

Audition program for 1st violin tutti position.

1st round: W.A.Mozart violin concerto on chois No3 G-major K. 216, No4 D-major K.218 or No5 A-major K.219. 1st movement with cadenza.

Orchestral excerpts: R.Strauss Don Juan, and G.Puccini Manon lescaut intermezzo.

2nd Round. Any romantic concerto on chois from Beethoven onward. 1st movement.

**Orchestral excerpts:
R.Wagner Tristan and Isolde
Einleitung and Beethoven
symphony N3 , 3rd movement.**

Richard Strauss: Don Juan

Allegro, molto con brio

This musical score for Don Juan by Richard Strauss, measures 1-10, is written for a single melodic line in treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Allegro, molto con brio'. The score begins with a forte (ff) dynamic and features a series of eighth and sixteenth notes, many of which are grouped in triplets. A dashed line above the staff indicates a continuation of the melodic line. The dynamics fluctuate, including mezzo-forte (mf) and fortissimo (ff). Measure 10 is marked with a section letter 'A'. The score continues with more complex rhythmic patterns, including sixteenth-note runs and triplets. Measure 11 is marked with a section letter 'B' and a fortissimo (ff) dynamic. Measure 12 features a piano (pp) dynamic. Measure 13 is marked with a section letter 'C' and a 'molto vivo' tempo. The dynamics range from piano (p) to fortissimo (ff). The score concludes with a crescendo (cresc.) and a final fortissimo (ff) dynamic.

ff **ff** **mf** **ff** **fff** **ff** **pp** **ff** **p** **p** **p** **cresc.** **ff**

A **B** **C**

tranquillo *p flebile* *molto vivo*

ATTO 3.^o
INTERMEZZO

G. PUCCINI

LENTO ESPRESSIVO

1^o SOLO *espress. mf*

2 *lunga (1) AND.^{te} CALMO*

molto rall. p PIZZ.

1 *calando*

2 *(2) ARCO ff sostenendo con tutta forza*

rit. pp sottovoce

movendo

cres.

mf sostenendo cresc. sempre

movendo sempre

f movendo

sostenendo

ff movendo sempre ten.

Meno 2

allarg.

sempre sostenendo sino alla fine

Richard Wagner Tristan und Isolde

Violino I.

1

ERSTER AUFZUG. Einleitung.

Langsam und schwachtend. Fl. I.
Lento e languido.

10

poco rall. sul G.

pp

sostenuto

sf più f

ff > p

riten.

a tempo

p cresc.

f

dim.

p

dim.

p cresc.

f

p cresc.

f

p più p

pp

Belebend. Animando.

rallent. a tempo

molto cresc.

ff > p

p cresc.

Viol. II.

f

più f

meno f

sempre più f

f

f

più f

ff

sempre f

più f

ff

dim.

p

p

*Allmählich etwas zurückhaltend.
Il tempo poco a poco riten.*

1

3

SCHERZO

Allegro vivace (♩. = 116)

Violine I

Alliegro vivace ($\text{♩} = 116$)

pp sempre pp è staccato

sempre sta c.

sempre pp

Viola

Basse

A

cresc.

ff

f

sf

p

Ob.

Fl.

tr B

1.

2.

B.