

CONCERTMASTER AUDITION 2024

CNT Ivan pl. Zajc in Rijeka

First round:

W.A. Mozart - Violin Concerto No. 4 in D Major, K. 218 - 1st movement with cadence
or

W.A. Mozart - Violin Concerto No. 5 in A Major, K. 219 - 1st movement with cadence

Orchestral excerpts:

G. Verdi : Falstaff - Atto 2 parte 2

R. Wagner : Tristan und Isolde

Second round:

1st movement with cadence from one of the following concertos : **Sibelius, Brahms, Beethoven, Tchaikovsky**

Orchestral excerpts:

N. Rimski-Korsakov : Szeherazade

Falstaff

2. Akt, 2. Teil
Violine I und II

Giuseppe Verdi

Più mosso ♩ = 138

VI. II *staccatissimo*

Violin II part, measures 1-4. The music is in D major and 2/4 time. It features a continuous sixteenth-note pattern. Fingerings are indicated as 4 0, 4 0, and 1 2 1 1. The first two staves are crossed out with a large 'X'.

Violin I and II parts, measures 5-8. Violin I is marked *ppp staccatissimo*. Violin II is marked *ppp*. An arrow points to the start of the Violin I staff.

Violin I part, measures 9-12. The music continues with the sixteenth-note pattern. A *p* marking is present at the beginning of the section.

Violin I part, measures 13-16. The music continues with the sixteenth-note pattern. A *p* marking is present at the beginning of the section.

Violin I part, measures 17-20. The music continues with the sixteenth-note pattern. A *p* marking is present at the beginning of the section.

Violin I part, measures 21-24. The music continues with the sixteenth-note pattern. A *f* marking is present at the beginning of the section, and a *p* marking is present at the end of the section.

Violin I part, measures 25-28. The music continues with the sixteenth-note pattern. A *f* marking is present at the beginning of the section.

Richard Wagner Tristan und Isolde

Violino I.

1

ERSTER AUFZUG. Einleitung.

Langsam und schmachkend. Fl. I.
Lento e languido.

Allmählich etwas zurückhaltend.
Il tempo poco a poco riten.

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

1

Violino I.

I.

Largo e maestoso.
ff pesante *fr*

Recit. Lento.
Solo. *espress.* *Cad.* *p* *ten.*

Allegro non troppo.

II.

Recit. Lento.
Solo. *espressivo*

Andantino.

Violino I.

Come prima. III

unis. arco *p* dolce e cantabile.

pp pizz. 2

Recit. Lento Solo. *espress.* Cadenza.

p *pp*

Tempo I. L 6/8

p *pp*

p *pp* cantabile, con forza.

Tutti. *ff* allarg. assai.

dim. Solo. a tempo colla parte.

colla parte.

Violino I.

IV.

Allegro molto.

Recit. Lento.
Cad. Solo
p capriccioso
rit. molto

Allegro molto e frenetico.
Tutti
ff
dim.
p
cresc.

Recit. Adagio.
Cad. Solo
con forza
rit. molto
lunga

Vivo.
Tutti. f
pizz.