

4. Satz (Finale)

Sinfonie Nr. 3

Es-Dur/E^b major („Eroica“)

L. van Beethoven
op. 55

Allegro molto [♩ = 126-144]

The image shows a page of musical notation for the 4th movement of Beethoven's Symphony No. 3. It consists of four staves of music in G major (E-flat major). The tempo is marked 'Allegro molto' with a metronome marking of 126-144 quarter notes per minute. The key signature has one flat (B-flat). The notation includes various dynamics such as *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), and *sempre stacc.* (sempre staccato). Measure numbers 171, 179, 187, and 193 are indicated in boxes. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Carmen

3. Akt 1. Bild
Vorspiel

Georges Bizet

Allegretto quasi Andantino [♩ = 60-72]

Solo
pp dolcissimo

2

3

1

ppp

2

p

3

p cresc.

3

mf dim.

pp dim.

pp smorz.

Die Zauberflöte

1. Akt
Nr. 8 FinaleW. A. Mozart
KV 620

Andante [♩ = 84-92]

Solo 160

p

163

166

177

181

194

201

Papageno 207

2. Akt

Nr. 13 Arie des Monostatos

Allegro [$\text{♩} = 126 - 144$]

sempre pianissimo

mf

*) Artikulation T. 46 und 48 in der Neuen Mozart-Ausgabe:
In the "Neue Mozart-Ausgabe" bars 46 and 48 have the phrasing:

Nr. 21 Finale

Marsch

Adagio [$\text{♩} = 84 - 100$]

Solo

Nutcracker

Overture!!!

Allegro giusto

solo

The musical score consists of five systems of music, each with a boxed number (1-5) indicating a section. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance markings include accents, slurs, and a *pesante* instruction. A *solo* marking with an arrow points to a specific measure in the first system. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

9 6 4 1

p

1 3 2

p *mf*

cresc.

3 9 6 4 4

f *mf* *p*

1 1 *gva* 1 *gva* 1 *f*

p *p* *mf* *mf*

d *pp* *cresc.* *f*

pesante

6 // Scene

Allegro semplice

Musical staff 1: Treble clef, 8/8 time signature. Measure 62 is boxed. Measure 63 is boxed. Measure 15 is marked at the end. Handwritten "sol" above the staff.

Musical staff 2: Treble clef. Measure 64 is boxed with "rit. molto" above and "3" below. Measure 65 is boxed with "Moderato con moto" above. Dynamic markings include "pp" and "mf".

Musical staff 3: Treble clef. Measure 66 is boxed. Dynamic markings include "p", "pp", "mf", and "p".

Musical staff 4: Treble clef. Measure 66a is boxed. Dynamic markings include "mf" and "p".

Musical staff 5: Treble clef. Measure 66a continues. Dynamic markings include "mf" and "p".

Musical staff 6: Treble clef. Measure 66 continues. Dynamic markings include "mf" and "p".

Musical staff 7: Treble clef. Measure 67 is boxed with "Allegro giusto" above. Measure 68 is boxed with "Più allegro Acc. sm" above. Measure 1 is marked at the end.

Musical staff 8: Treble clef. Measure 69 is boxed. Dynamic markings include "pp", "f", and "p".

Musical staff 9: Treble clef. Measure 69 continues. Dynamic markings include "pp" and "p".

Musical staff 10: Treble clef. Measure 70 is boxed. Measure 71 is boxed with "Moderato assai" above. Measure 6 is marked at the beginning.

VLN. I con sord

VLN. I

Nutcracker

Allegro moderato Solo.

Le Thé

This image shows a handwritten musical score for the piece "Le Thé" from Tchaikovsky's "The Nutcracker". The score is written for piano and consists of six staves. The tempo is marked "Allegro moderato" and the section is designated as a "Solo". The music is in 3/4 time and the key signature has one flat (B-flat). The score includes several measures of complex piano accompaniment, primarily consisting of sixteenth-note patterns. Handwritten annotations include:

- A large arrow pointing to the beginning of the solo section.
- Handwritten numbers 1, 7, 9, and 5 above various measures, likely indicating fingerings or specific notes.
- Boxed numbers 32 and 33, possibly indicating measure numbers or rehearsal marks.
- A bracket on the right side of the fourth staff, spanning the final two measures.
- Dynamic markings such as "f" (forte) and "p" (piano) are present throughout the score.

ACT 2

flute I

Tempo di Valse, ma con moto

1. /9 // Valse /des/ Flocons/ Neige

The musical score is written for Flute I in 3/4 time, featuring a waltz tempo. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff begins with a dynamic marking of *p* and includes the tempo instruction 'Tempo di Valse, ma con moto'. The second staff contains measure numbers 91 and 92, with dynamics ranging from *p* to *mp*. The third staff contains measure numbers 93 and 94, with dynamics including *mf* and *f*. The fourth staff contains measure number 95 and ends with a dynamic of *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings (*p*, *mp*, *mf*, *f*) to guide the performer.

Tchaikovsky — The Nutcracker, Op. 71

flute 1

Musical staff 1: Treble clef, 3/4 time signature. The staff contains a series of eighth-note chords with slurs. A *cresc.* marking is placed below the staff towards the right.

Musical staff 2: Treble clef, 3/4 time signature. The staff begins with a *f* dynamic marking. A box containing the number 96 is positioned above the first measure. The staff features a mix of eighth and sixteenth notes with slurs. A *mf* dynamic marking appears below the staff.

Musical staff 3: Treble clef, 3/4 time signature. The staff contains a continuous stream of eighth notes with slurs.

Musical staff 4: Treble clef, 3/4 time signature. The staff contains a continuous stream of eighth notes with slurs.

Musical staff 5: Treble clef, 3/4 time signature. The staff begins with a box containing the number 97 and a *mf* dynamic marking. It features a series of eighth-note chords with slurs.

Musical staff 6: Treble clef, 3/4 time signature. The staff starts with a rest for two measures, indicated by a '2' above the staff. It then continues with eighth-note chords and slurs, with a *mf* dynamic marking below.

Musical staff 7: Treble clef, 3/4 time signature. The staff begins with a rest for one measure, indicated by a '1' above the staff. It then continues with eighth-note chords and slurs, with a box containing the number 98 and a *f* dynamic marking below. A large bracket is drawn under the staff, extending from the first measure to the end.

CAVATINA
(Vedi trasporto
a pag. 47)

Solo *assai espressivo e legato*

373 *p*

AND.^{te} SOST.^º ASSAI

38 12

lente a tempo

V. Bellini: Norma I

Prélude à l'après-midi d'un faune

Très modéré [$\text{♩} = 84-92$]

Claude Debussy

p
doux et expressif

p
légèrement et expressif

p

p
Fl.II

f
Fl.II
Fl.I₃

*) Das \flat fehlt in der Erstaussage/In the first edition this \flat is lacking.

I. Stravinski: Pulcinella

Flöte 1

69 10 70 5

71 *più f* 4

72 *f*

73 3

75 *sf* *più f*

76 4 *f*

77 *> ten.*

78 (b) 1

Detailed description: This is a page of a musical score for Flute 1, measures 69 through 78. The music is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 69 starts with a measure rest of 10 measures, followed by a bracketed measure 70. Measures 71-78 contain complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *f* (forte), *sf* (sforzando), and *più f* (more forte). Performance instructions like *> ten.* (more tenuto) and *sf* are present. The piece concludes with a final measure (78) marked with a *(b)* and a measure rest of 1.

Variatione II^a

Allegro più tosto moderato

Solo cantabile

166



167



168



169



Flöte 1 13

sim.

199 *solo* *dolce* *cresc.*

200 *p subito*

201

202 *ff* *sempre simile*

203

Detailed description: This page of a musical score for Flute 1 in Stravinsky's Pulcinella, measures 199-203. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' (Allegro). The score features a variety of textures and dynamics. Measure 199 begins with a triplet of eighth notes, marked 'solo' and 'dolce', followed by a crescendo. Measure 200 starts with a piano dynamic ('p subito') and continues with a melodic line. Measure 201 shows a continuation of the melodic line. Measure 202 is marked 'ff' and 'sempre simile', featuring a dense texture of sixteenth-note chords. Measure 203 continues this dense texture with a 3/4 time signature change. The page number '13' is in the top right corner.