**Prvi krug:**

Program za audiciju

**K.D. Von Dittersdorf:** Koncert za kontrabas i orkestar u E duru, 1. stavak + kadenca “Gruber”

**S. Koussevitzky:** Koncert za kontrabas i orkestar u fis molu, 1. stavak

**Drugi krug:**

**L. van Beethoven:** Simfonija br.5, 3. stavak

Simfonija br.9, 4. stavak

**W.A. Mozart:** Čarobna frula, Uvertira

**G. Verdi:** Otello, 4. čin

**G. Mahler** : 1. simfonija solo iz trećeg stavka

Audition programm

**First round:**

**K.D. Von Dittersdorf:** Concerto for double bass and orchestra in E, 1.mvmt + cadenza “Gruber"

**S. Koussevitzky:** Concerto for double bass and orchestra in f sharp, 1. mvmt

**Second round:**

**L. van Beethoven:** Symphony nr.5, 3.mvmt

Symphony nr.9, 4.mvmt

**W.A. Mozart:** Magic flute, Ouverture

**G. Verdi:** Otello, 4. act

**G. Mahler:** 1st symphony, solo from the 3rd movement