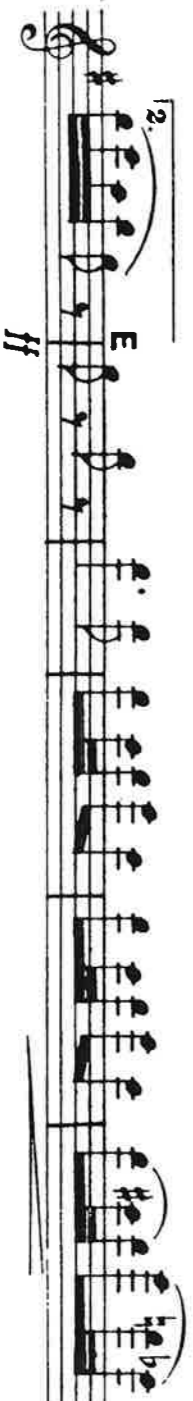
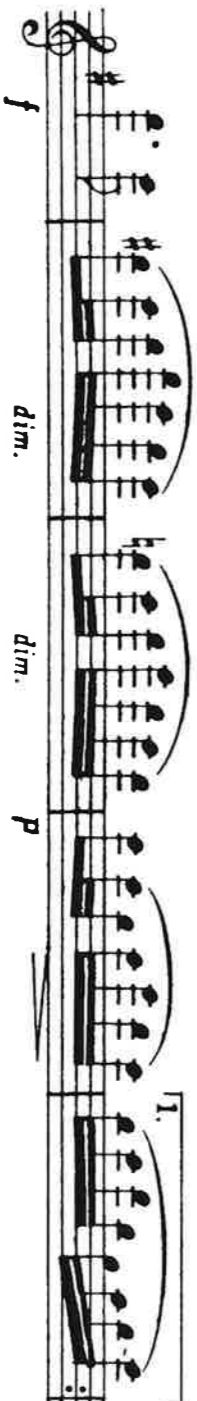
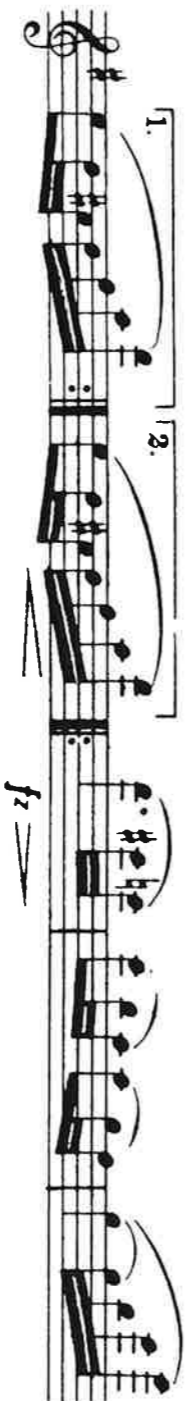
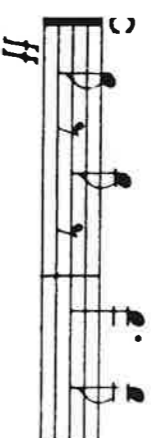


IV.

FLAUTO I.

Allegro ma non troppo.



Dvořák—Symphony No. 8

FLAUTO I.

11

Musical score for Flute I, measures 11-10. The score is written on three staves. The first staff contains measures 11-12, the second staff contains measures 13-14, and the third staff contains measures 15-16. The music is in 2/4 time and features a melodic line with various ornaments and dynamics. A forte (*f*) dynamic marking is present in measure 13. The score concludes with a double bar line and the number 10.

4. Satz (Finale)

Allegro molto [♩ = 126-144]

Sinfonie Nr. 3
Es-Dur/E^b major („Eroica“)

L. van Beethoven
op. 55

The image shows a page of musical notation for the 4th movement of Beethoven's Symphony No. 3. It consists of four staves of music in G major (Es-Dur) and 3/4 time. The tempo is marked 'Allegro molto' with a metronome marking of 126-144 quarter notes per minute. The key signature has one sharp (F#). The notation includes various dynamics such as *ff*, *p*, *cresc.*, *sf*, and *sempre stacc.*. Measure numbers 171, 179, 187, and 193 are indicated in boxes at the beginning of their respective staves. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

CAROLINA FRULA

2. Akt

Nr. 13 Arie des Monostatos

Allegro [♩ = 126 - 144]

sempre pianissimo

7

5 21 3

mf *mf*

35

40

45

*) Artikulation T. 46 und 48 in der Neuen Mozart-Ausgabe:
In the "Neue Mozart-Ausgabe" bars 46 and 48 have the phrasing:

Nr. 21 Finale

Marsch

362 Adagio [♩ = 84 - 100]

Solo

365

368

Nutcracker

Allegro moderato Solo

M. 11 Le Thé

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and performance instructions are 'Allegro moderato Solo'. The piece is titled 'M. 11 Le Thé'. The music is characterized by dense piano textures, often with slurs over groups of notes. Dynamic markings include 'f' (forte). Measure numbers 32 and 33 are highlighted with boxes. A large arrow points to the start of the solo section. The score concludes with a final measure marked with a '1'.

CAVATINA
(Vedi trasporto
n. pag. 17)

Solo assai espressivo e legato

373

p

AND.^{te} SOST.^º ASSAI

38 12
lente a tempo

V. Bellini: Norma I

Carmen

3. Akt 1. Bild
Vorspiel

Georges Bizet

Allegretto quasi Andantino [♩ = 60-72]

Solo
pp dolcissimo

①
ppp

tr ②
p *p cresc.*

③
mf dim. *pp dim.* *pp smorz.*