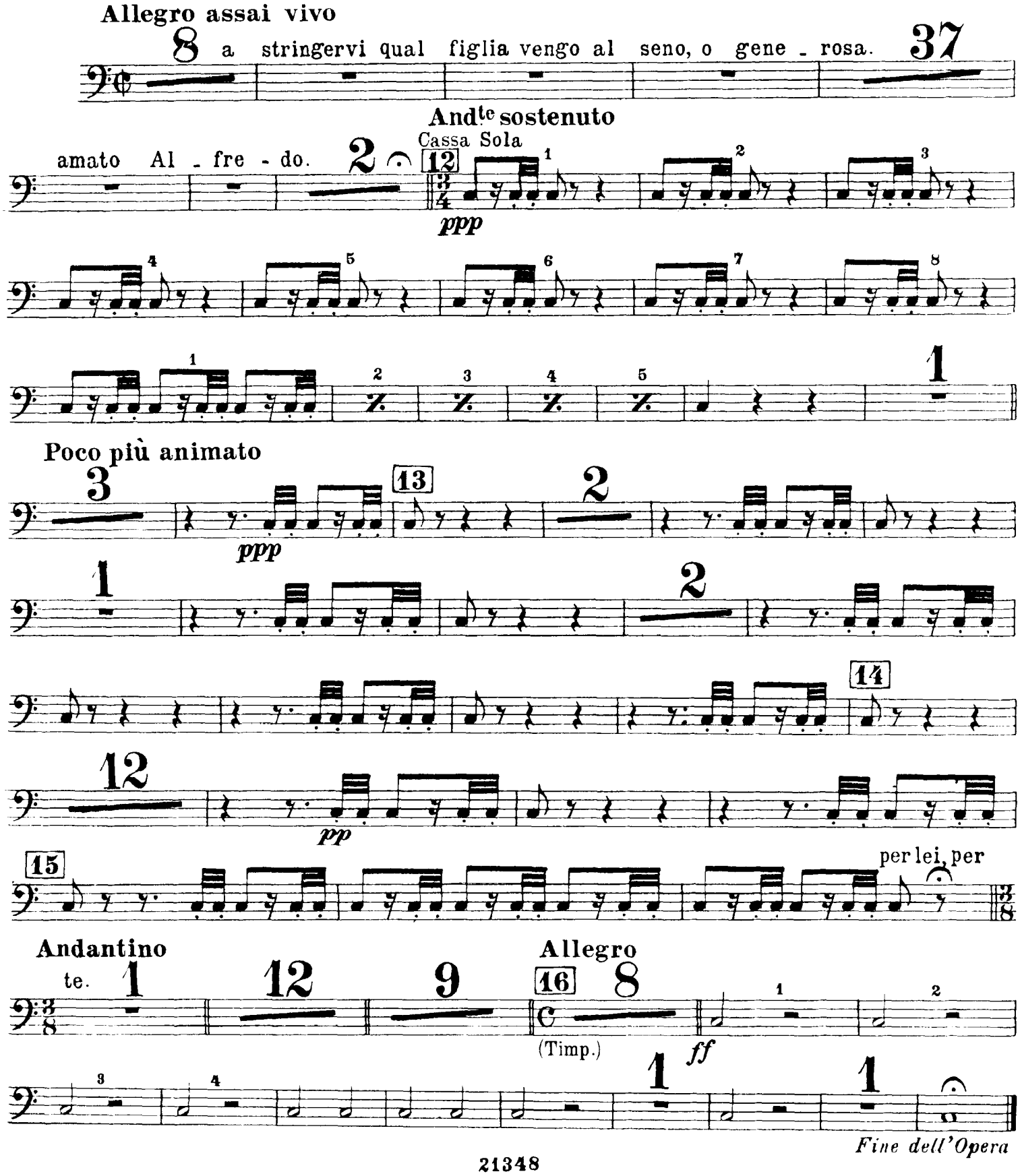
ff

Fine dell'Atto II.

ATTO TERZO

N.° 8. 9. e 10. *TACE*

N.° 11. FINALE ULTIMO



한국예술종합학교